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JAZZ PIANO SOLOS

jazz blues

17 CLASSICS, INCLUDING
All Blues • Au Privave
Blue Monk • Mr. P.C. • Tenor Madness
Things Ain't What They Used to Be

HAL•LEONARD®

jazz blues

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ALL BLUES

By MILES DAVIS

Moderate Swing (♩♩ = ♪ ♪)

mf

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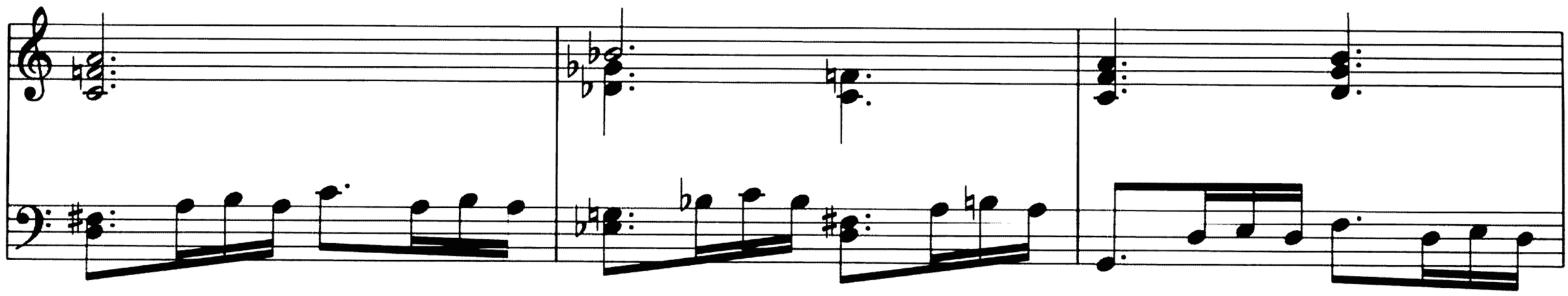
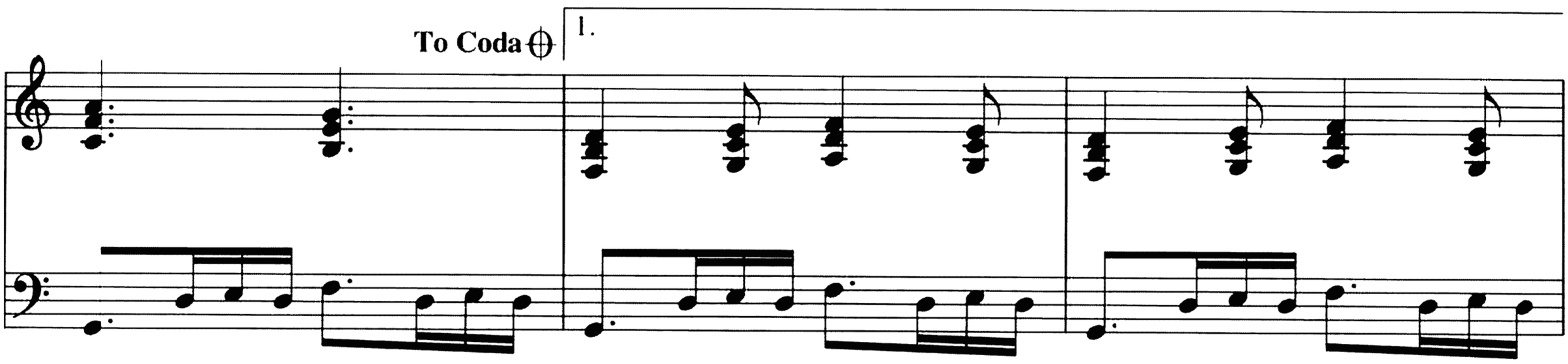
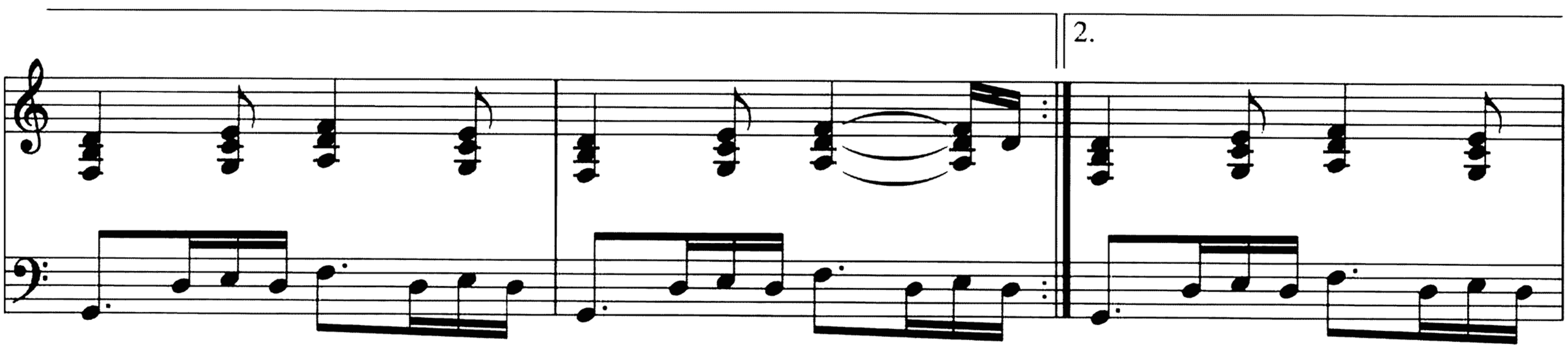



To Coda
1.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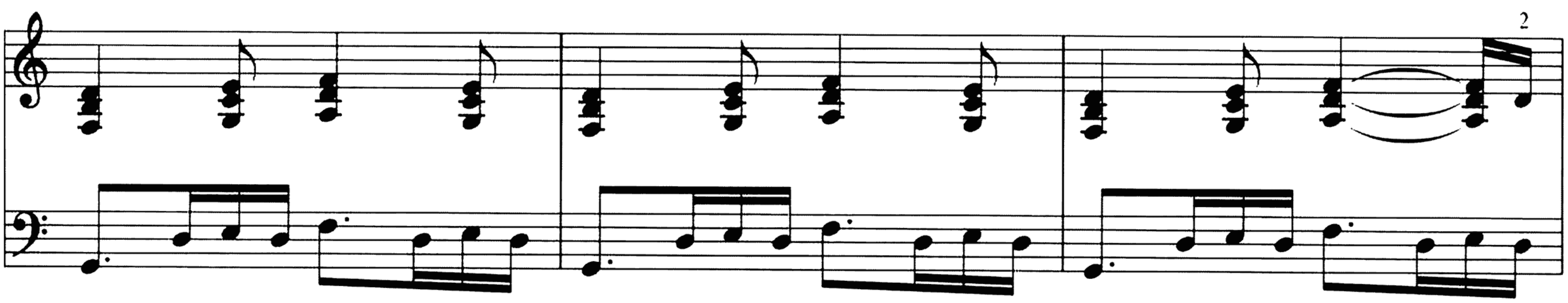
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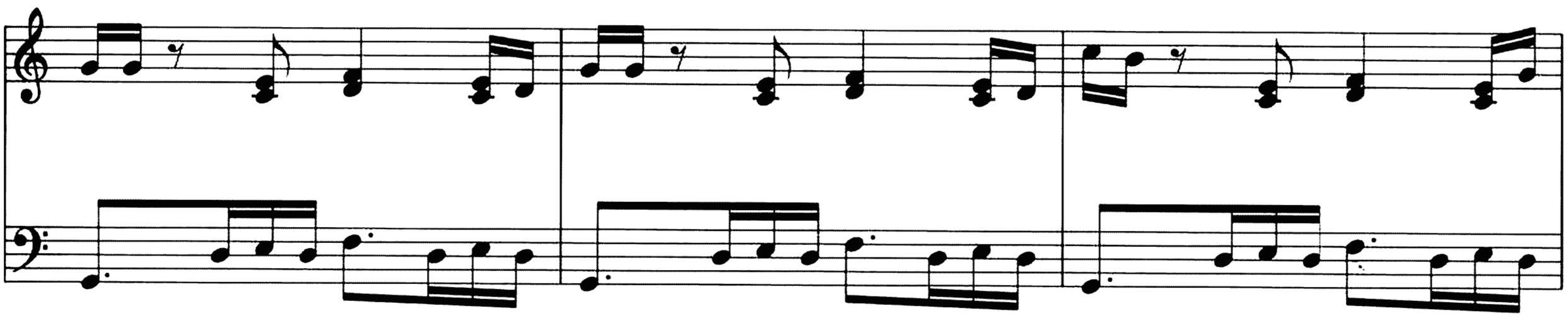

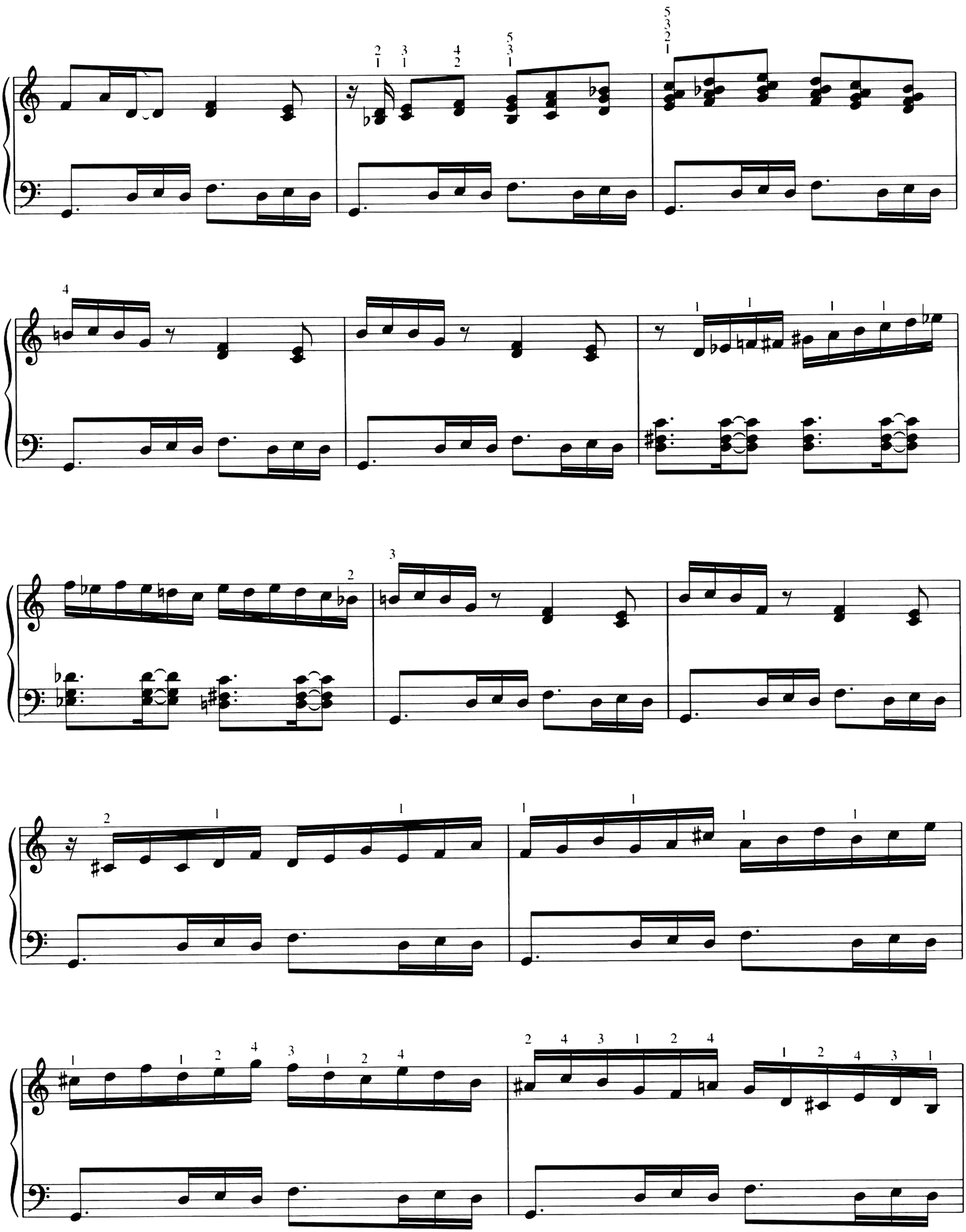

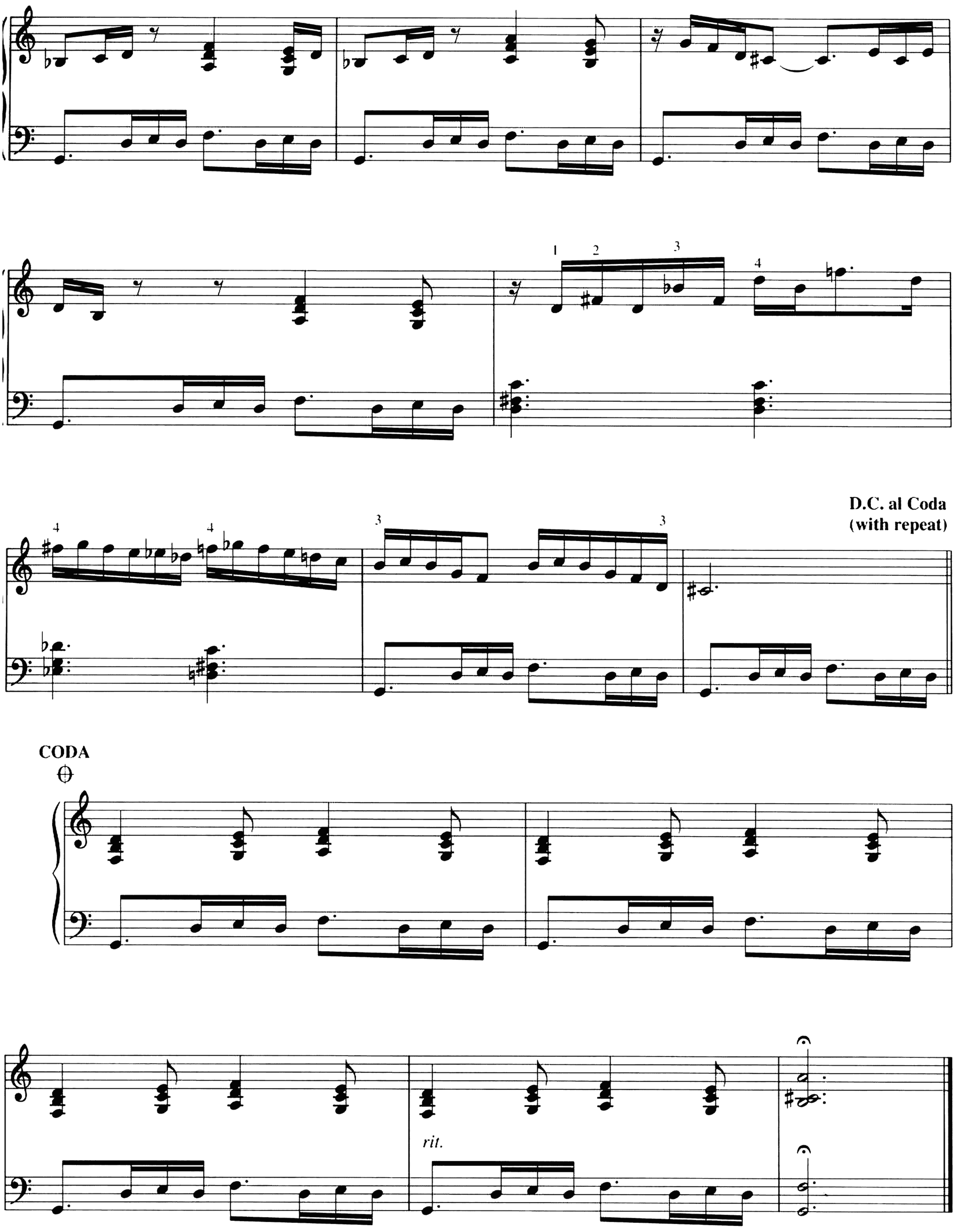
1
2
3
4
4
4
3
3
D.C. al Coda
(with repeat)
CODA
rit.

AU PRIVAVE

By CHARLIE PARKER

Medium Swing (♩♩ ♩ ♪)

F7 F#dim7 Gm7 C7 F7

f

Cm9 F7#5 Bb7b9 Bb7

F7 Gm7 Am7 D7b9 Gm7

To Coda ⊕

C7sus F Ab7/C

1. Gm7/C C7b9

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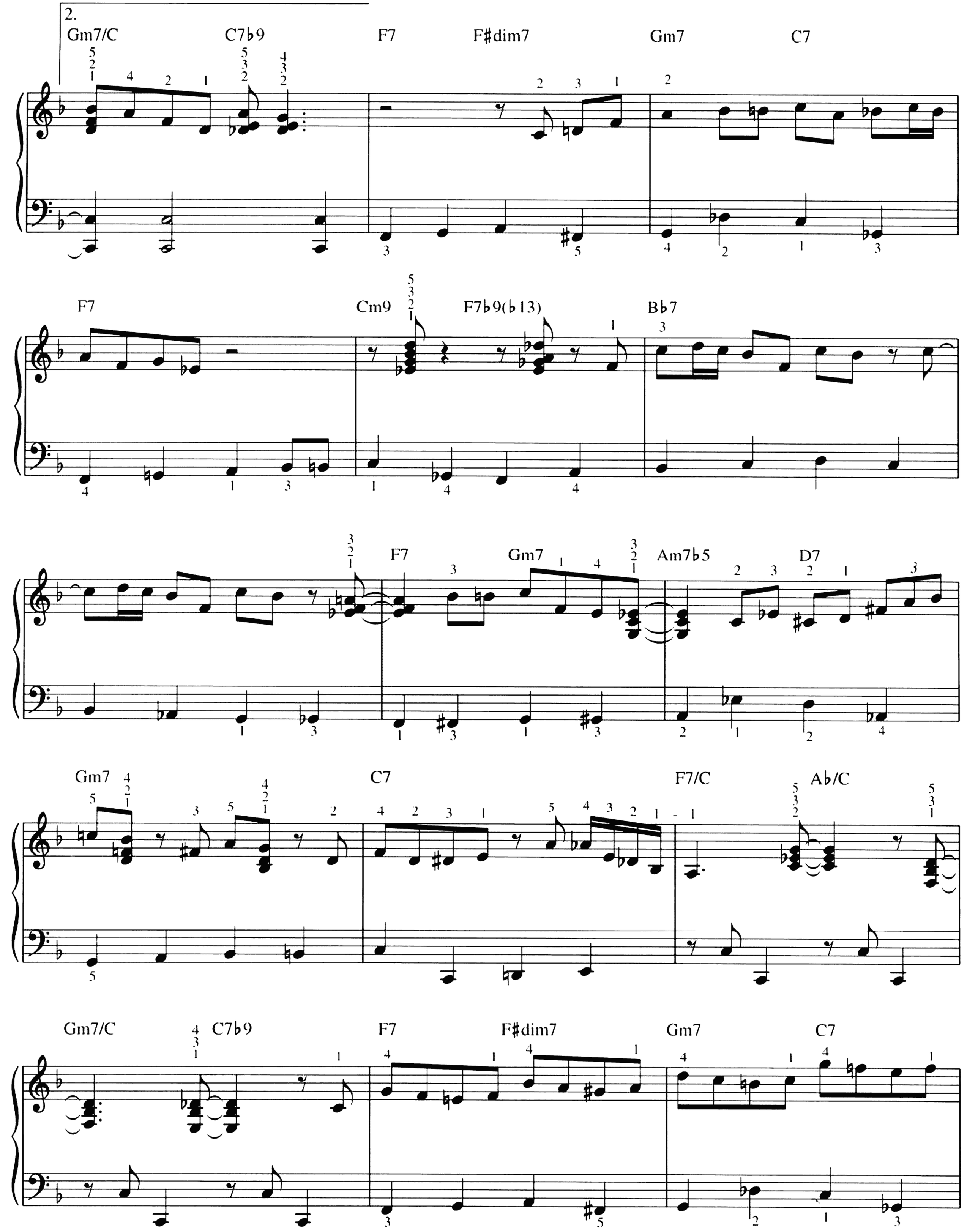

2.
Gm7/C
C7b9
F7
F#dim7
Gm7
C7
F7
Cm9
F7b9(b13)
Bb7
F7
Gm7
Am7b5
D7
Gm7
C7
F7/C
Ab/C
Gm7/C
C7b9
F7
F#dim7
Gm7
C7

F7 Cm7 F7 B♭7♭9

F7 Gm7 Am7♭5 D7

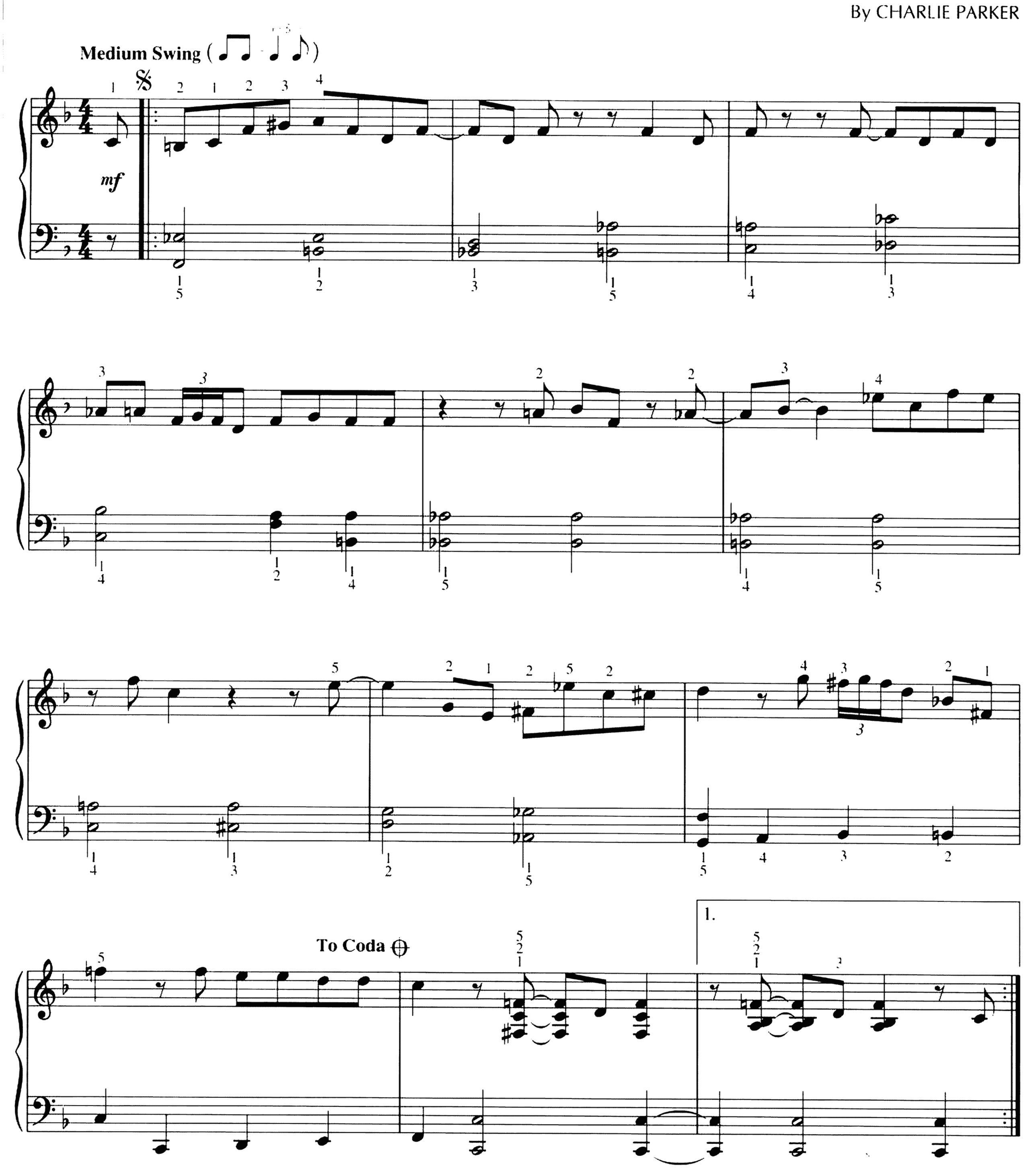
Gm7 C7 F7/C D7♭9/C

Gm7/C C7♭9 D.C. al Coda

CODA F9♯11

BILLIE'S BOUNCE
(Bill's Bounce)

By CHARLIE PARKER



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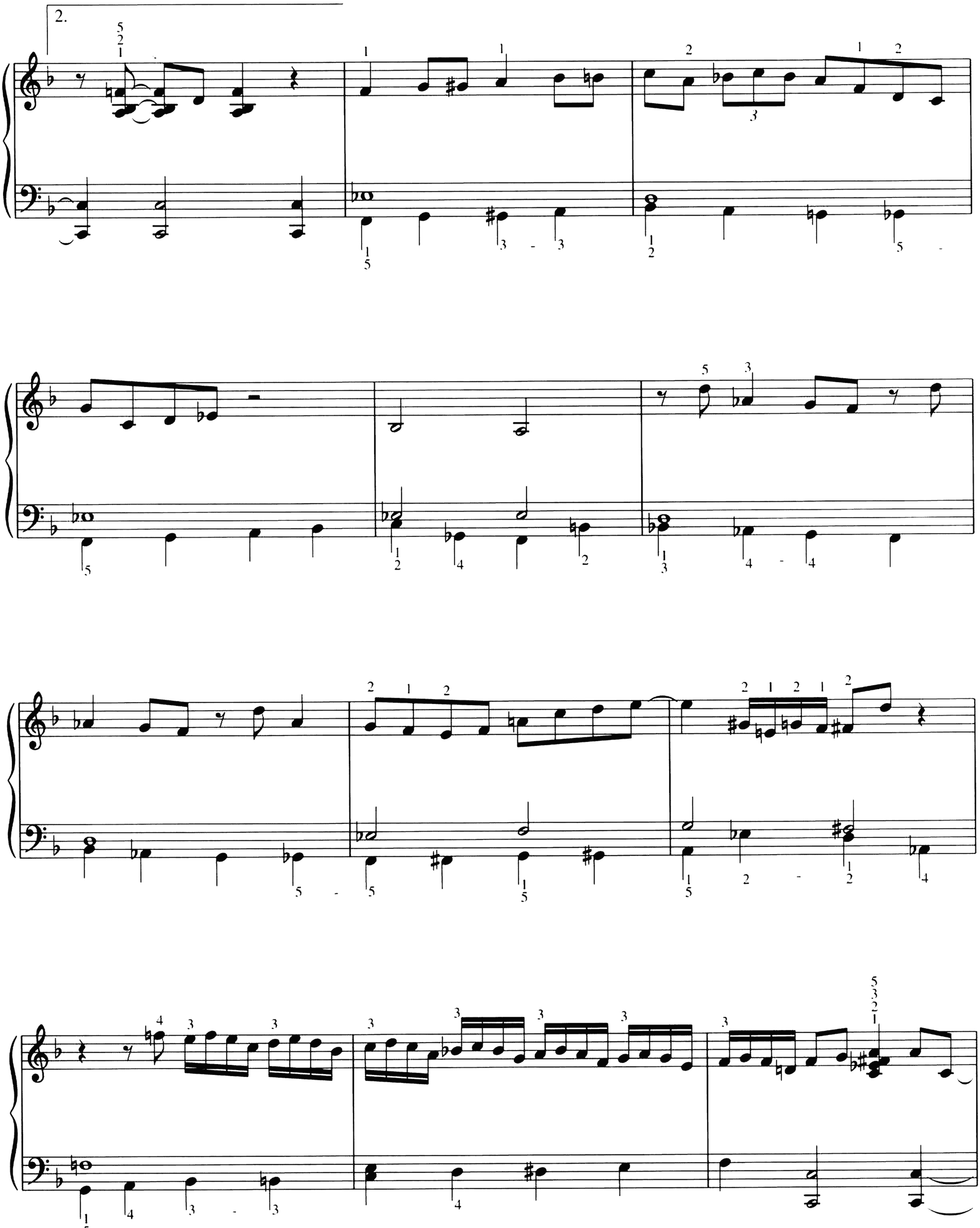
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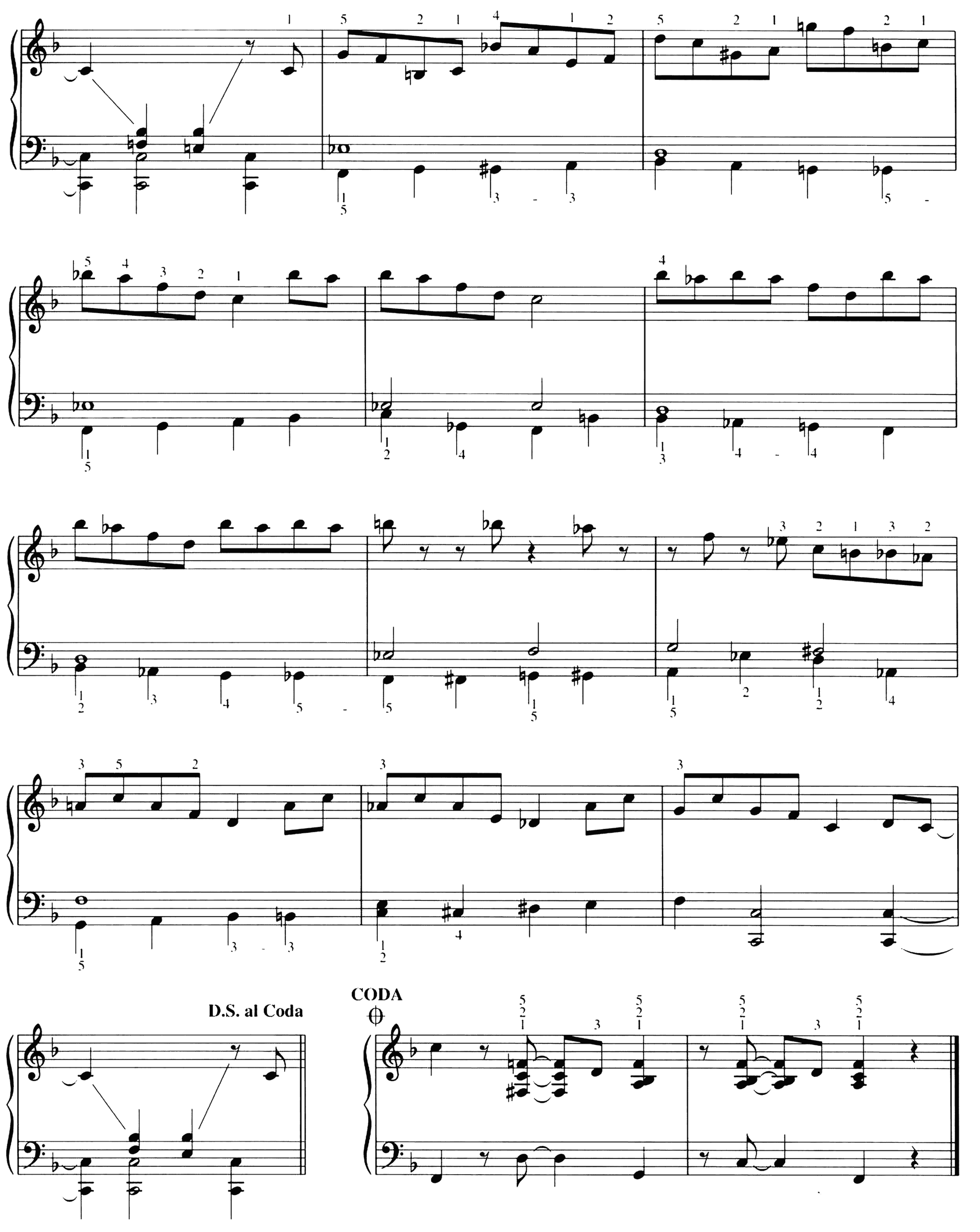
D.S. al Coda
CODA

BIRK'S WORKS

By DIZZY GILLESPIE

Fast BeBop (♩ ♩ = ♩ ♪)

Fm Fm/E♭ D♭13 C7 Fm Fm/E♭

f

D♭13 C7 B13 B♭m B♭m/A♭ Gm7♭5 G♭9♯11

Fm Fm/E♭ D♭13 C7 A♭m9 D♭13 Gm7♭5

To Coda ⊕

C7♭9 Fm Fm/E♭

1.
D♭13 C7

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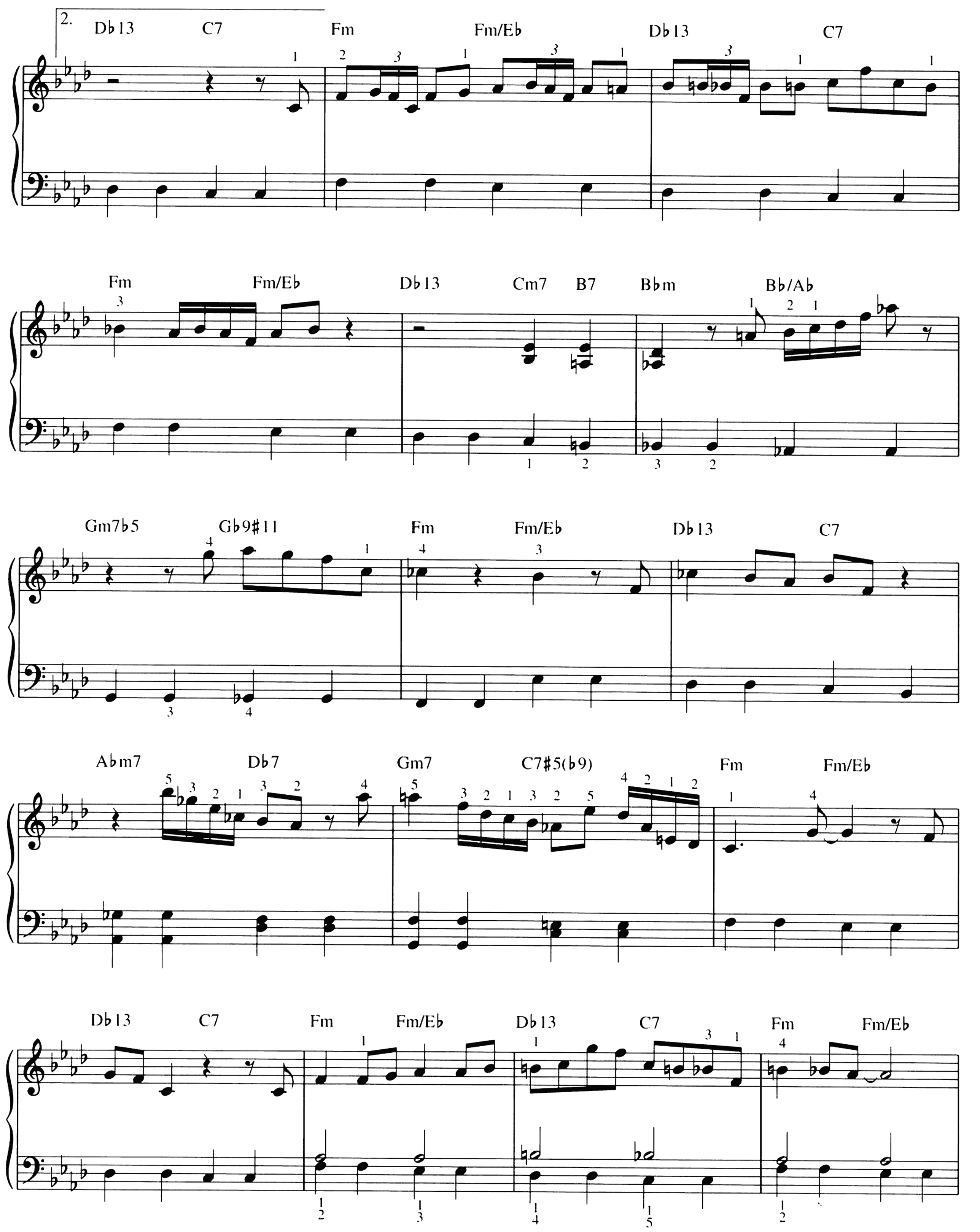
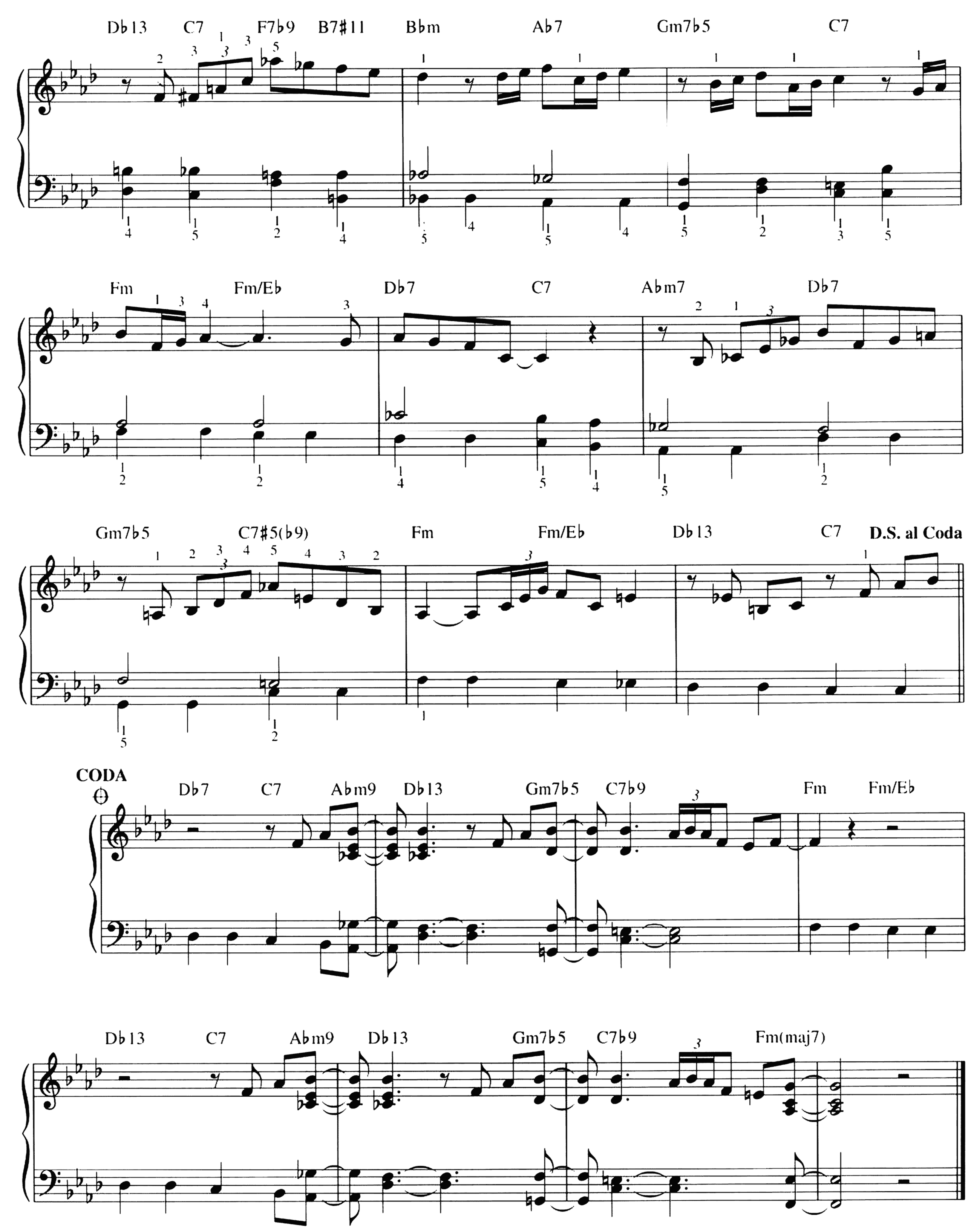
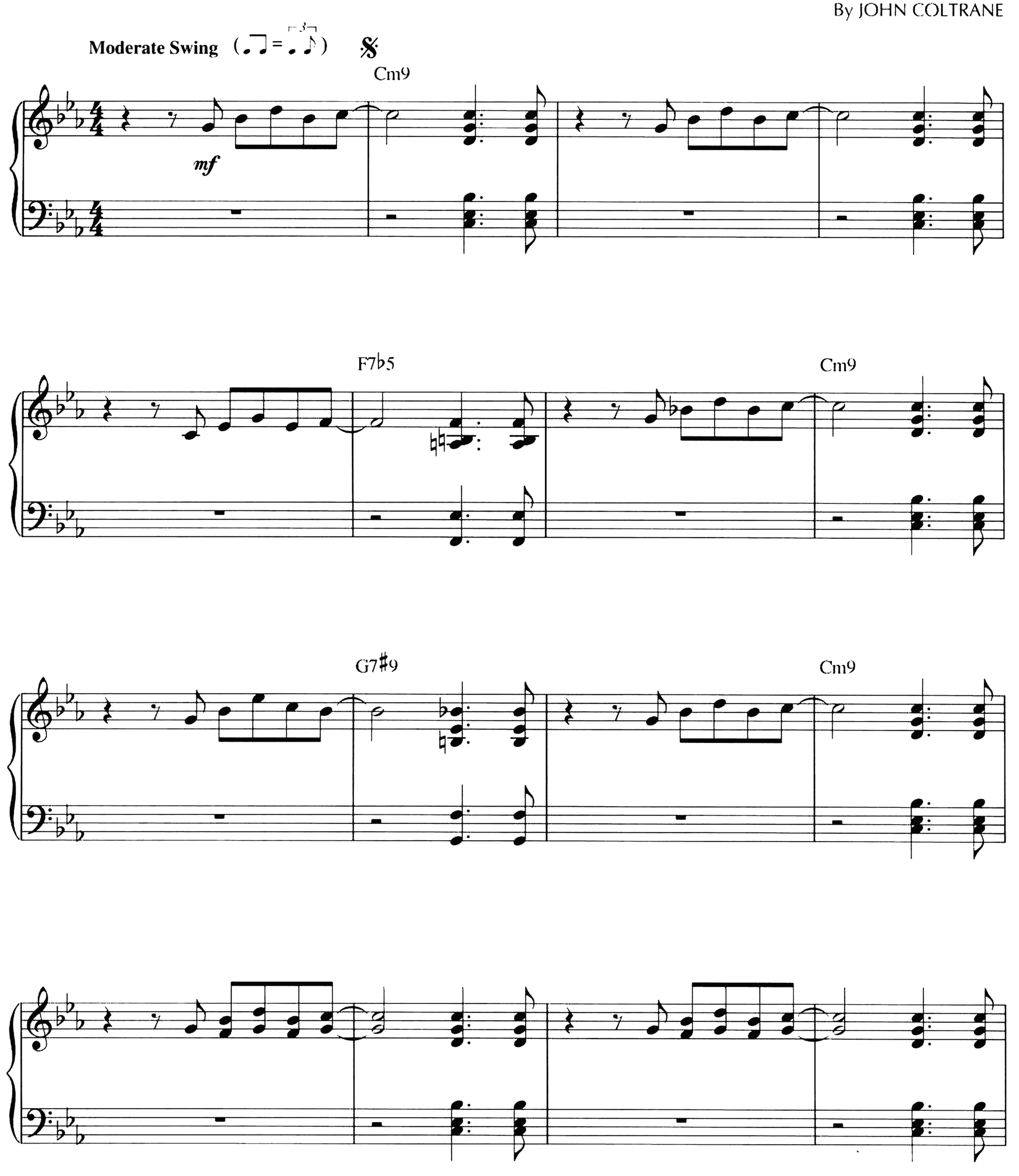

2.
Db13 C7 Fm Fm/Eb Db13 C7
Fm Fm/Eb Db13 Cm7 B7 Bbm Bb/Ab
Gm7b5 Gb9#11 Fm Fm/Eb Db13 C7
Abm7 Db7 Gm7 C7#5(b9) Fm Fm/Eb
Db13 C7 Fm Fm/Eb Db13 C7 Fm Fm/Eb


Db13 C7 F7b9 B7#11 Bbm Ab7 Gm7b5 C7
Fm Fm/Eb Db7 C7 Abm7 Db7
Gm7b5 C7#5(b9) Fm Fm/Eb Db13 C7 D.S. al Coda
CODA
Db7 C7 Abm9 Db13 Gm7b5 C7b9 Fm Fm/Eb
Db13 C7 Abm9 Db13 Gm7b5 C7b9 Fm(maj7)

BLUE TRAIN

(Blue Trane)

By JOHN COLTRANE



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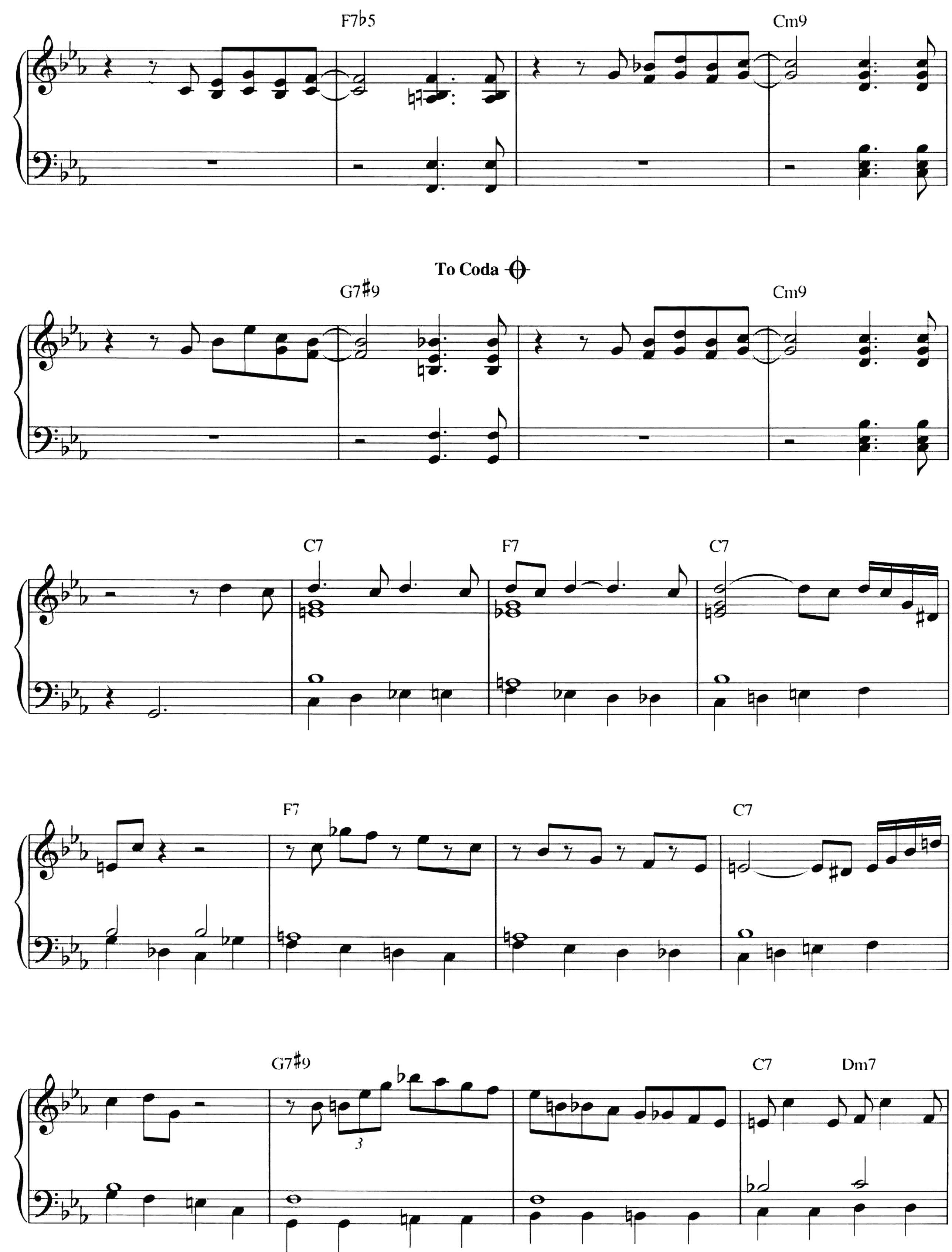
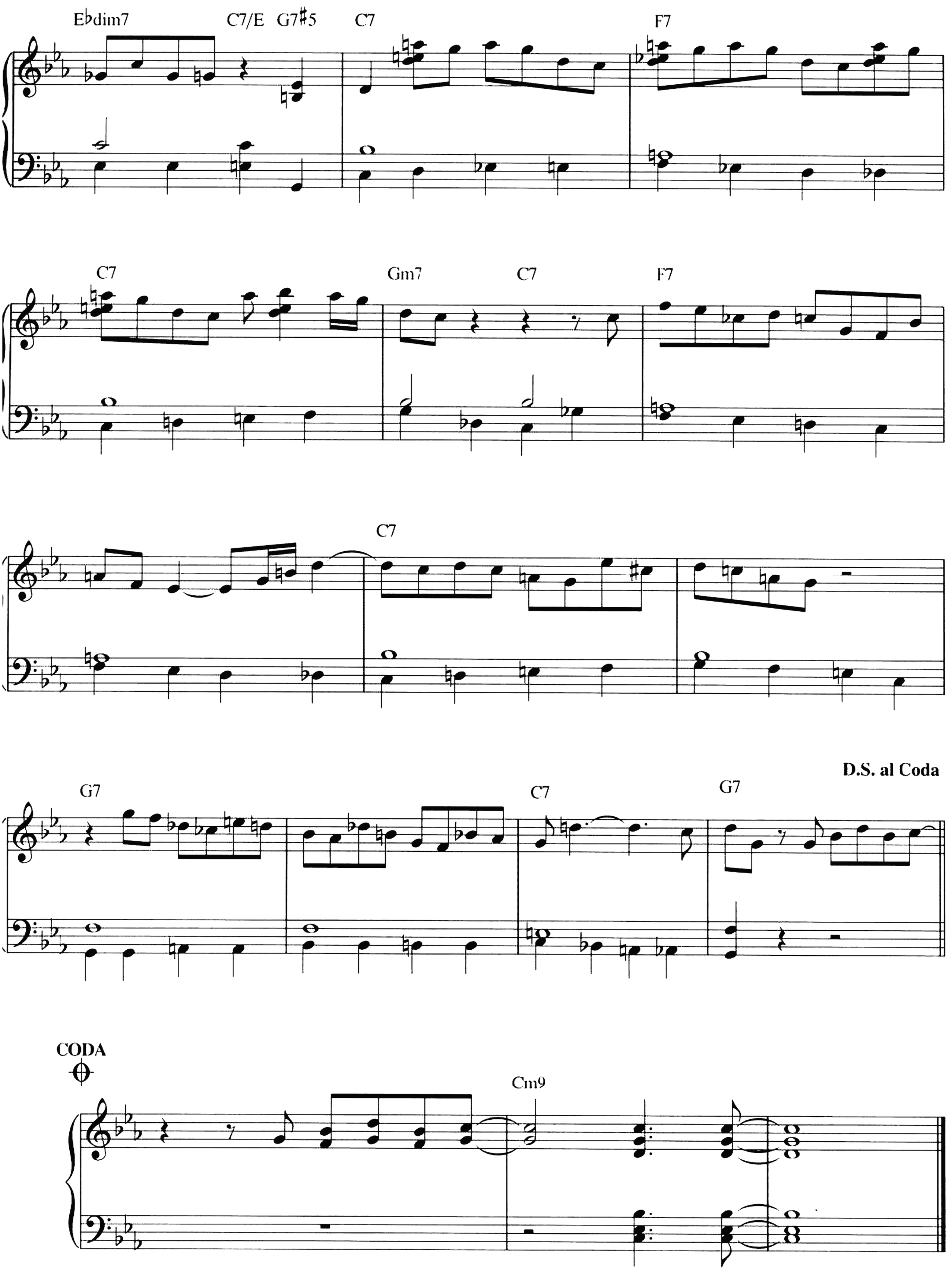
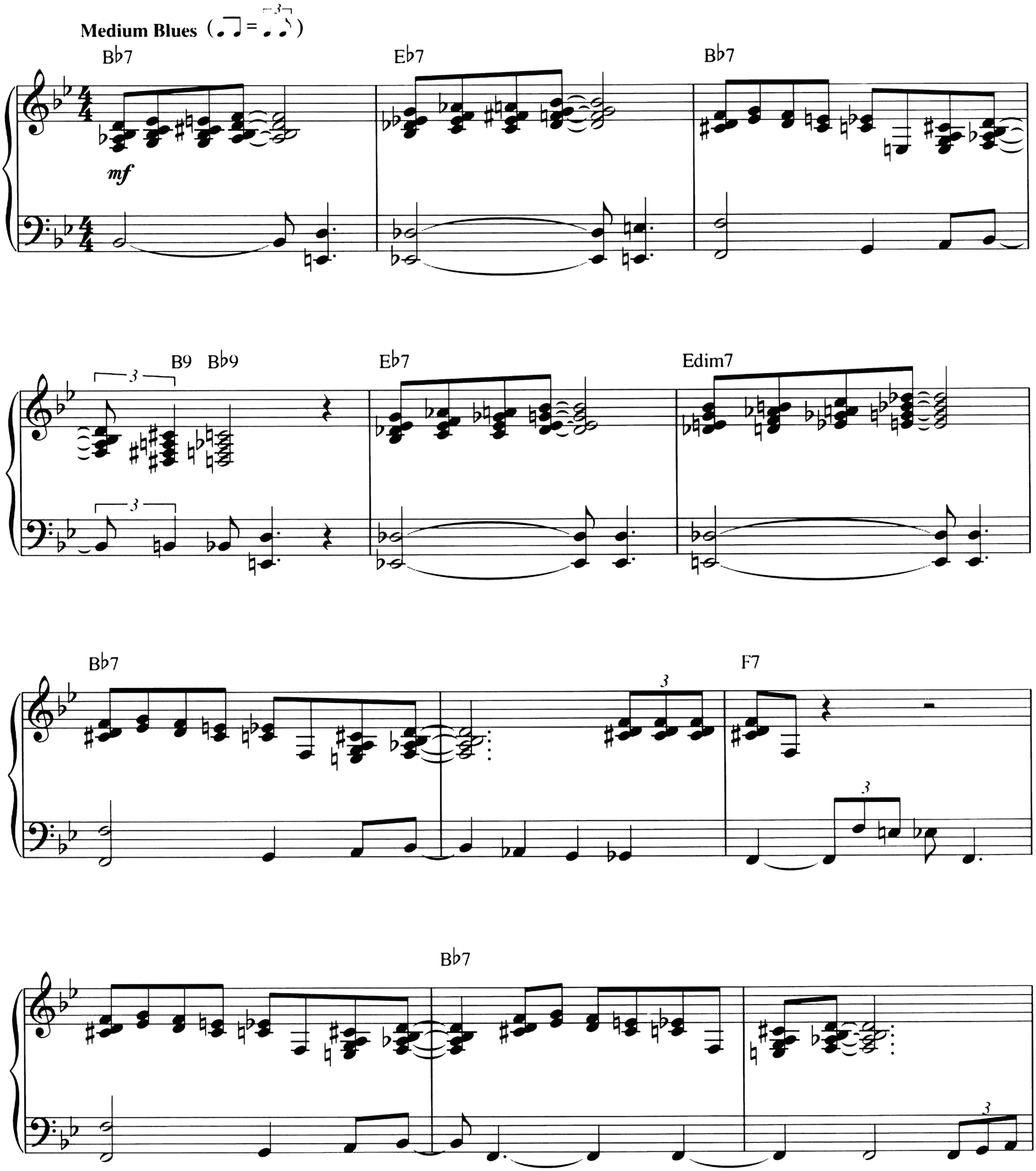

F7♭5
Cm9
To Coda
G7♯9
Cm9
C7
F7
C7
F7
C7
G7♯9
3
C7
Dm7


E♭dim7
C7/E
G7♯5
C7
F7
C7
Gm7
C7
F7
C7
D.S. al Coda
G7
C7
G7
CODA
Cm9

BLUE MONK

By THELONIOUS MONK



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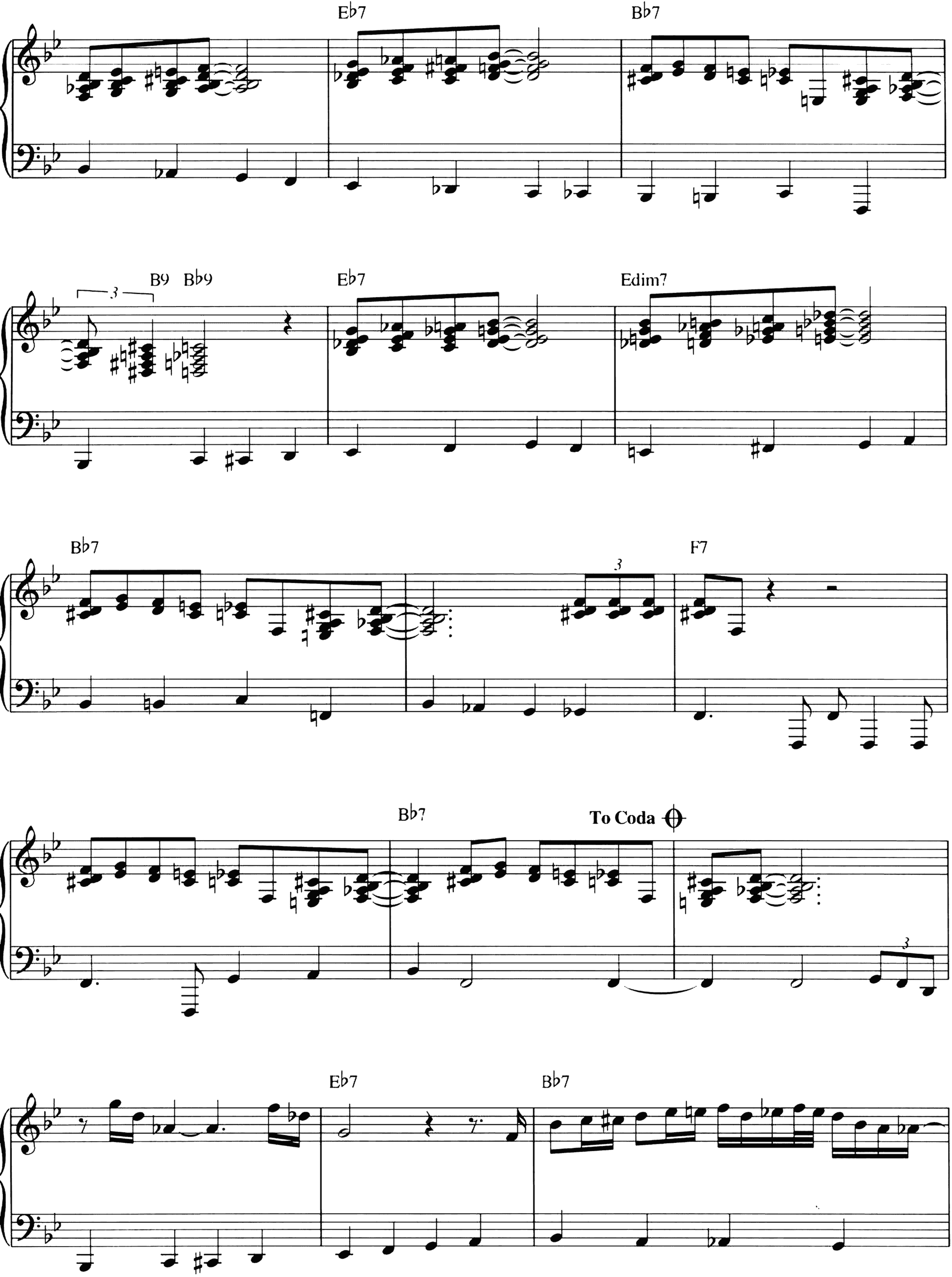
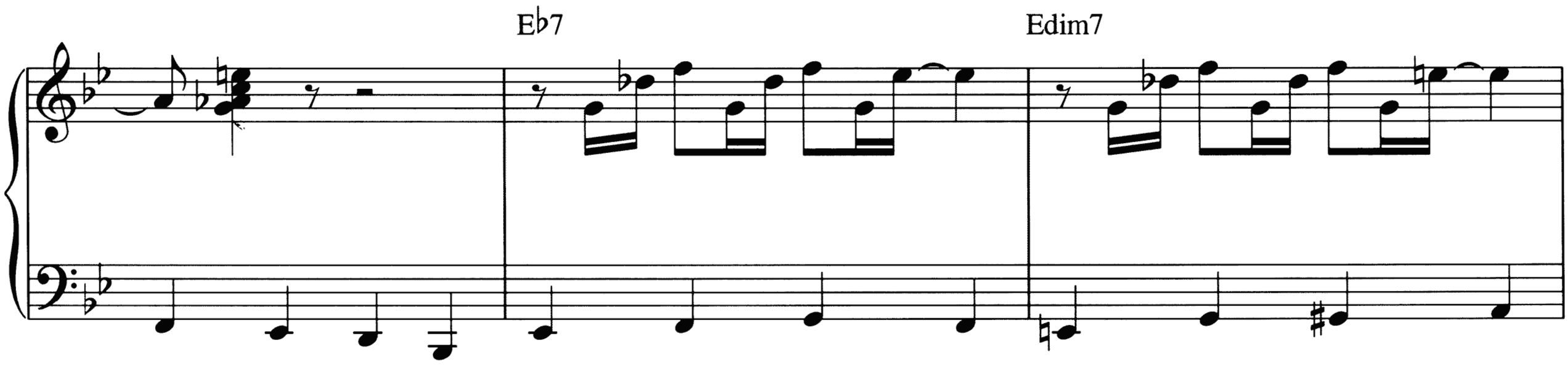
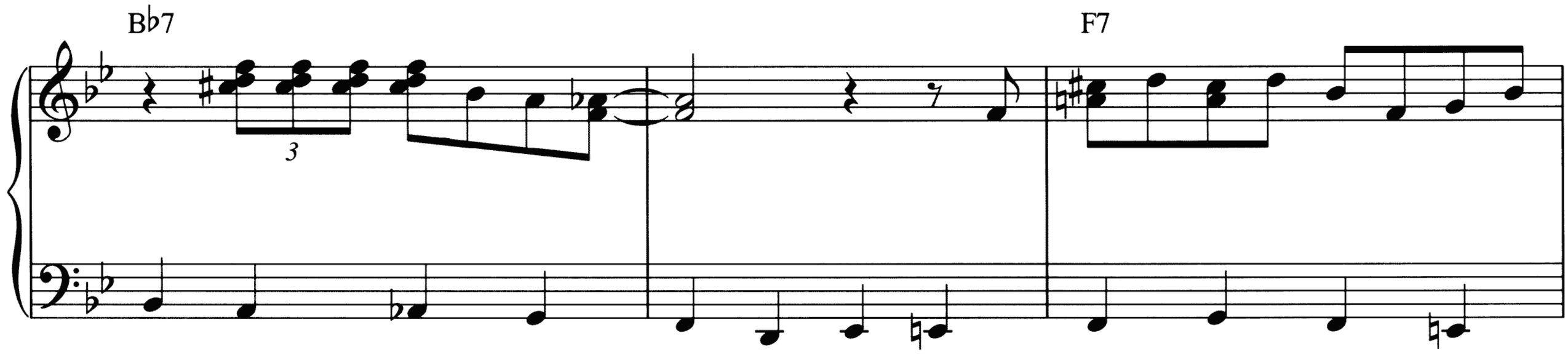
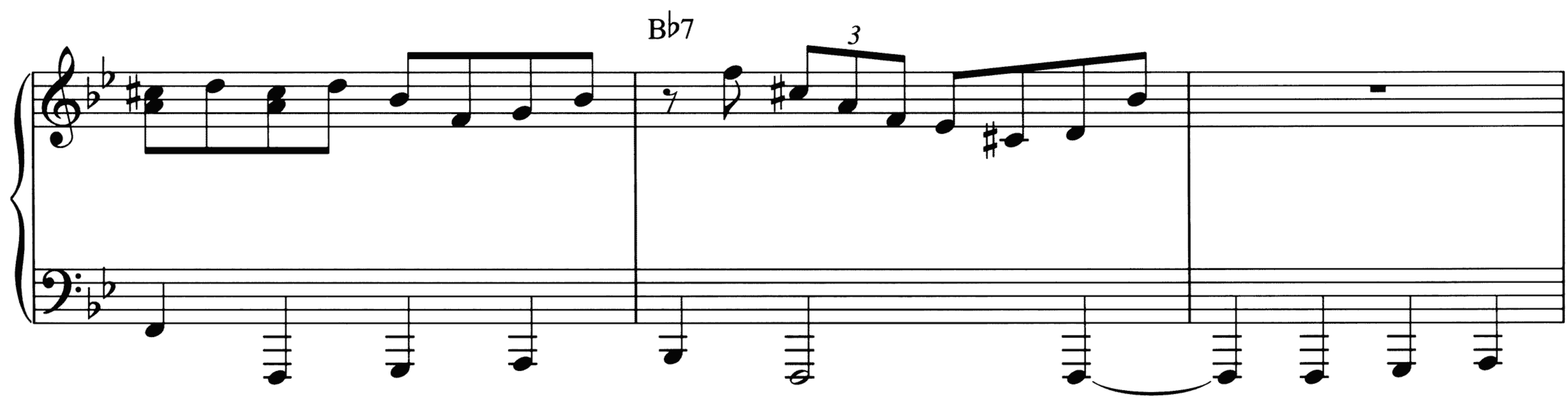
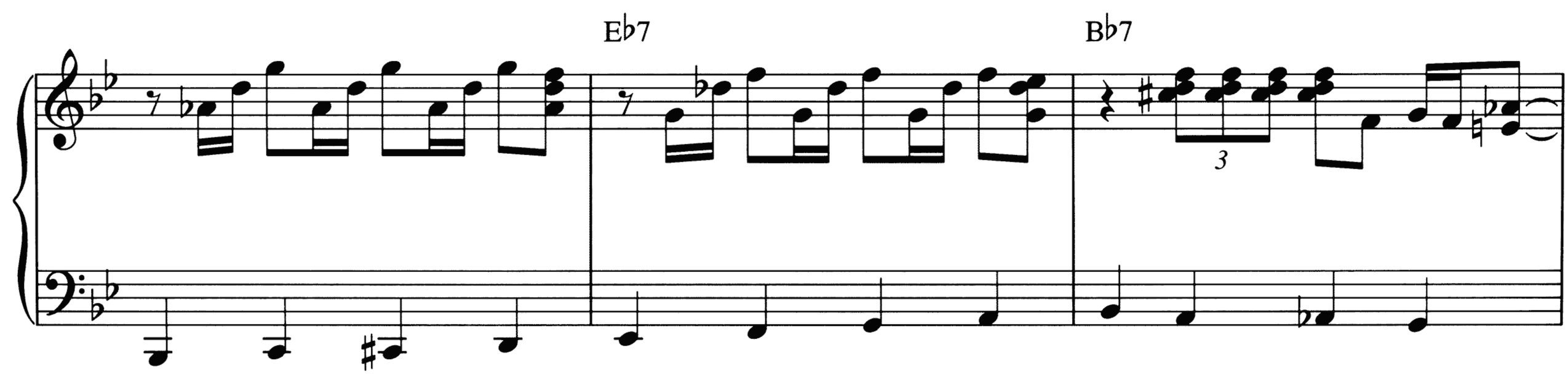
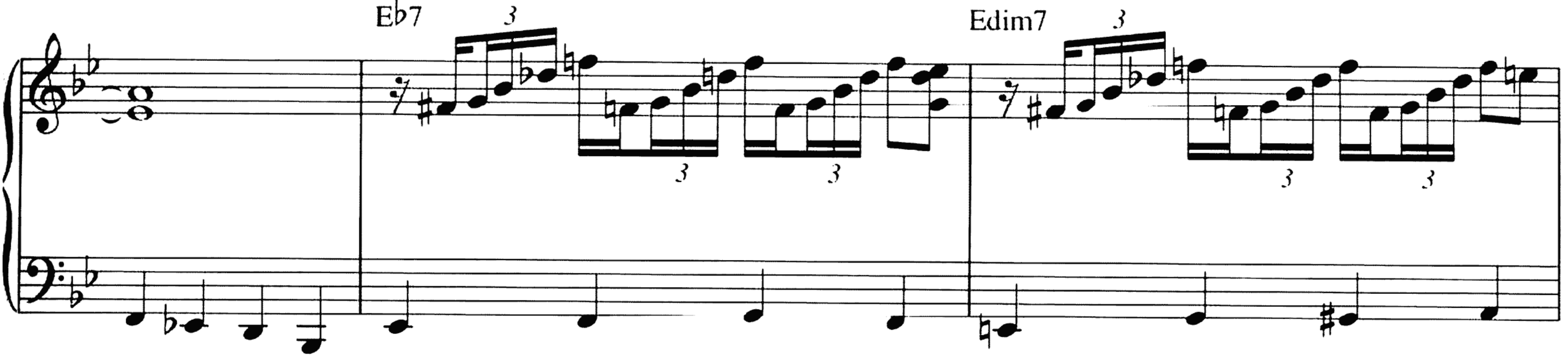

E♭7
B♭7
B9 B♭9
E♭7
Edim7
B♭7
F7
B♭7
To Coda
E♭7
B♭7

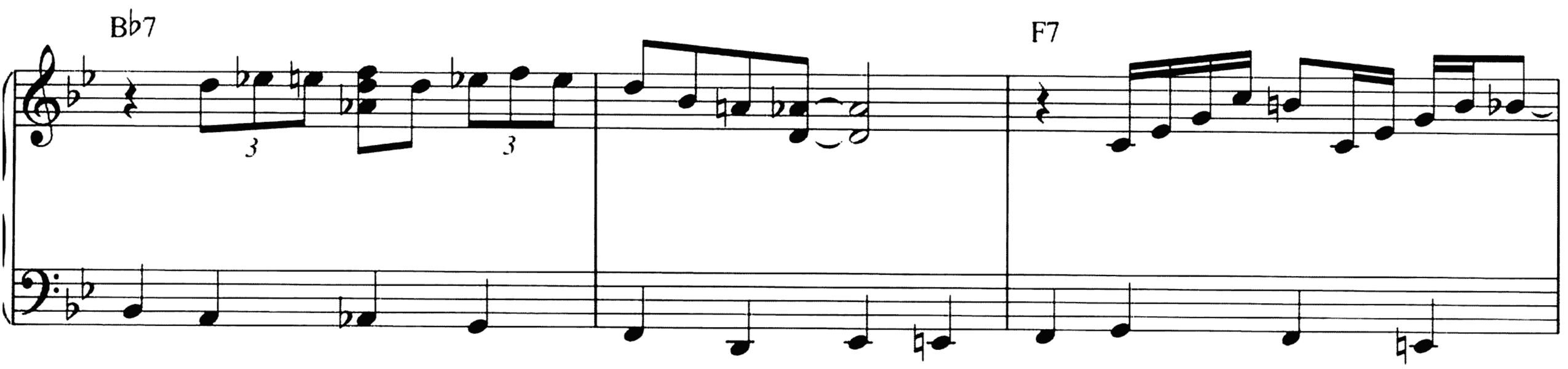

E♭7
Edim7

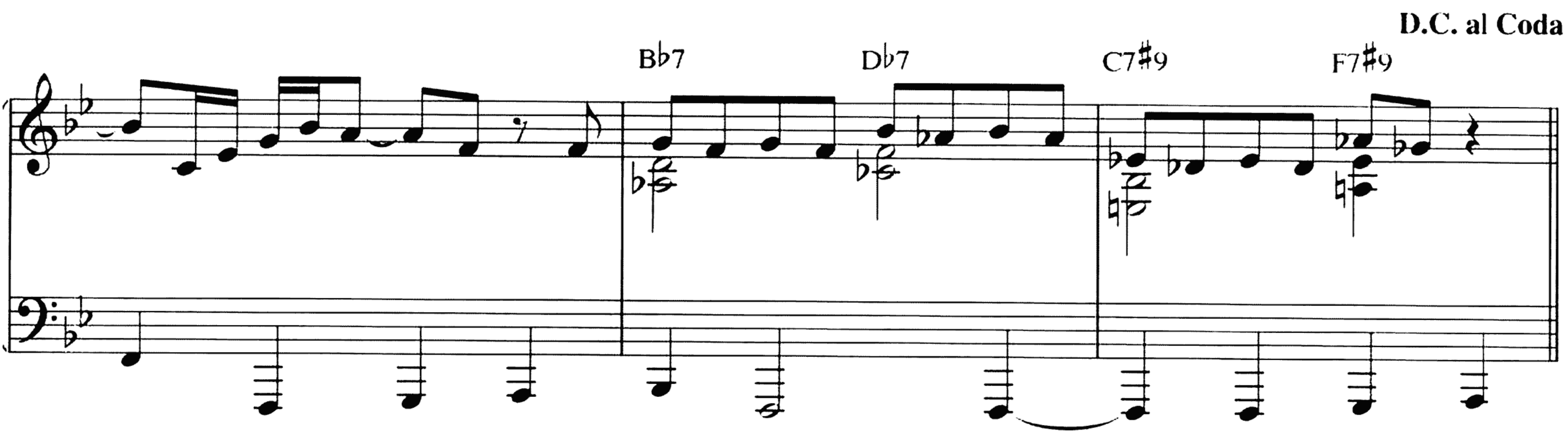

B♭7
3
F7


B♭7
3
3


E♭7
B♭7
3


E♭7
Edim7

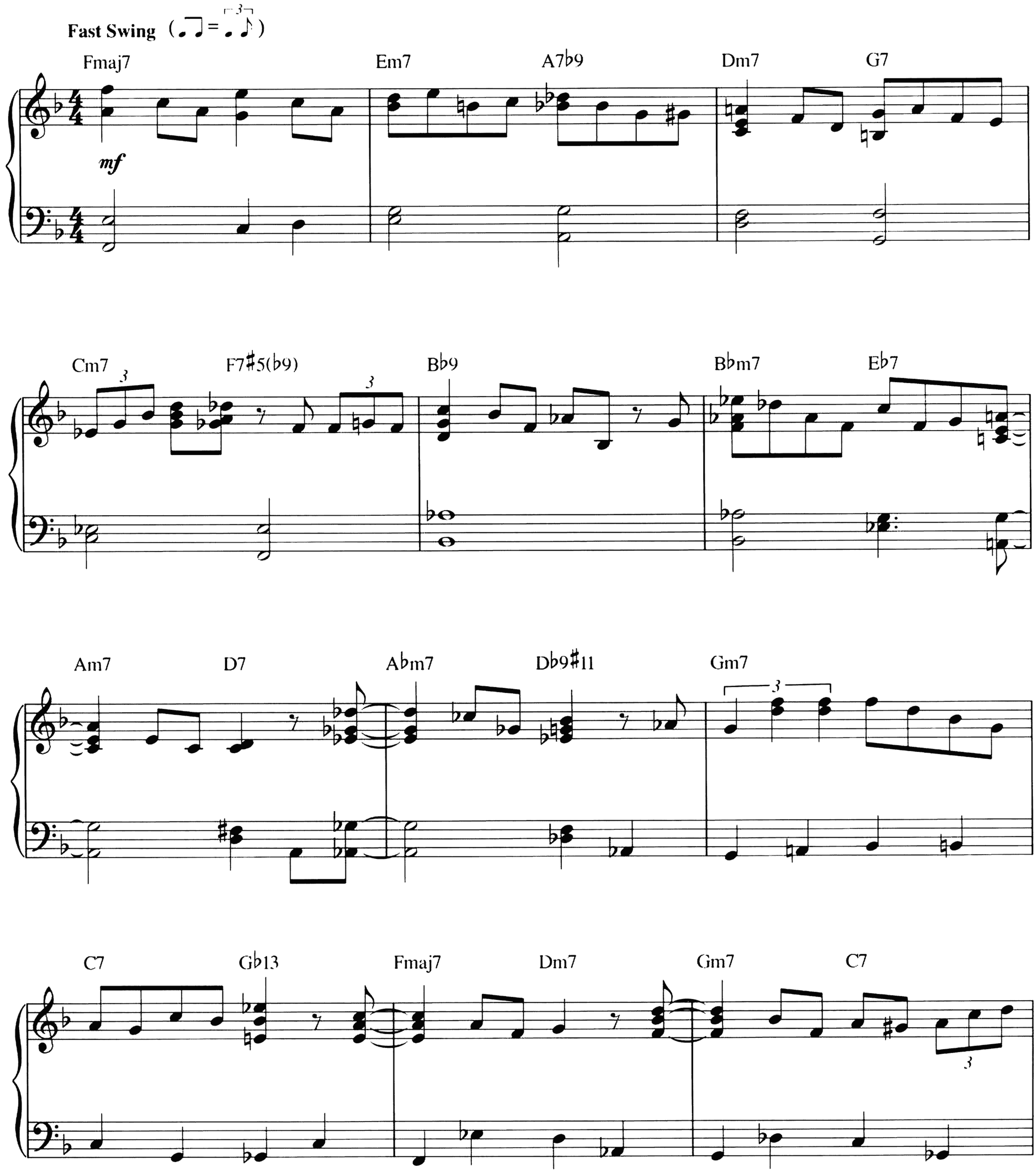

B♭7
F7


D.C. al Coda
B♭7
D♭7
C7♯9
F7♯9

CODA
B♭9♯11

BLUES FOR ALICE

By CHARLIE PARKER



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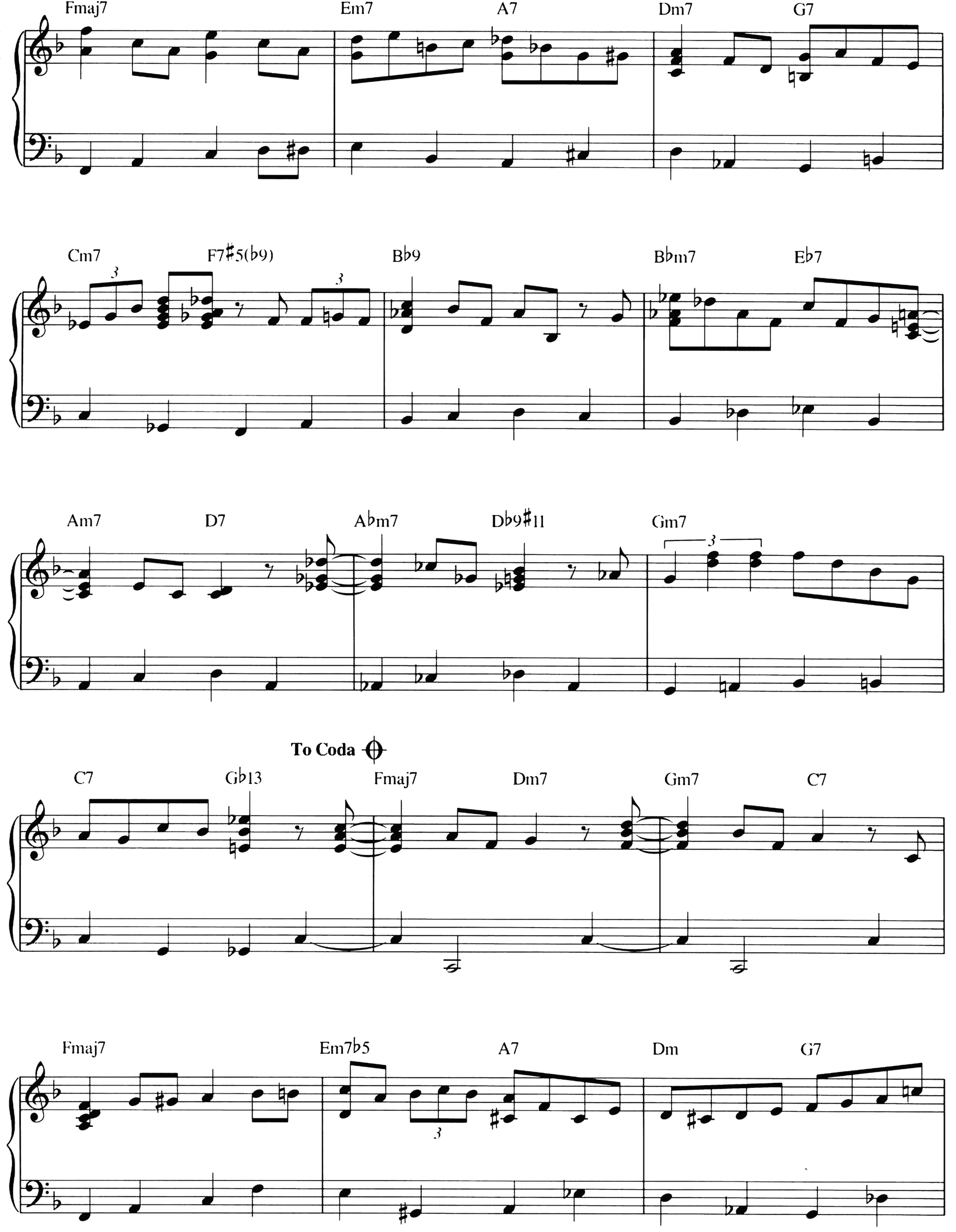
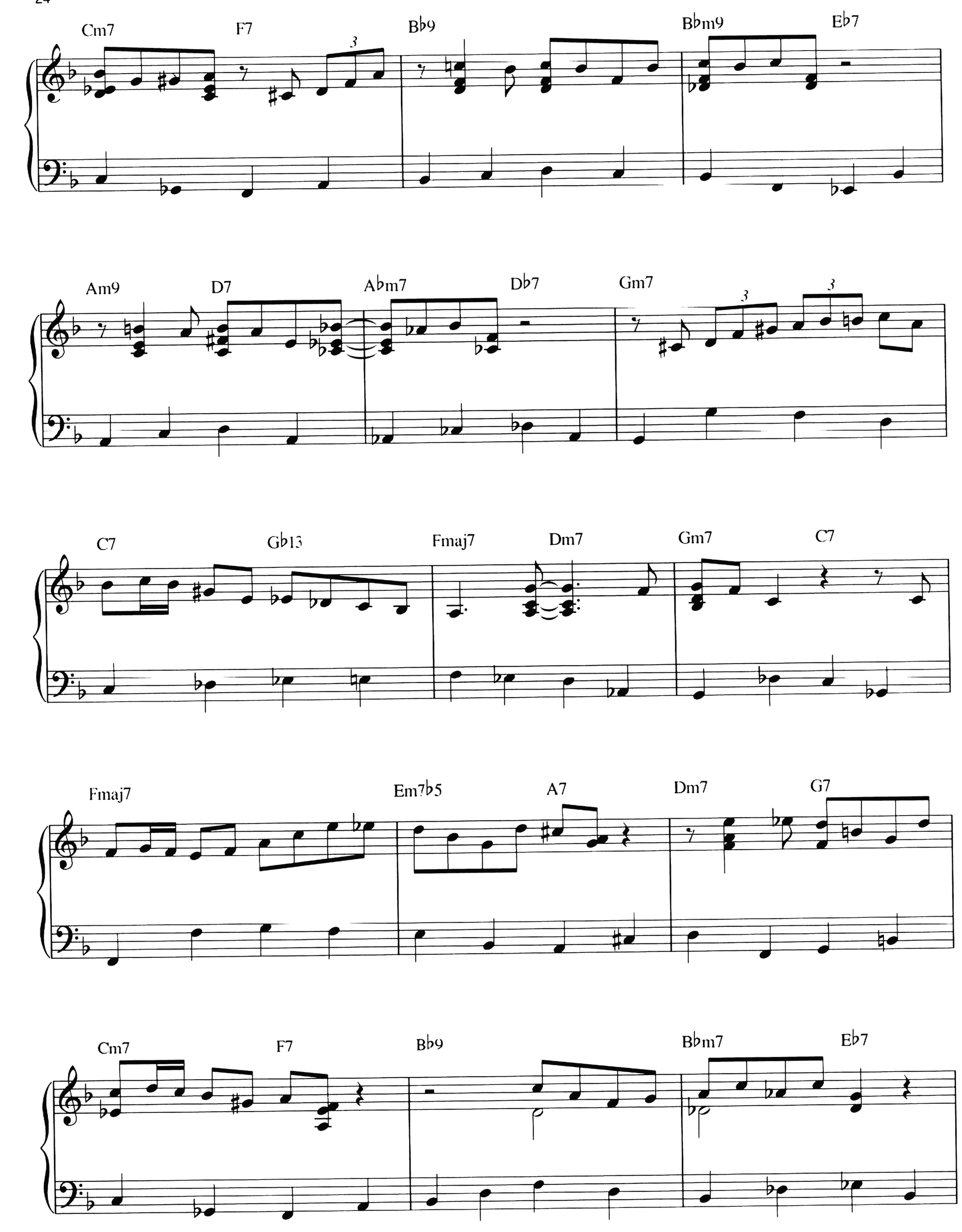
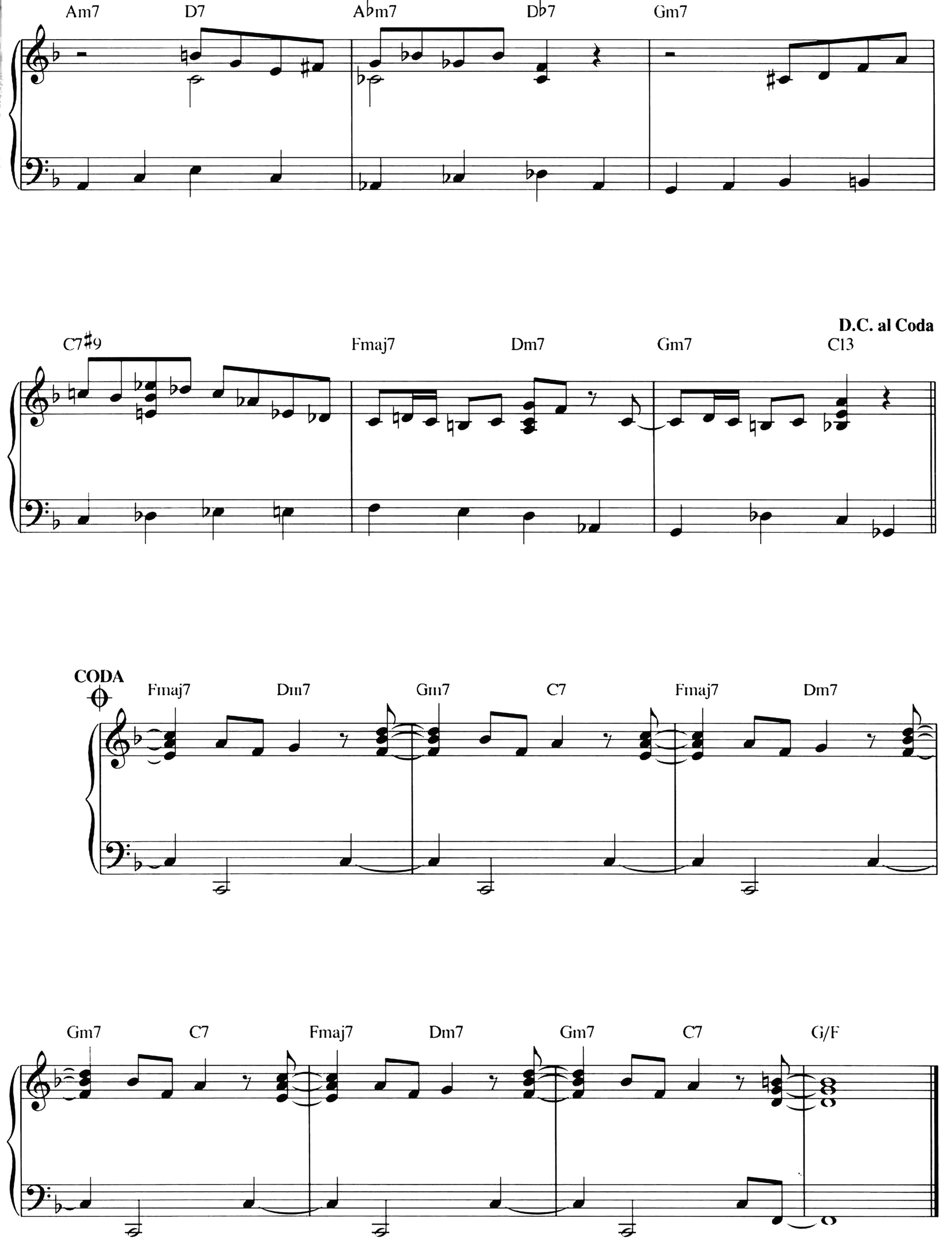

Fmaj7
Em7
A7
Dm7
G7
Cm7
F7♯5(♭9)
B♭9
B♭m7
E♭7
Am7
D7
A♭m7
D♭9♯11
Gm7
To Coda
C7
G♭13
Fmaj7
Dm7
Gm7
C7
Fmaj7
Em7♭5
A7
Dm
G7

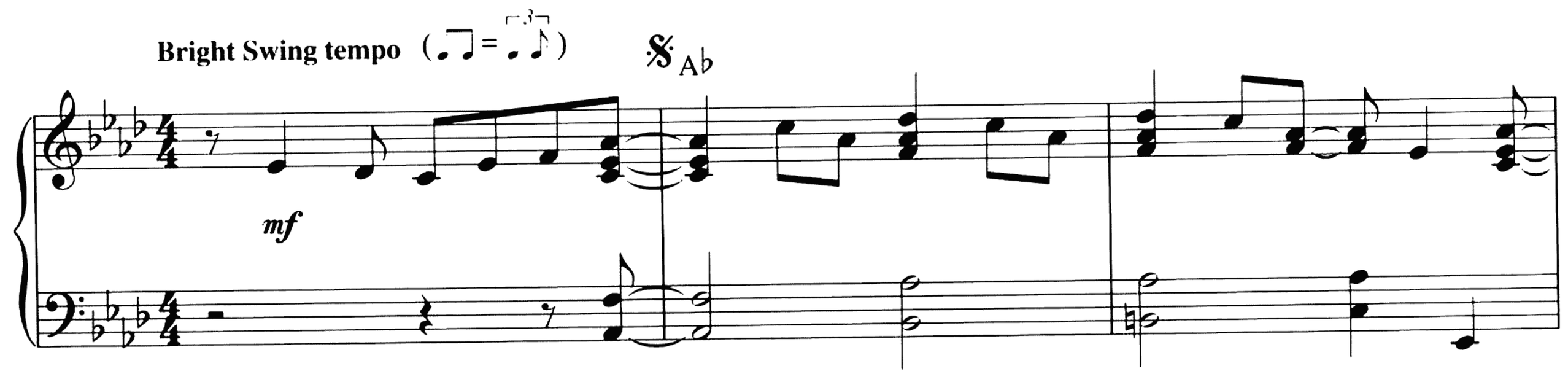

Cm7
F7
Bb9
Bbm9
Eb7
Am9
D7
Abm7
Db7
Gm7
C7
Gb13
Fmaj7
Dm7
Gm7
C7
Fmaj7
Em7b5
A7
Dm7
G7
Cm7
F7
Bb9
Bbm7
Eb7

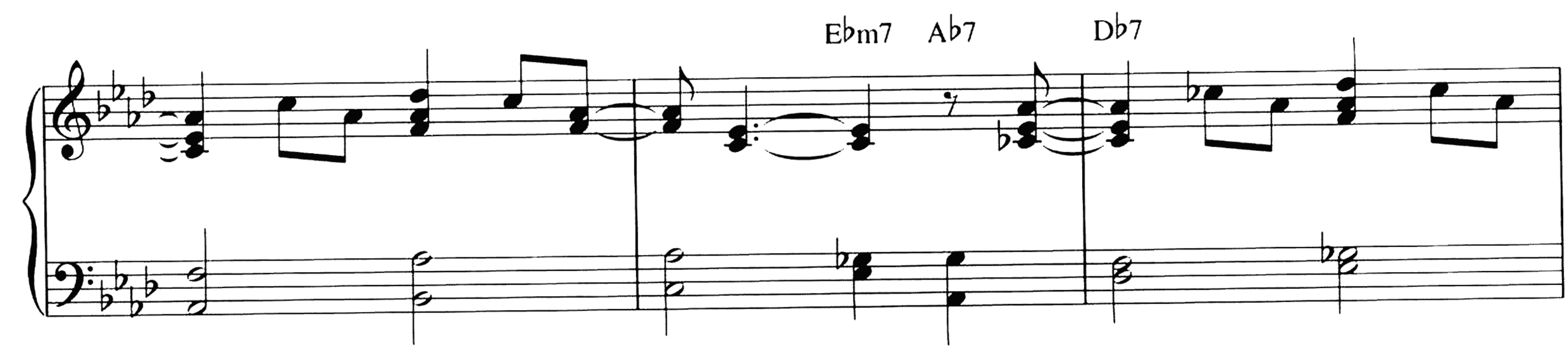

Am7
D7
A♭m7
D♭7
Gm7
C7♯9
Fmaj7
Dm7
Gm7
C13
D.C. al Coda
CODA
Fmaj7
Dm7
Gm7
C7
Fmaj7
Dm7
Gm7
C7
Fmaj7
Dm7
Gm7
C7
G/F

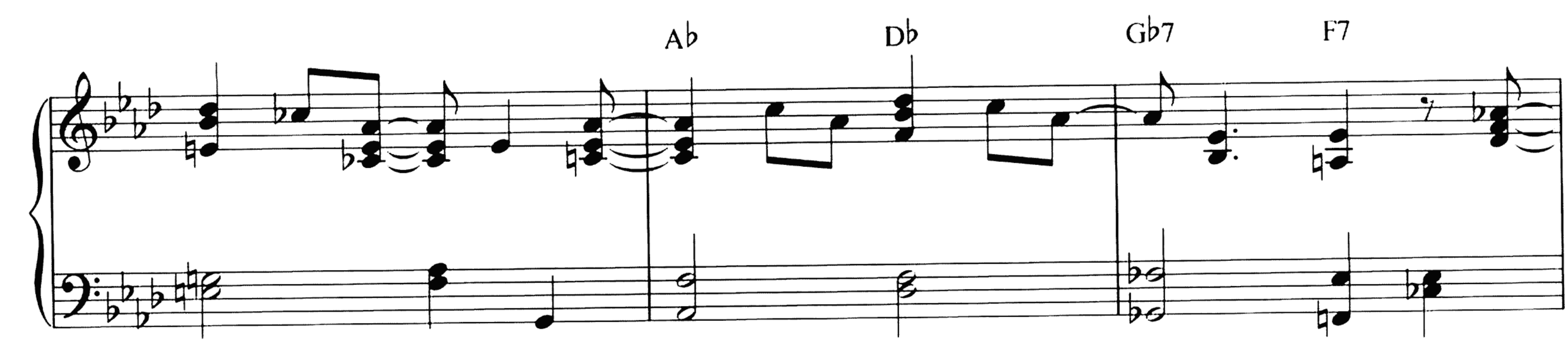
BLUES IN THE CLOSET

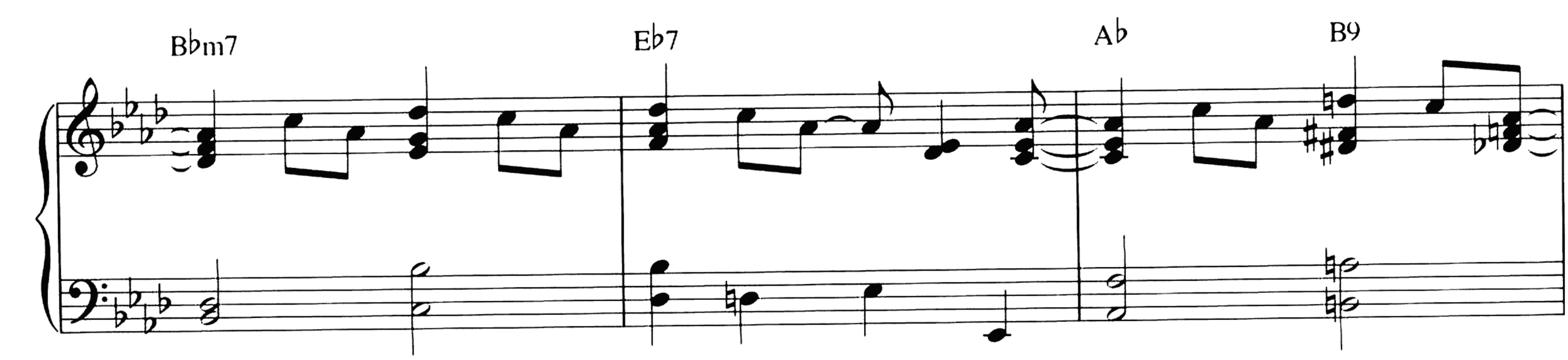
By OSCAR PETTIFORD

Bright Swing tempo (♩♩ = ♩♪)









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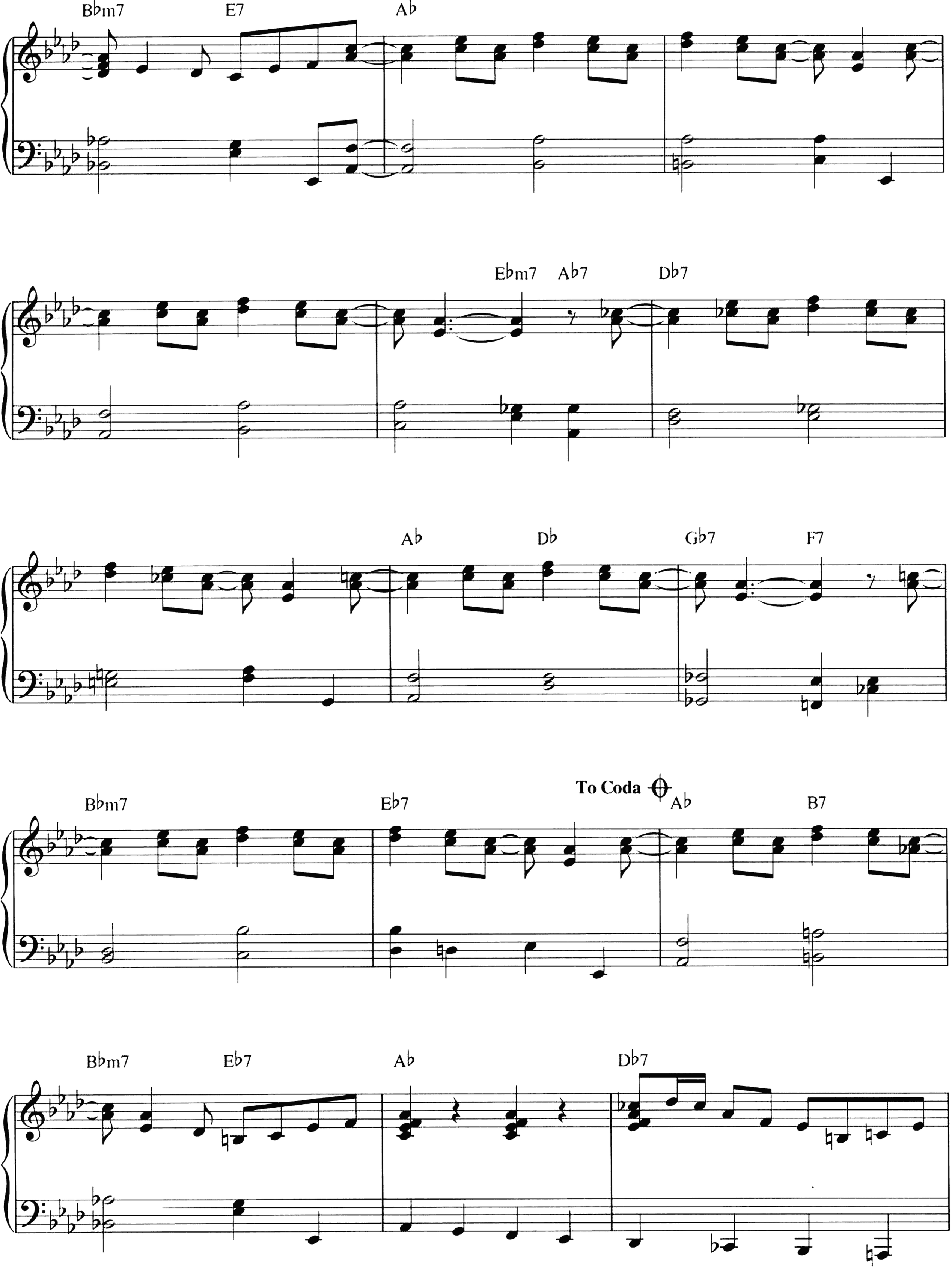
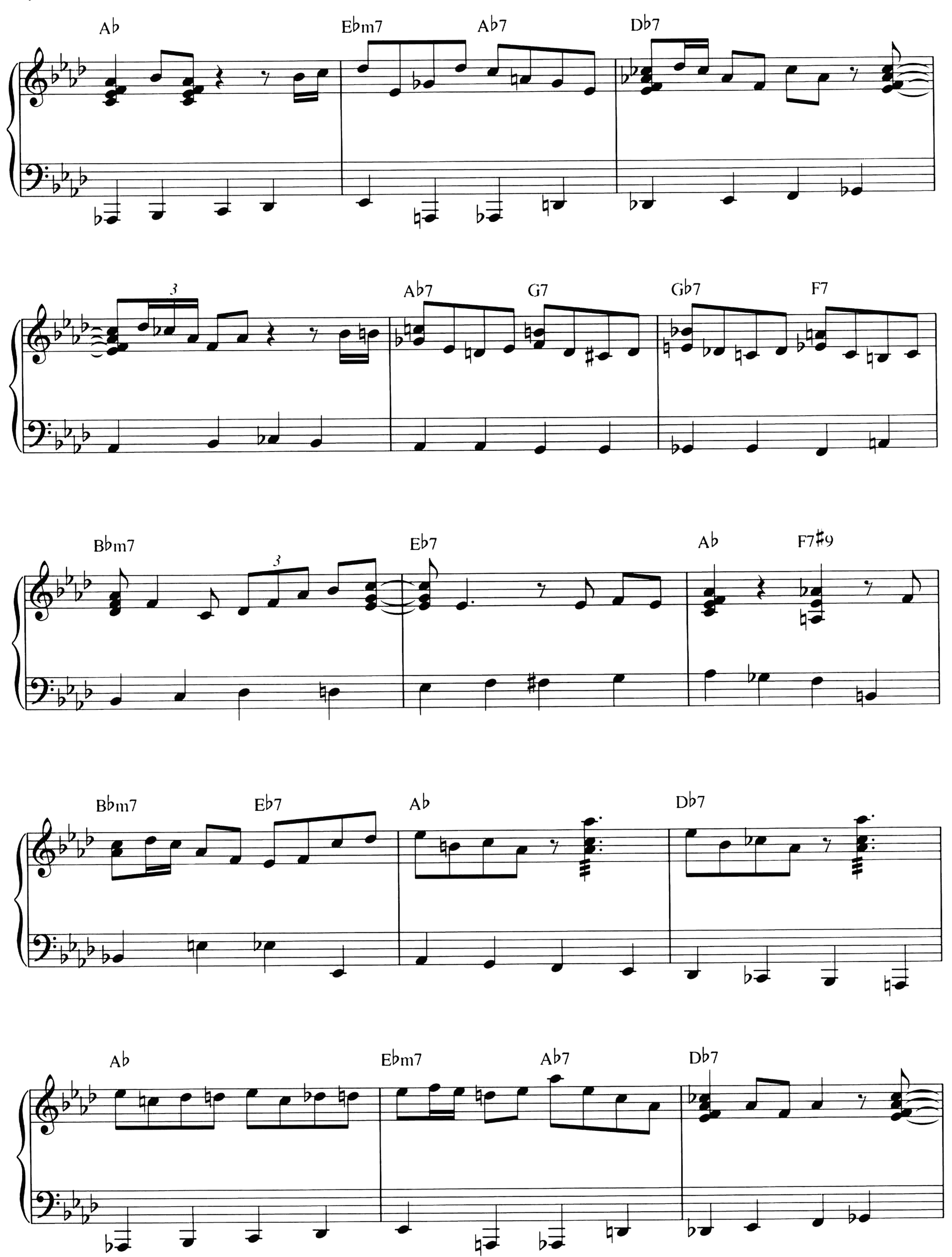
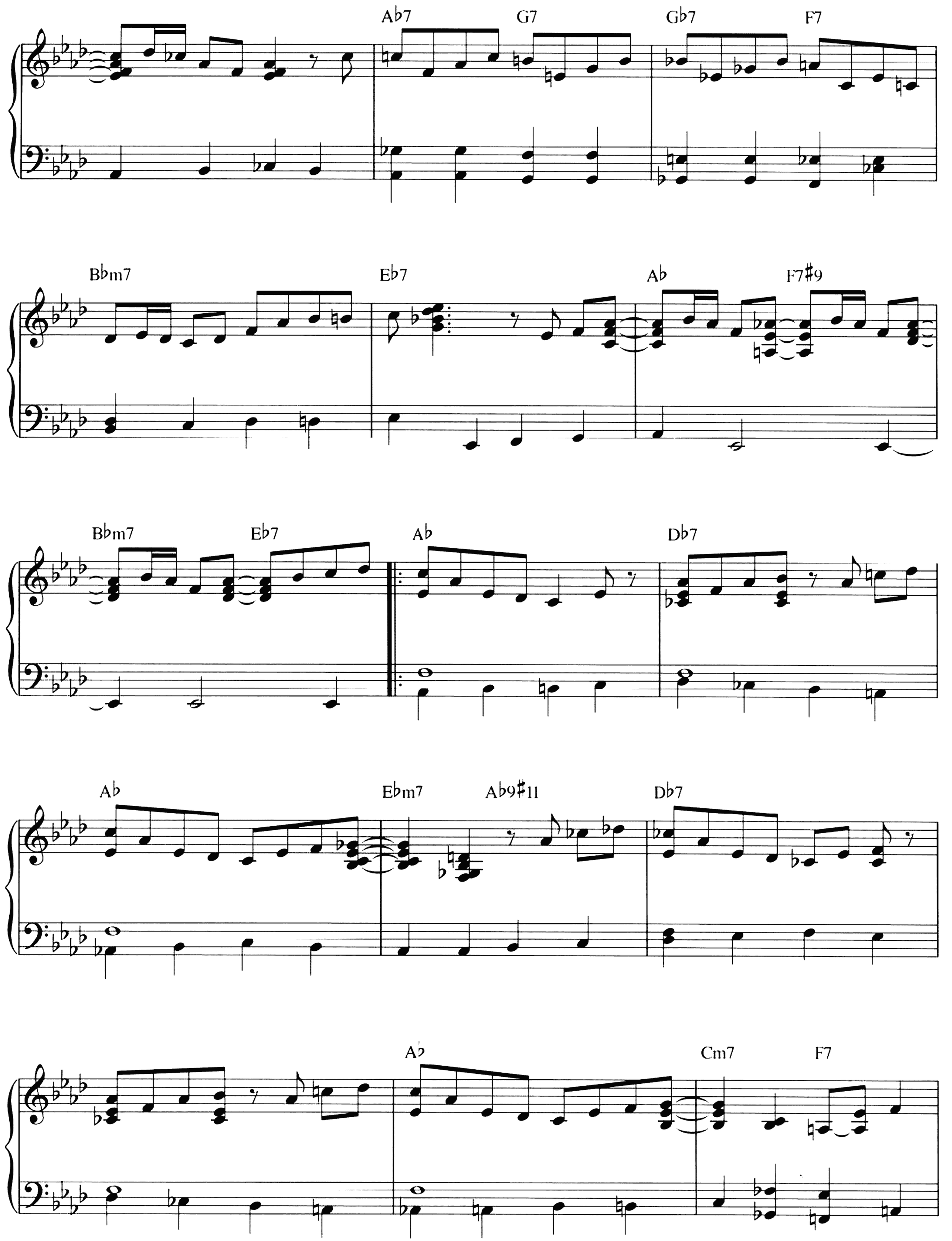

Bbm7
E7
Ab
Ebm7
Ab7
Db7
Ab
Db
Gb7
F7
Bbm7
Eb7
To Coda
Ab
B7
Bbm7
Eb7
Ab
Db7


Ab
Ebm7
Ab7
Db7
3
Ab7
G7
Gb7
F7
Bbm7
3
Eb7
Ab
F7#9
Bbm7
Eb7
Ab
Db7
Ab
Ebm7
Ab7
Db7


Ab7
G7
Gb7
F7
Bbm7
Eb7
Ab
F7#9
Bbm7
Eb7
Ab
Db7
Ab
Ebm7
Ab9#11
Db7
Ab
Cm7
F7

Bbm7 Eb7 1. Ab F7#9

Bbm7 Eb7 2. Ab F7#9 Bbm7 Eb7 **D.S. al Coda**

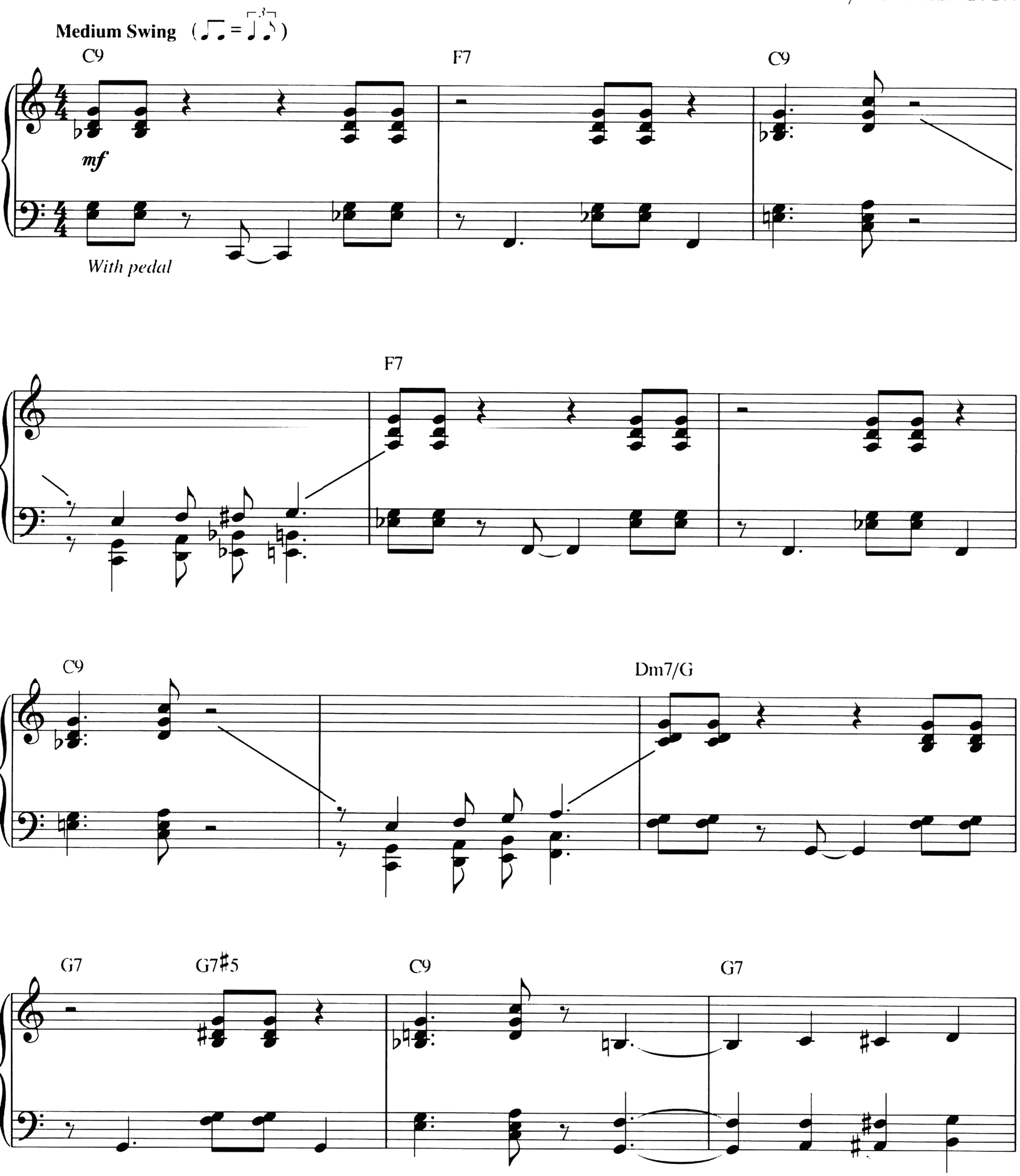
CODA

Ab G7b5 Gb9 F7 Bbm7

Eb7 Ab Ab9#11

C-JAM BLUES

By DUKE ELLINGTON



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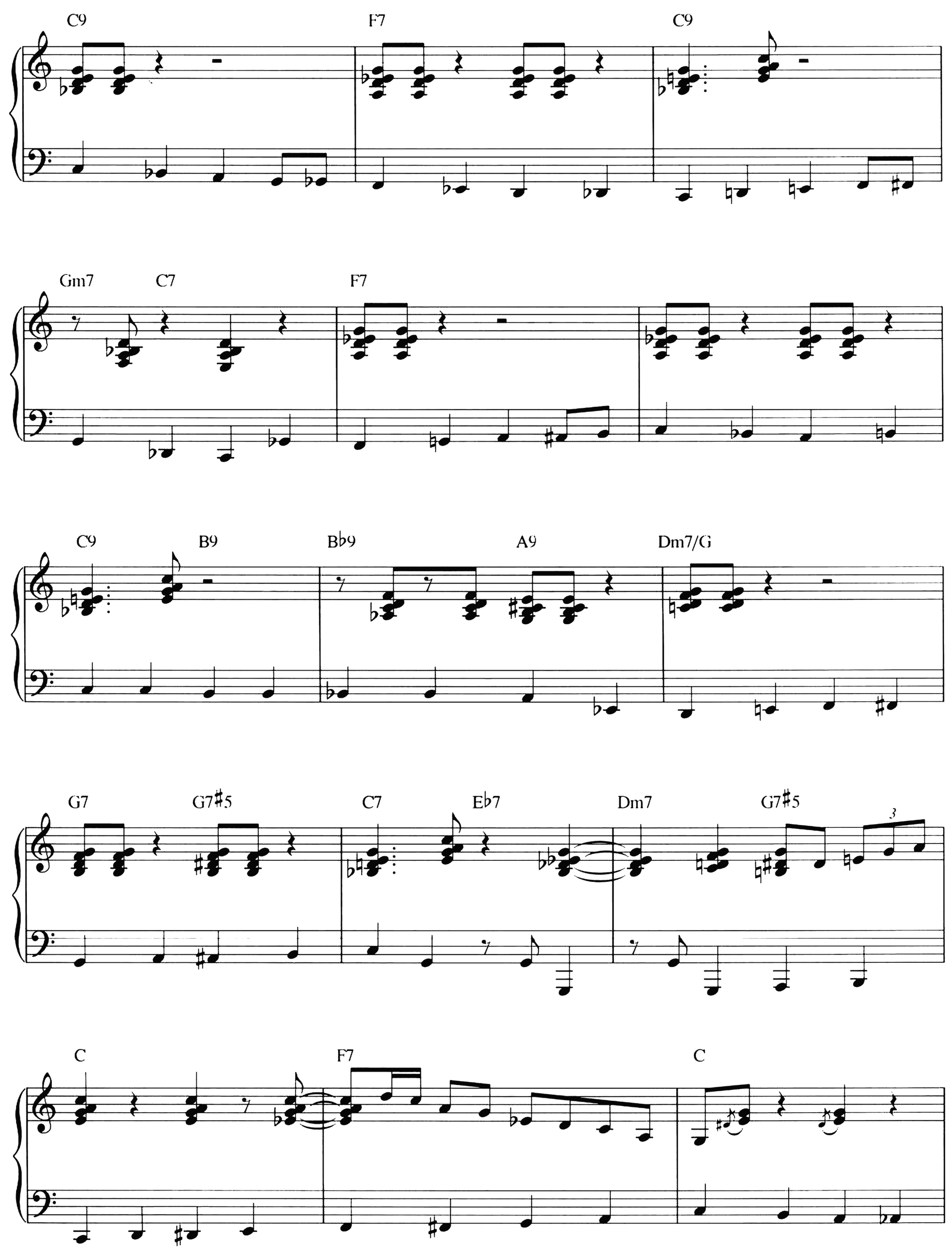
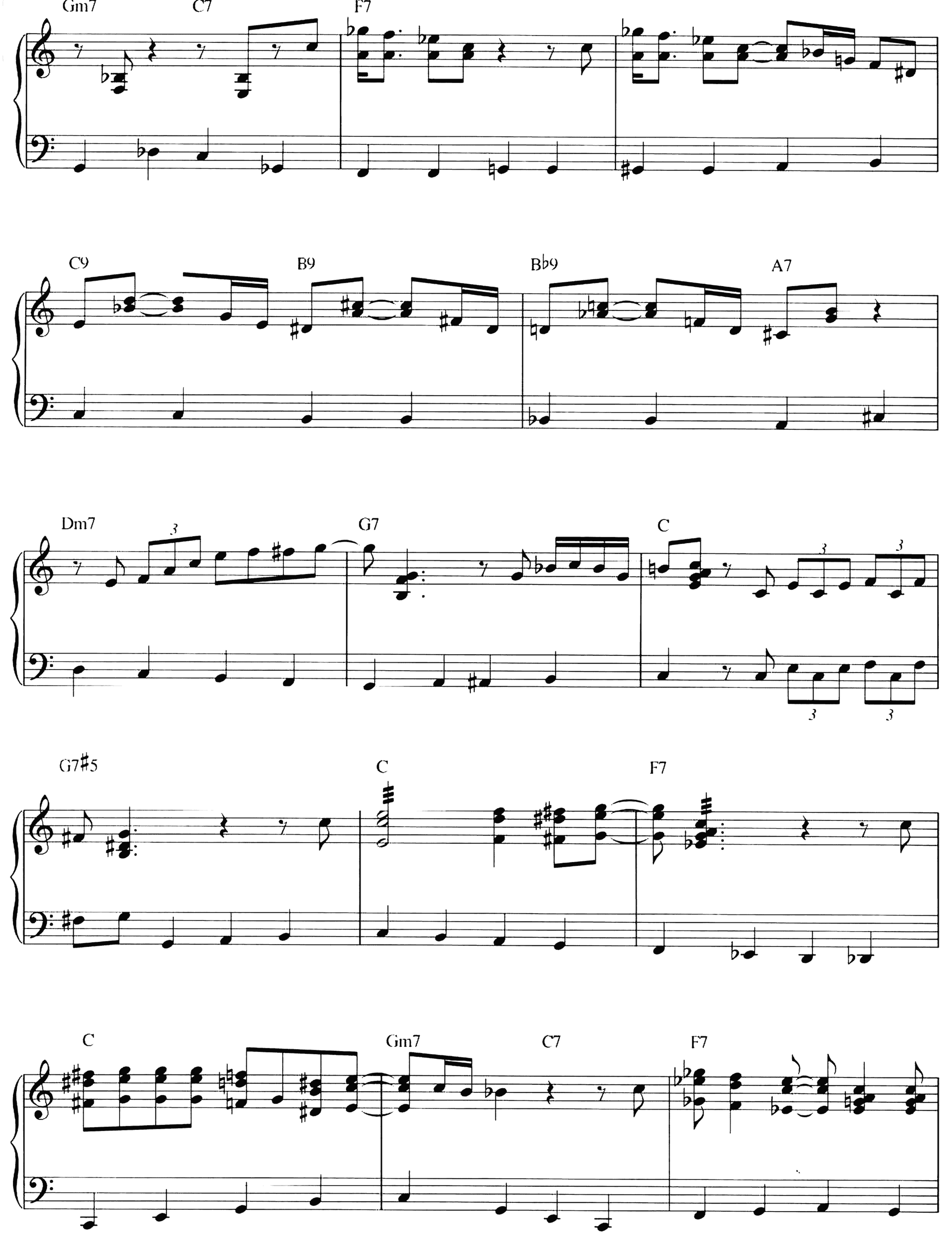
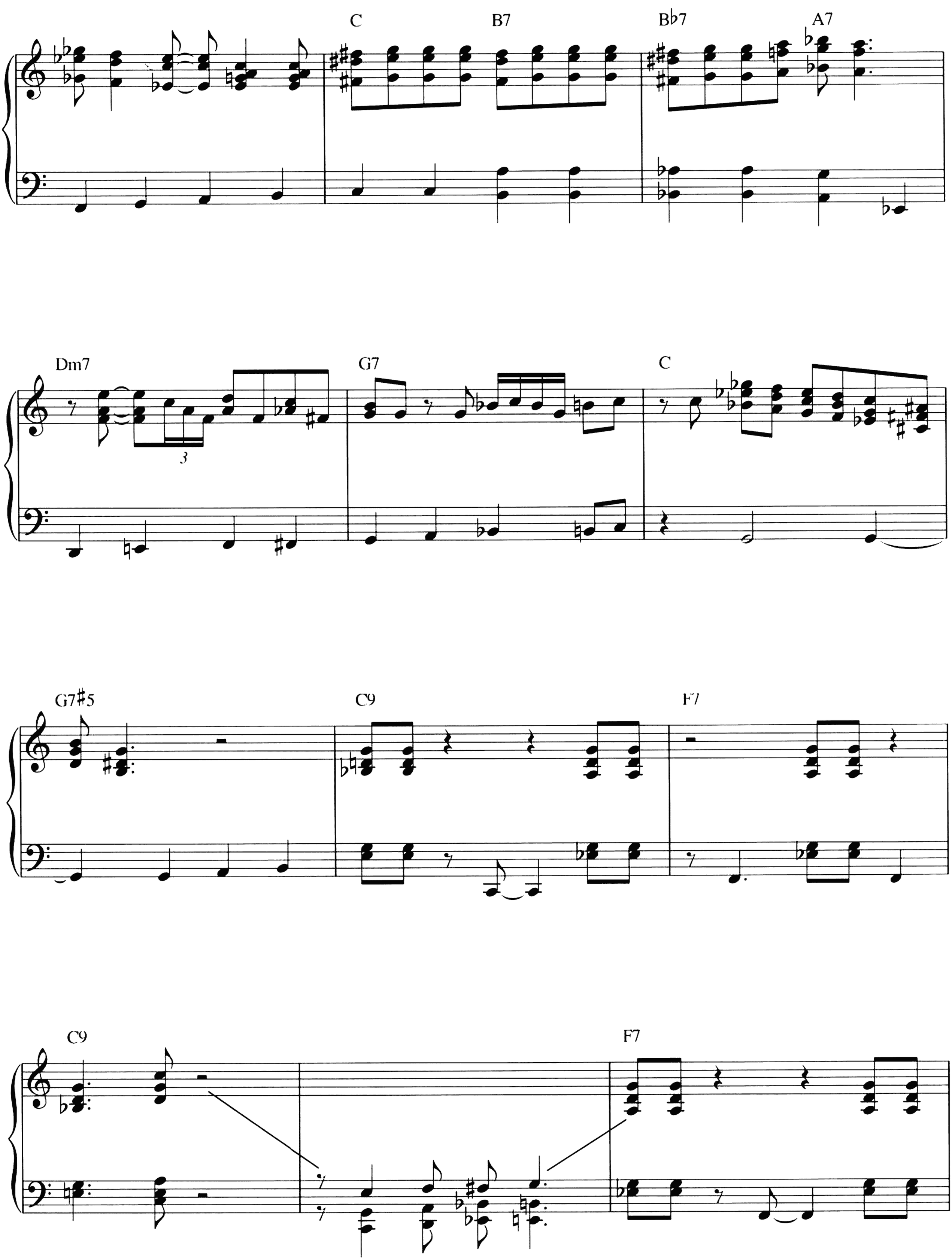
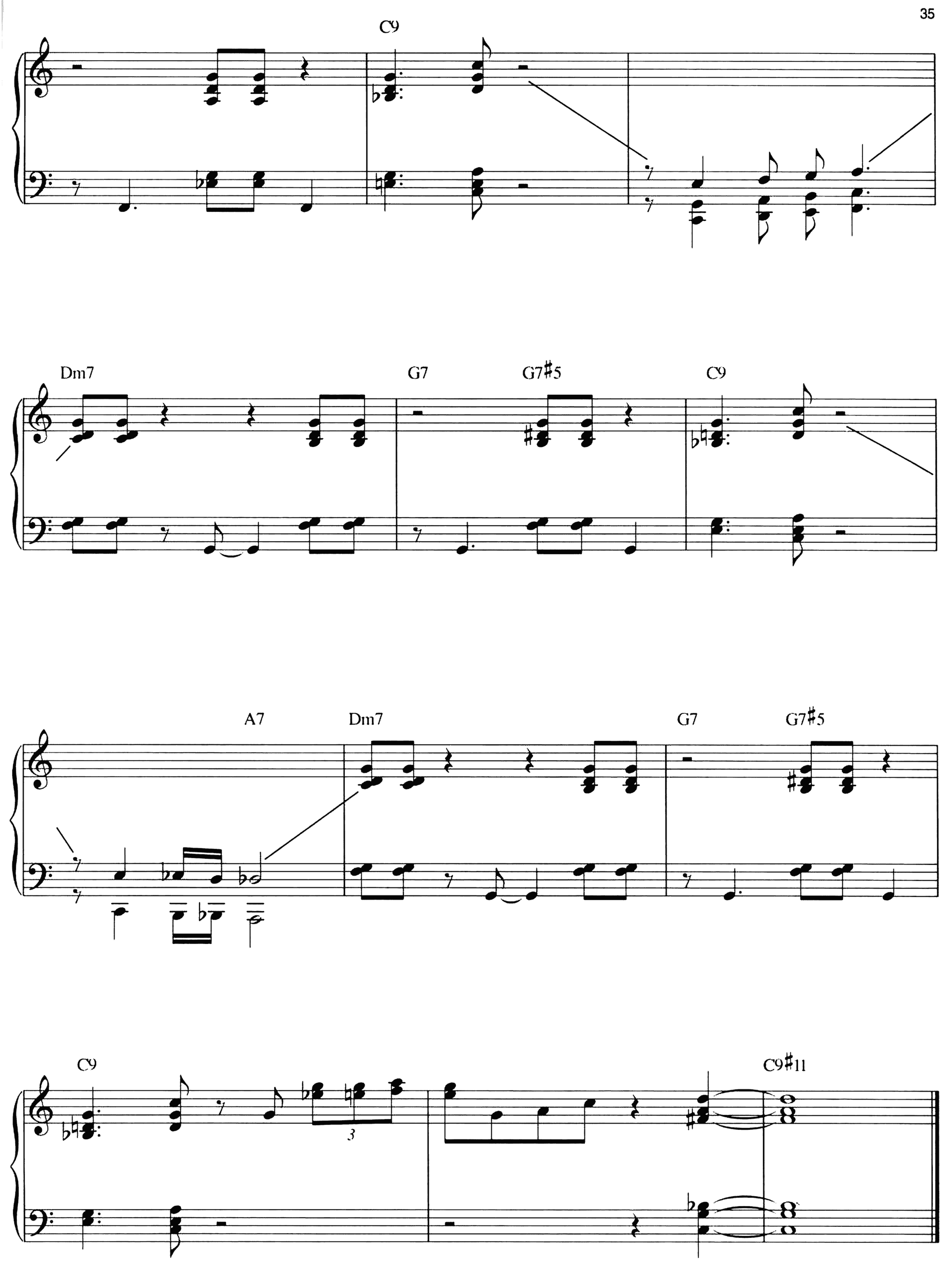

C9
F7
C9
Gm7
C7
F7
C9
B9
B♭9
A9
Dm7/G
G7
G7♯5
C7
E♭7
Dm7
G7♯5
3
C
F7
C

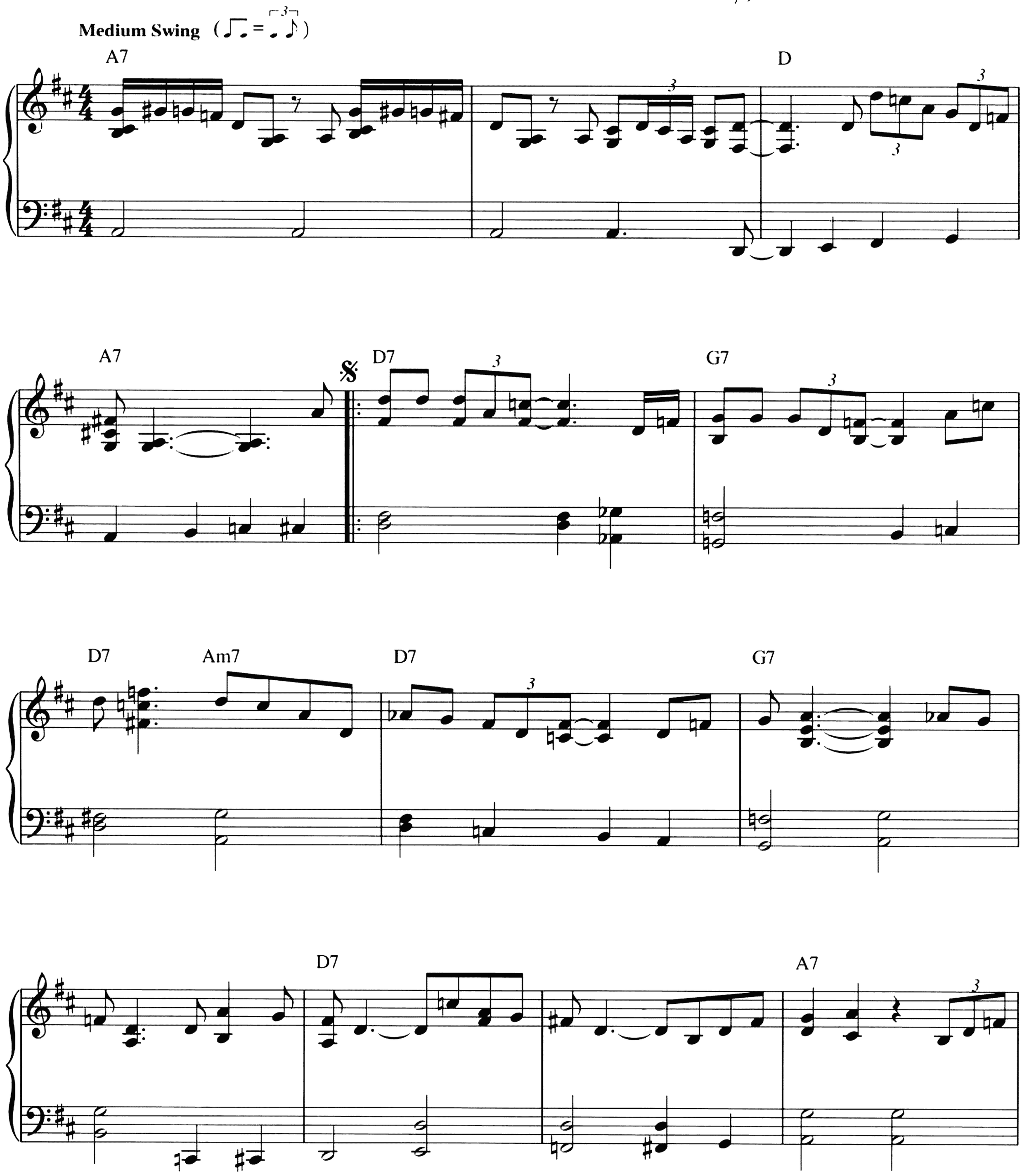

Gm7
C7
F7
C9
B9
Bb9
A7
Dm7
G7
C
G7#5
C
F7
C
Gm7
C7
F7


C
B7
B♭7
A7
Dm7
3
G7
C
G7♯5
C9
F7
C9
F7


C9
Dm7
G7
G7♯5
C9
A7
Dm7
G7
G7♯5
C9
3
C9♯11

D NATURAL BLUES

By JOHN L. "WES" MONTGOMERY



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To Coda

G7 A7 D7 1. A7

2. A7 D7 G7

D7 G7

D B7

Em7 A7 G7 A7 D

A7 D7 G7

D7 Am7 D7 G7

D7 D7 B7

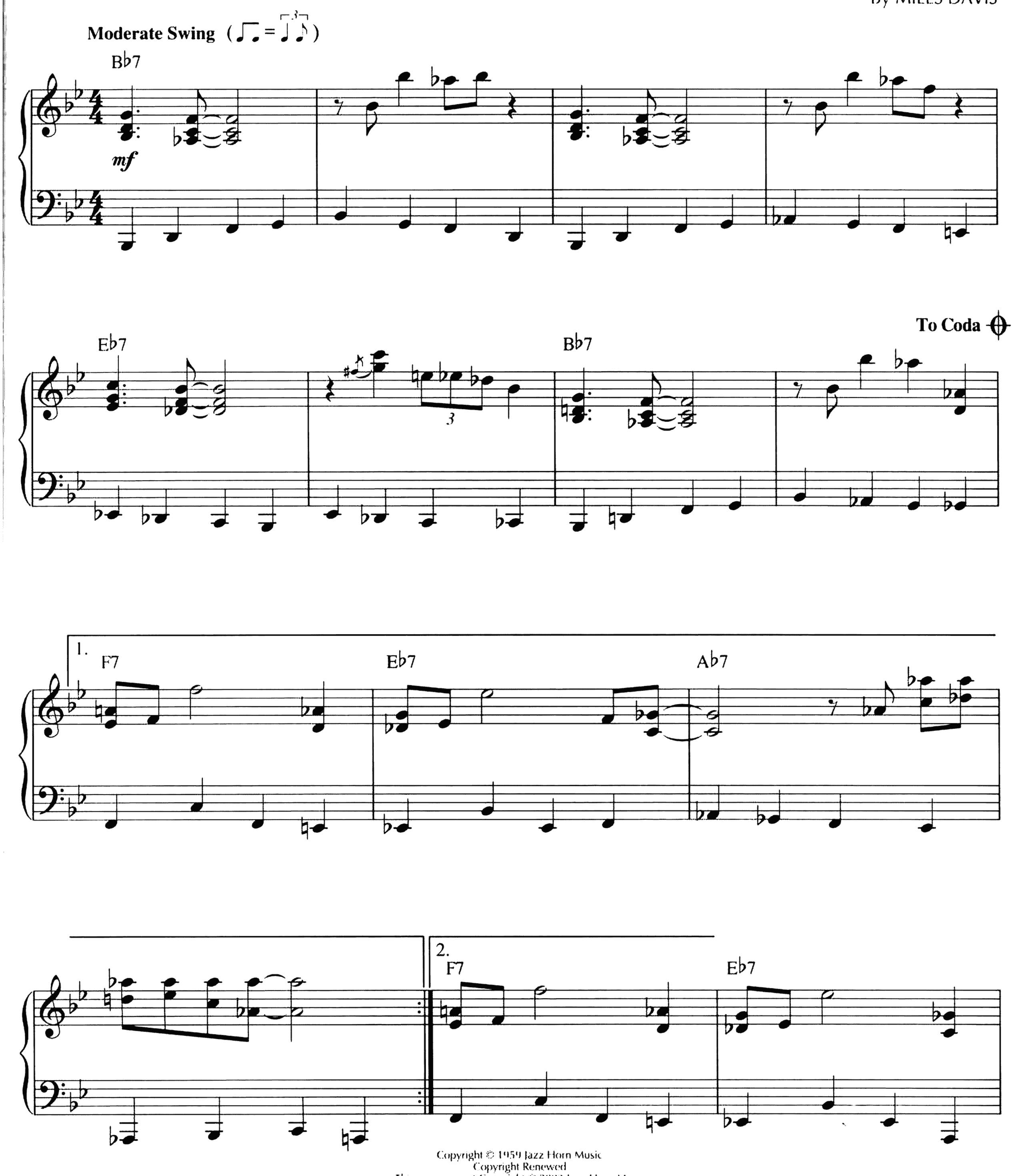
Em7 A7 G A7 D7

A7 D.S. al Coda

CODA D7 D9♯11

FREDDIE FREELOADER

By MILES DAVIS



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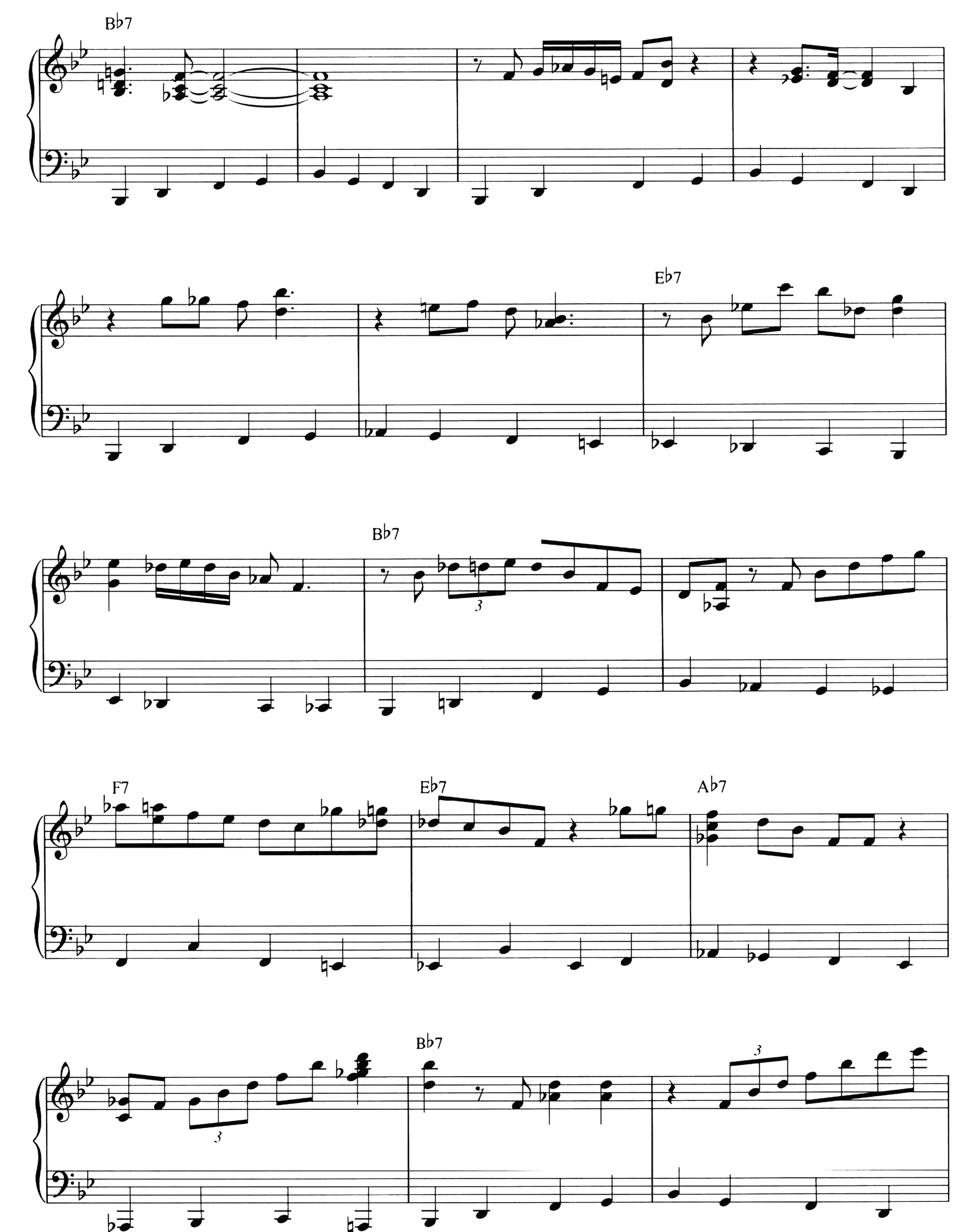
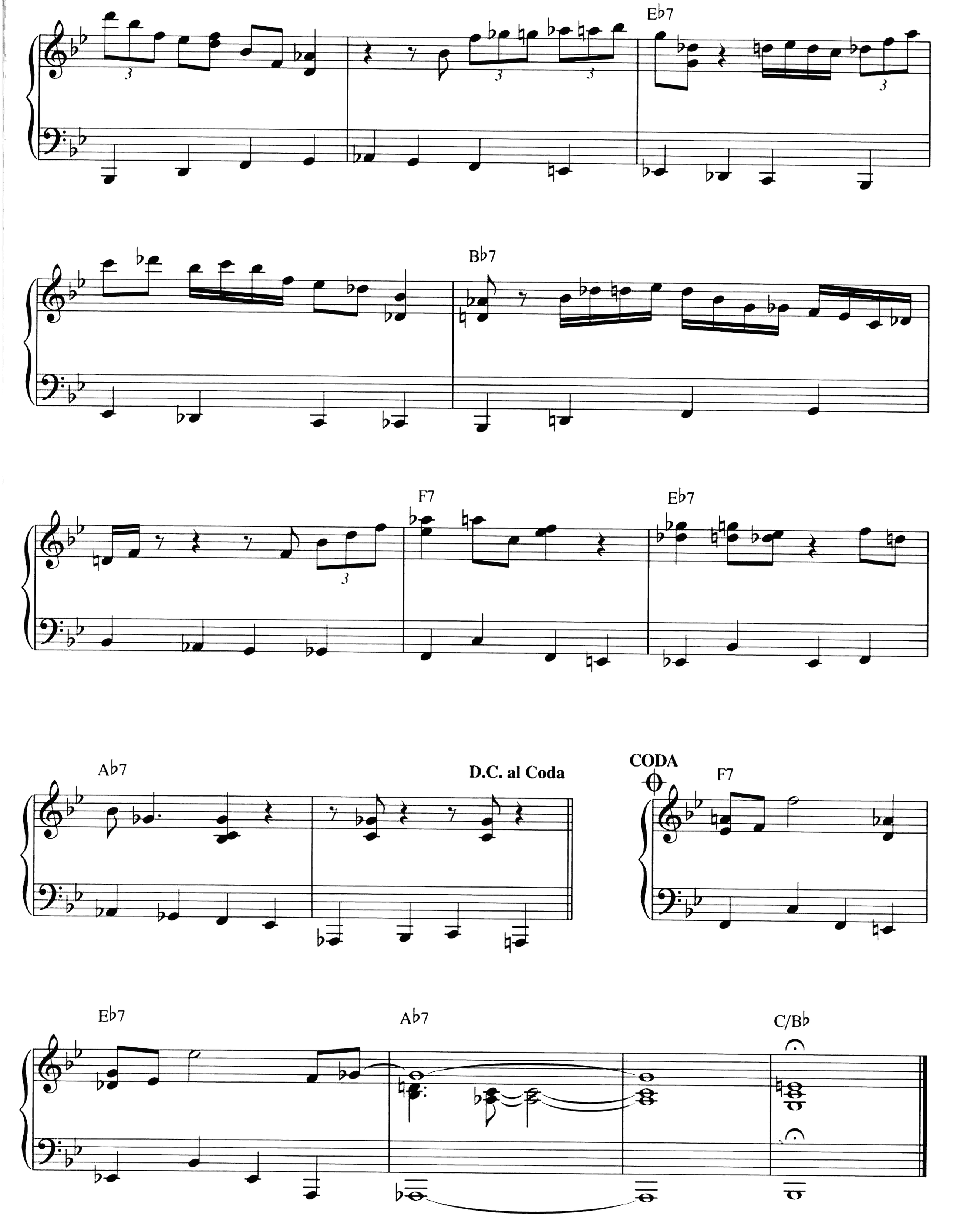
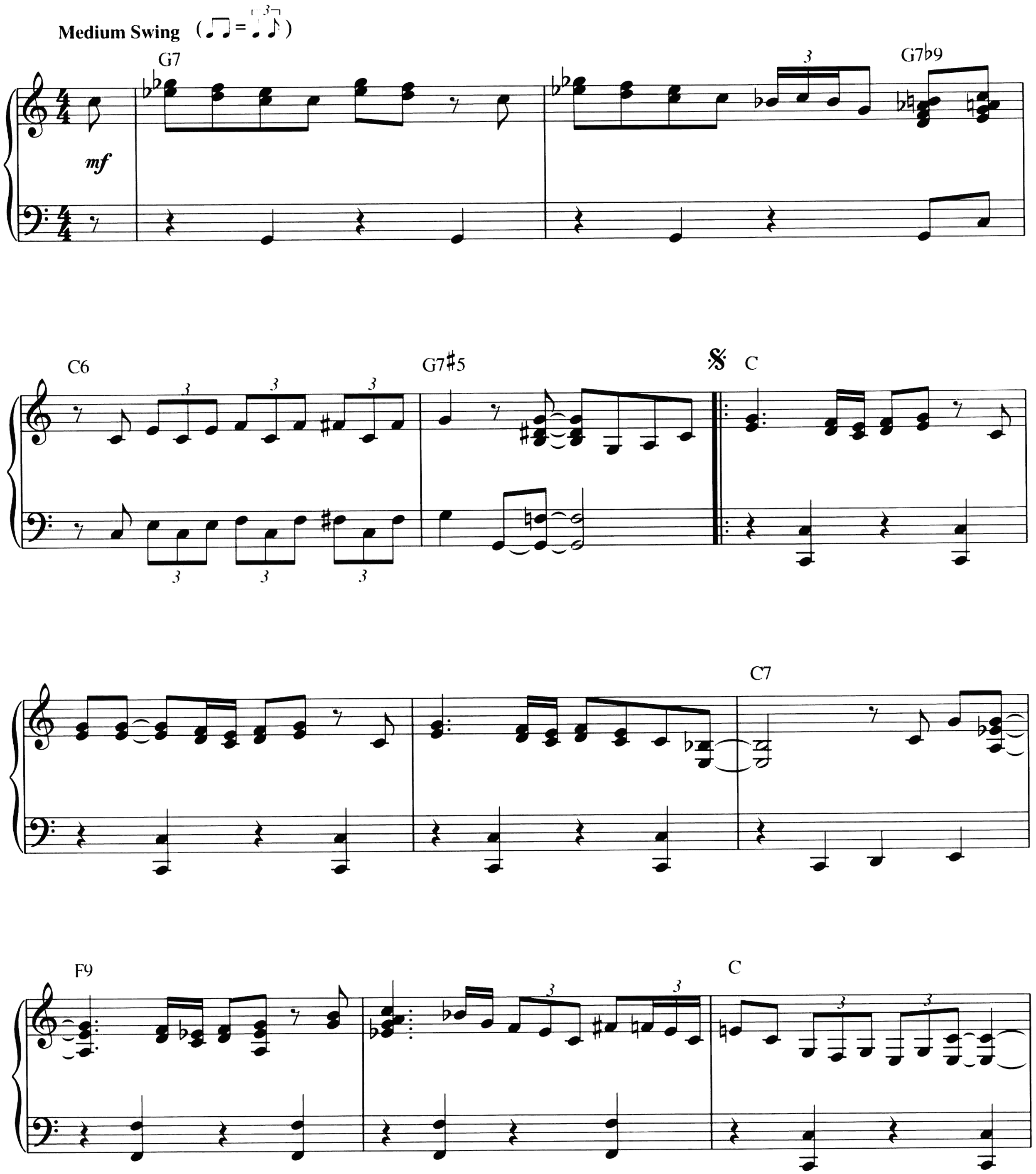

Bb7
Eb7
Bb7
F7
Eb7
Ab7
Bb7


Eb7
Bb7
F7
Eb7
Ab7
D.C. al Coda
CODA
F7
Eb7
Ab7
C/Bb

K.C. BLUES

By CHARLIE PARKER



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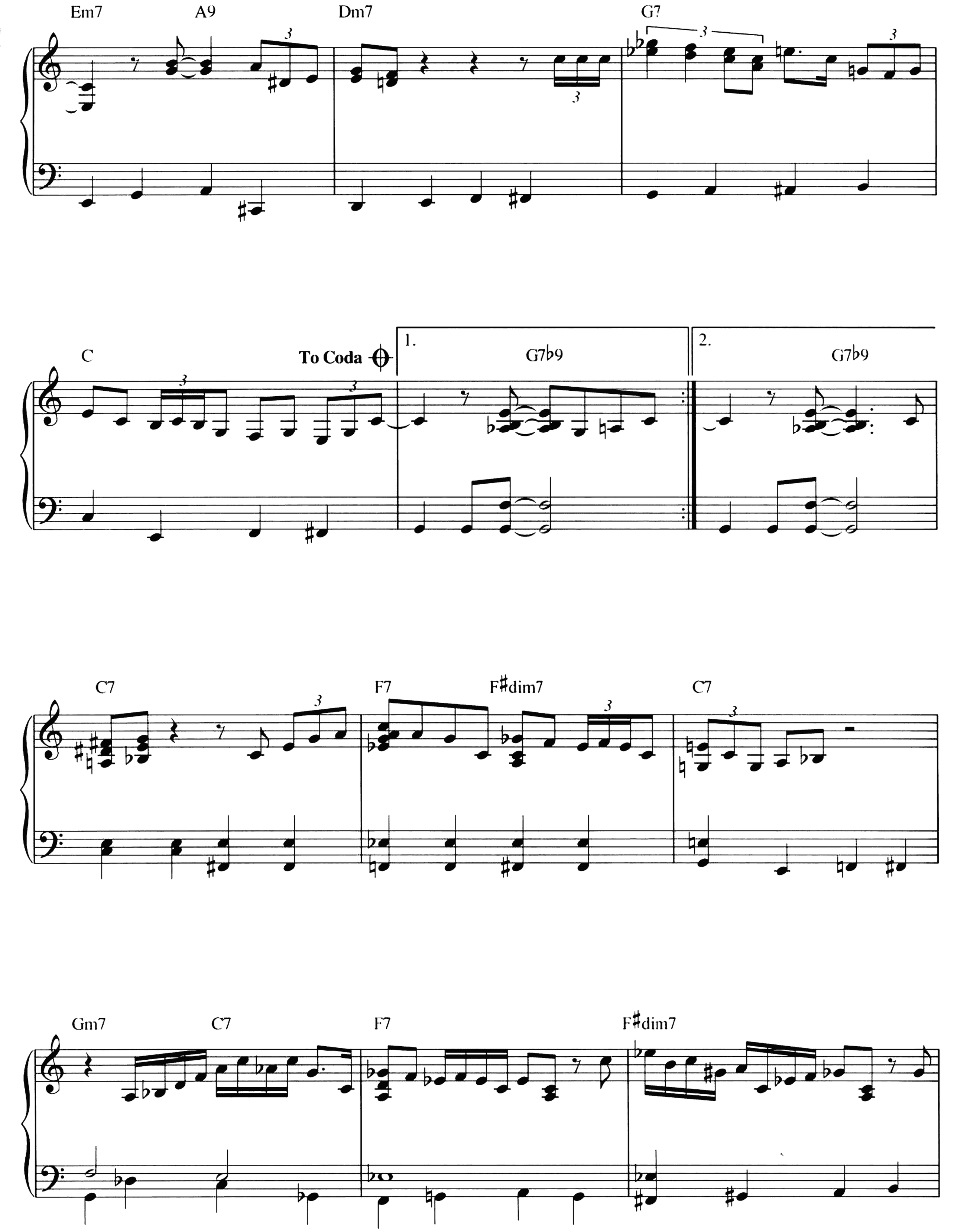
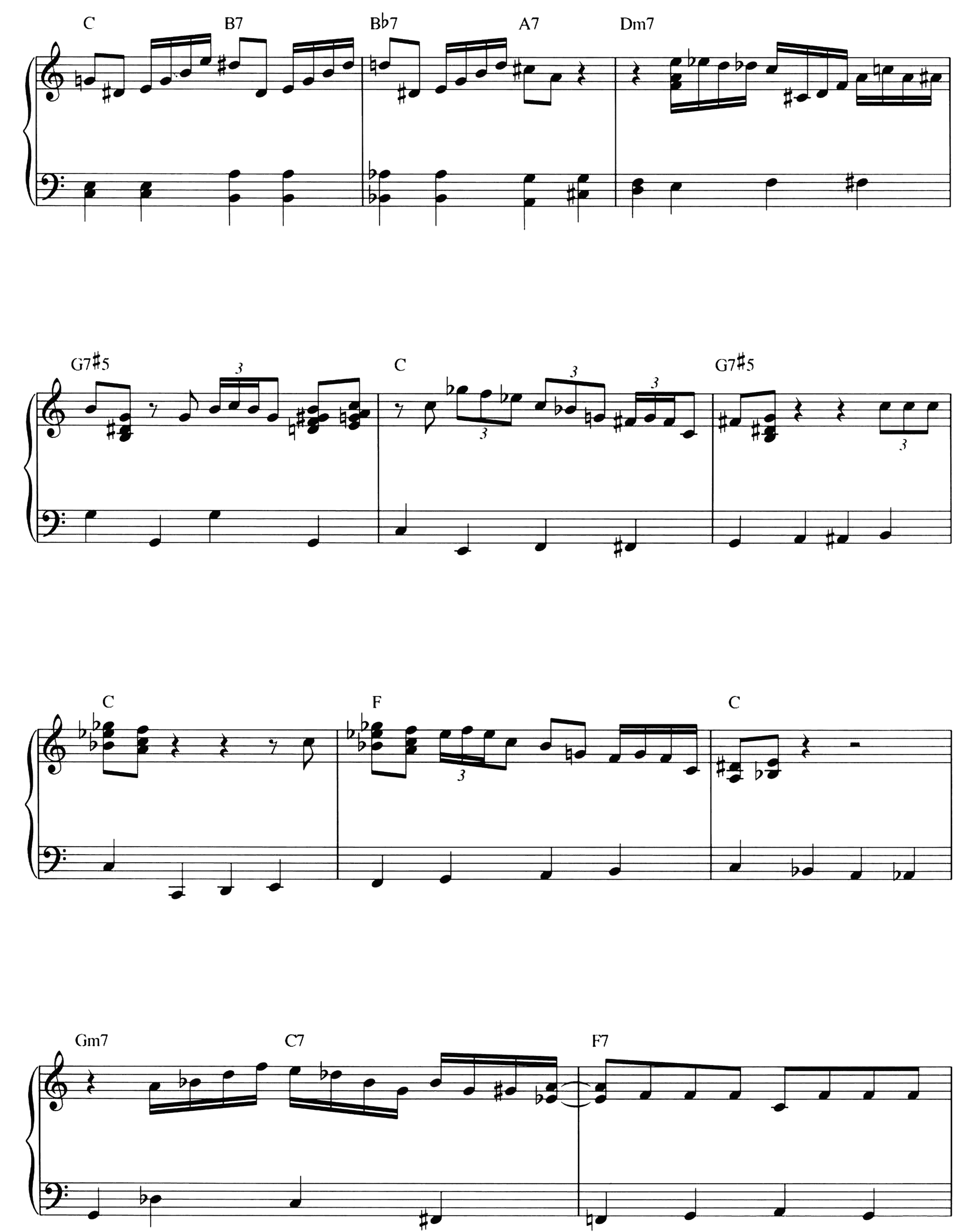
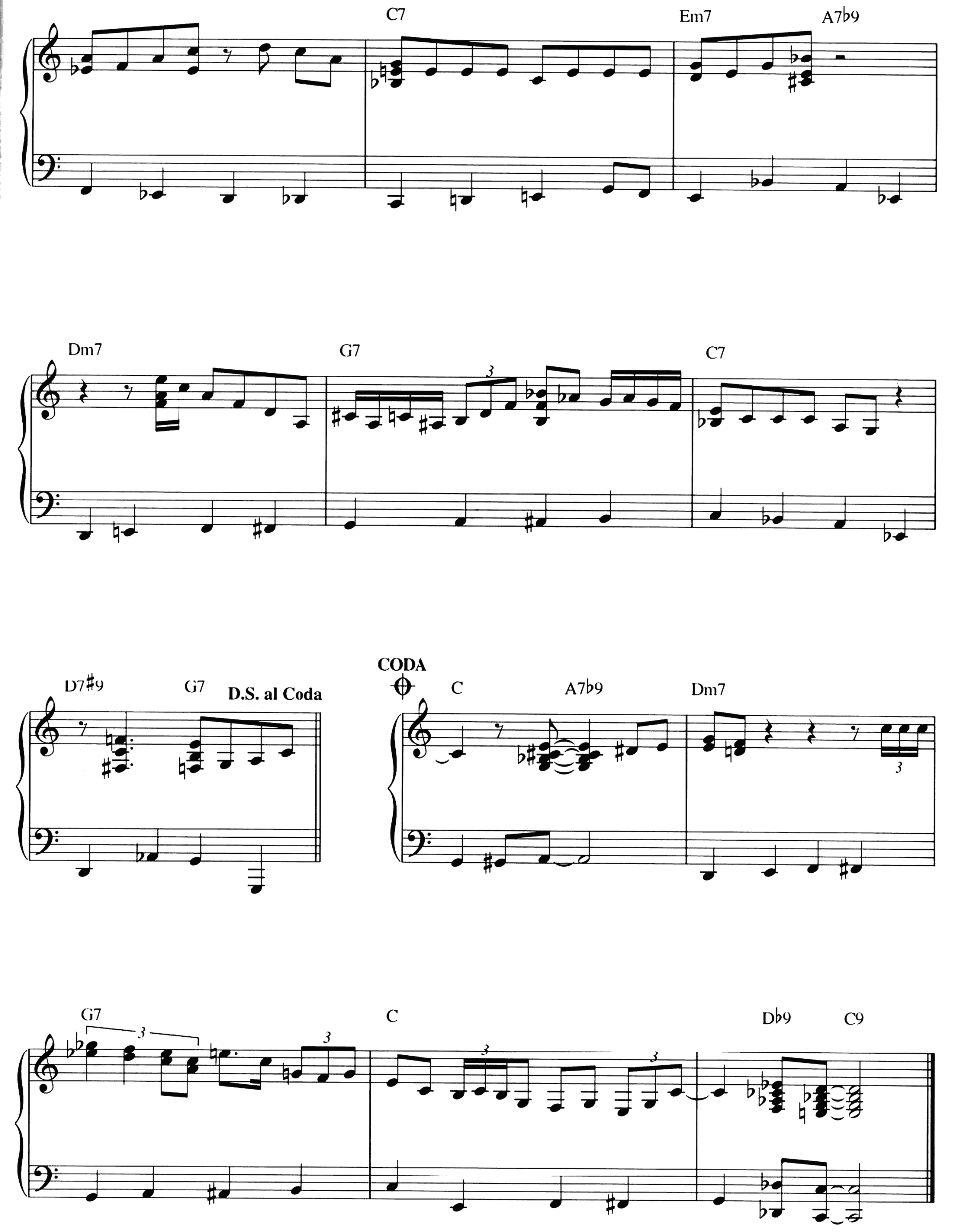
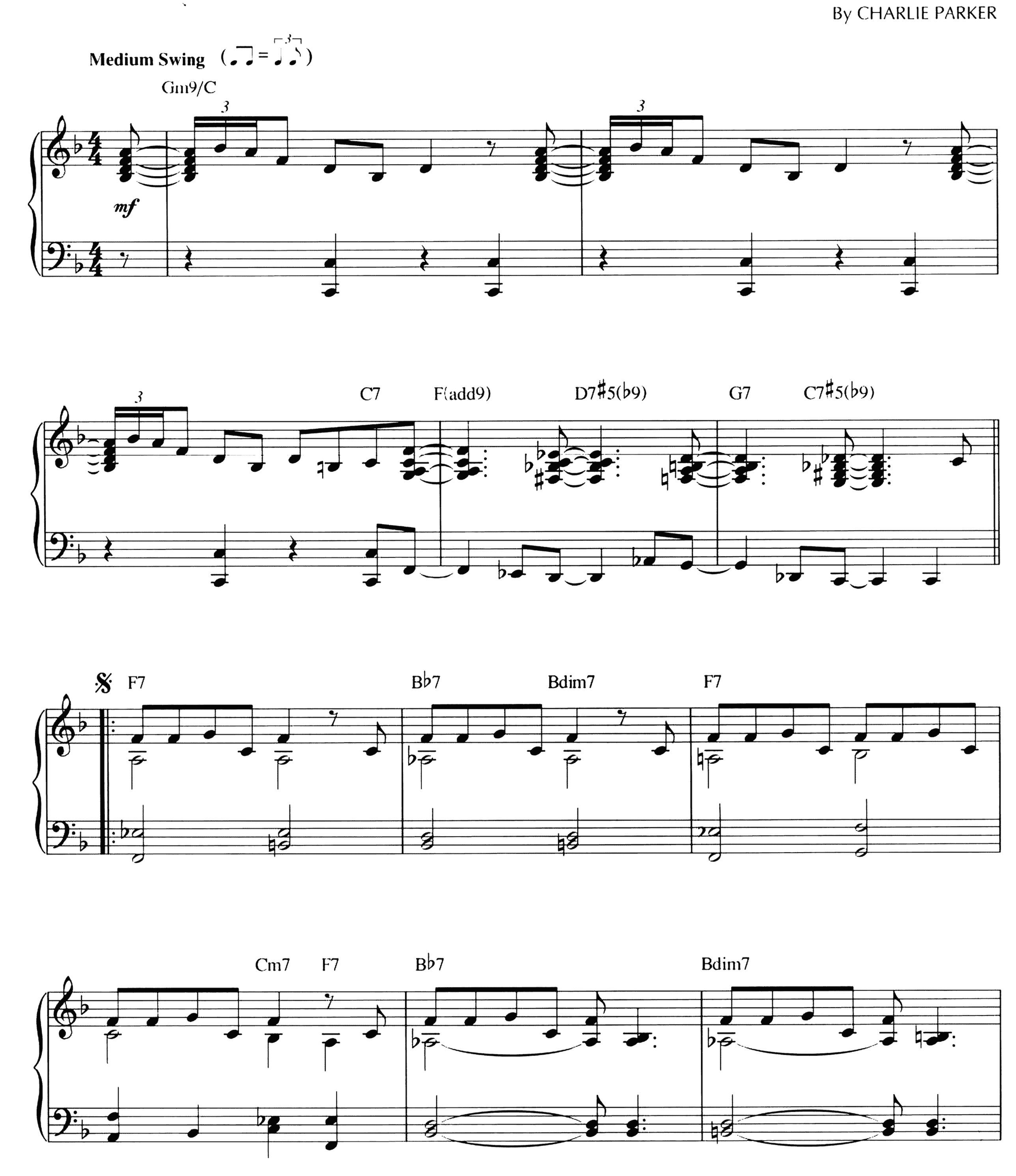

Em7
A9
Dm7
G7
C
To Coda
1.
G7b9
2.
G7b9
C7
F7
F#dim7
C7
Gm7
C7
F7
F#dim7


C
B7
B♭7
A7
Dm7
G7♯5
C
G7♯5
C
F
C
Gm7
C7
F7


C7
Em7
A7b9
Dm7
G7
C7
D7#9
G7
D.S. al Coda
CODA
C
A7b9
Dm7
G7
C
Db9
C9

NOW'S THE TIME

By CHARLIE PARKER



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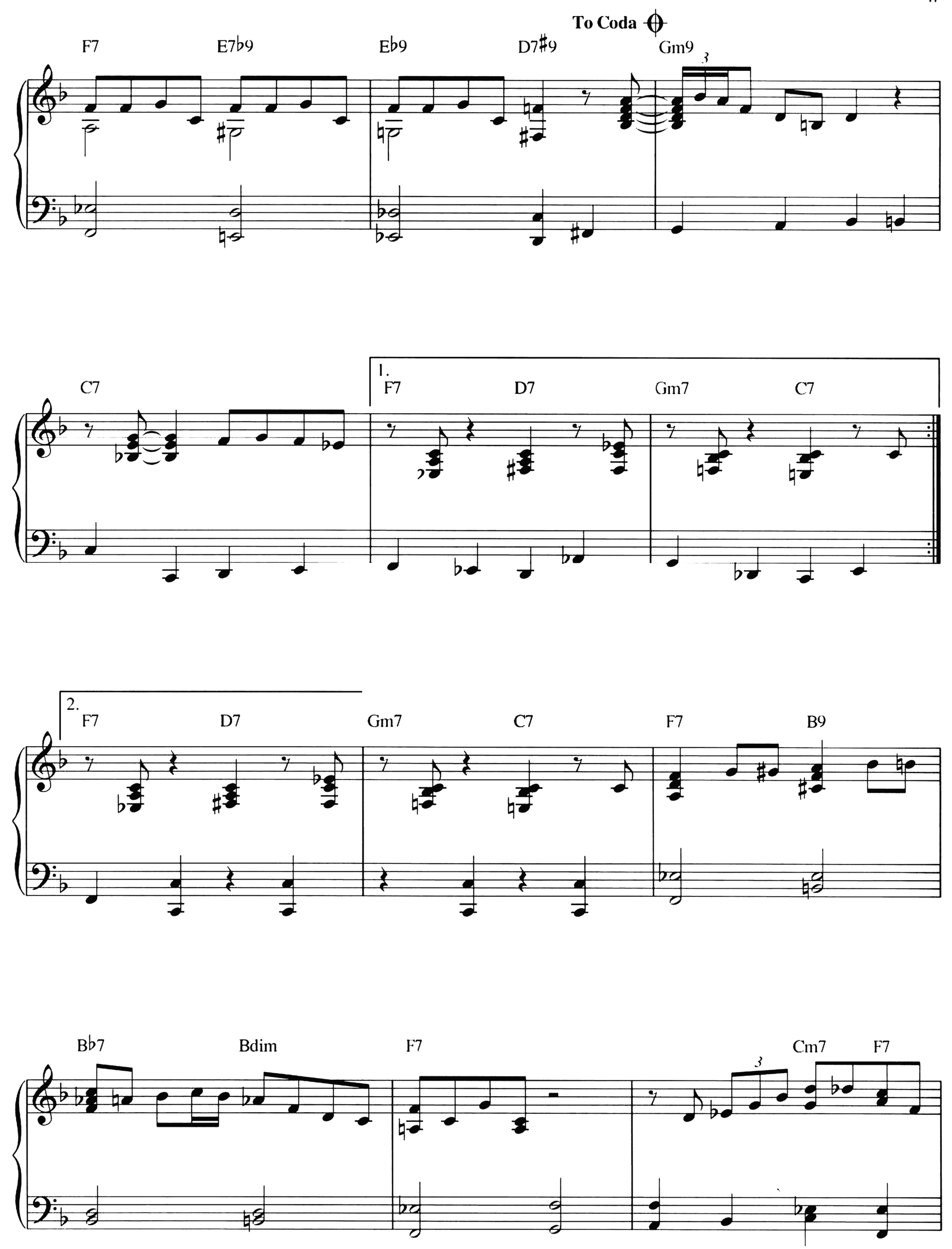
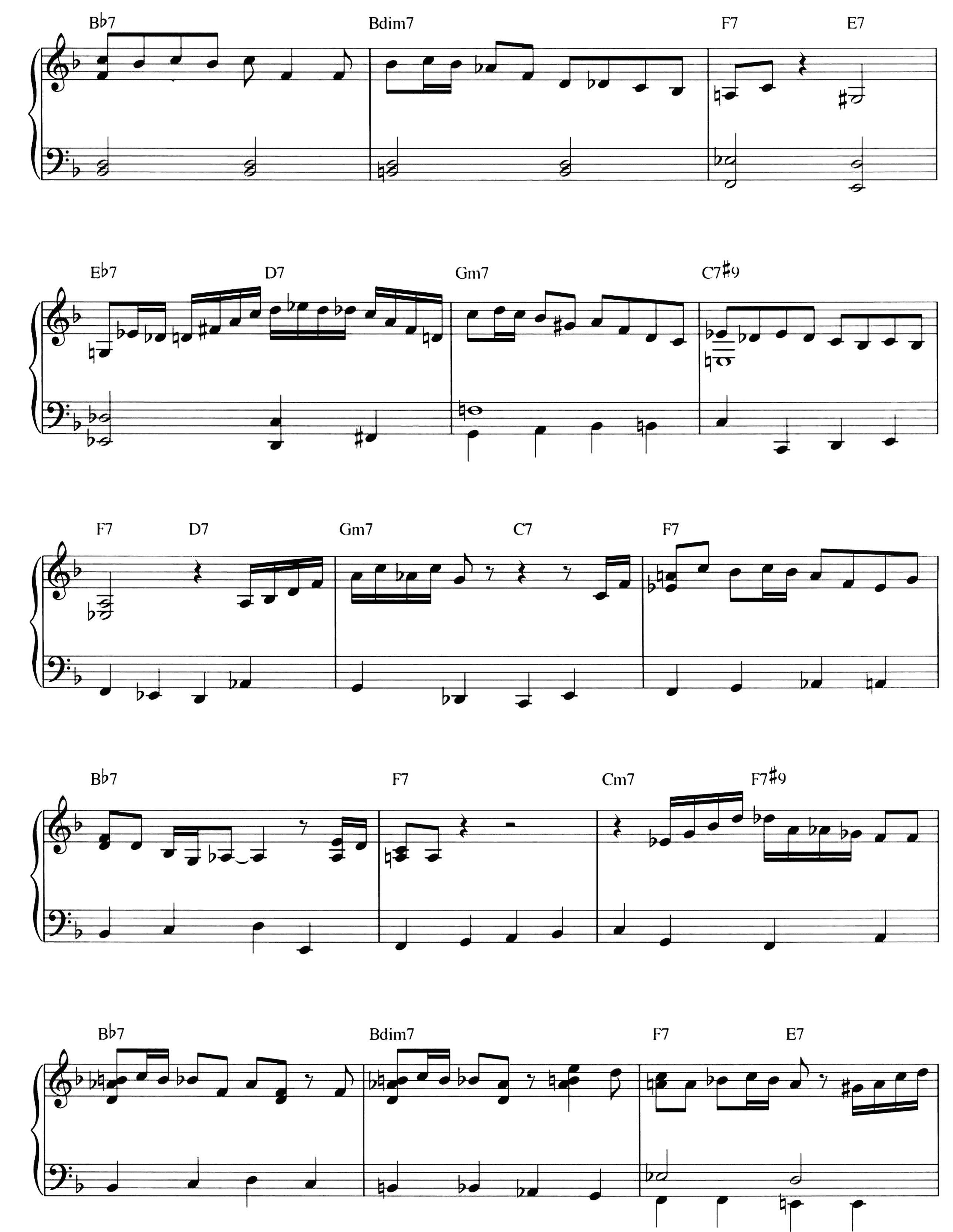
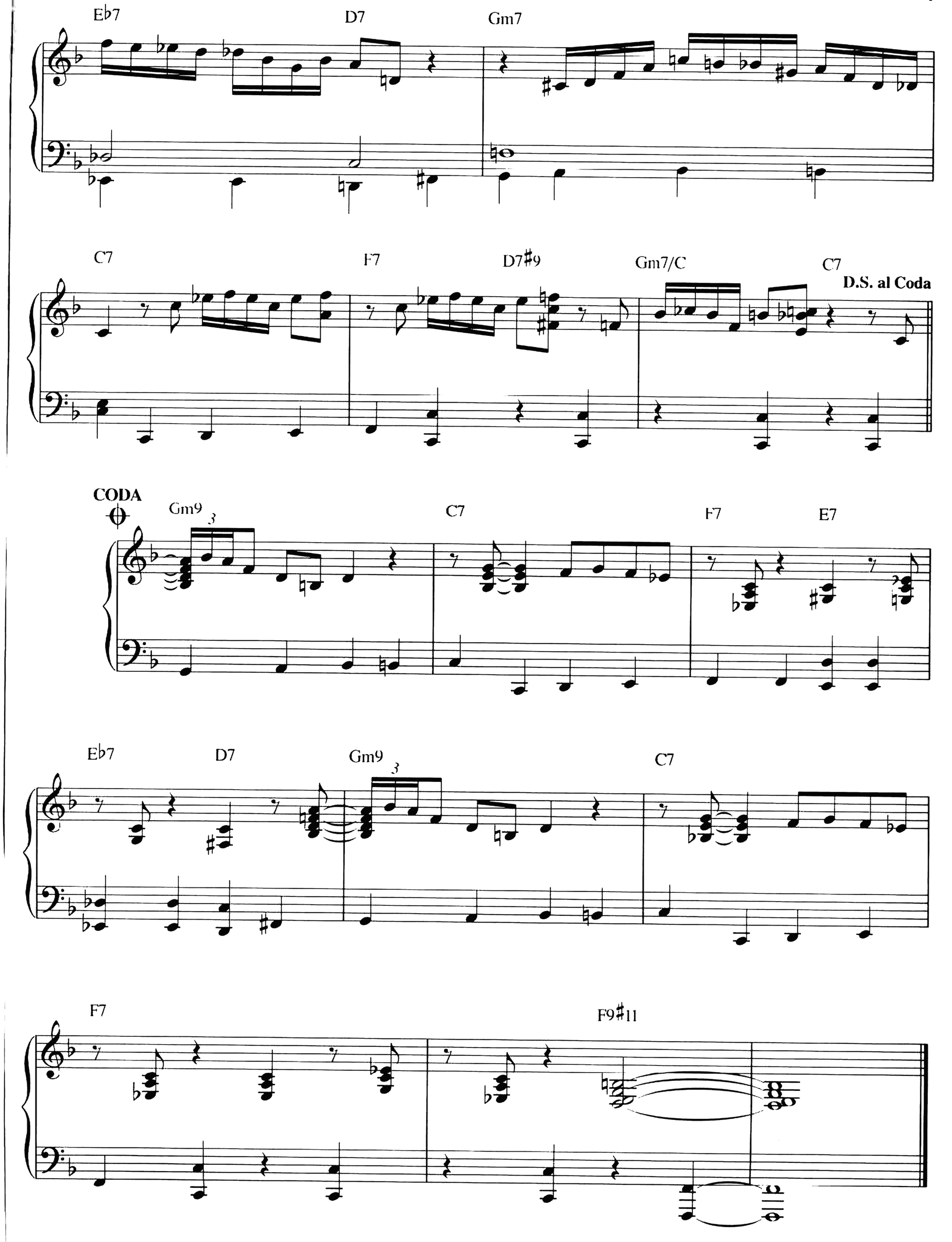
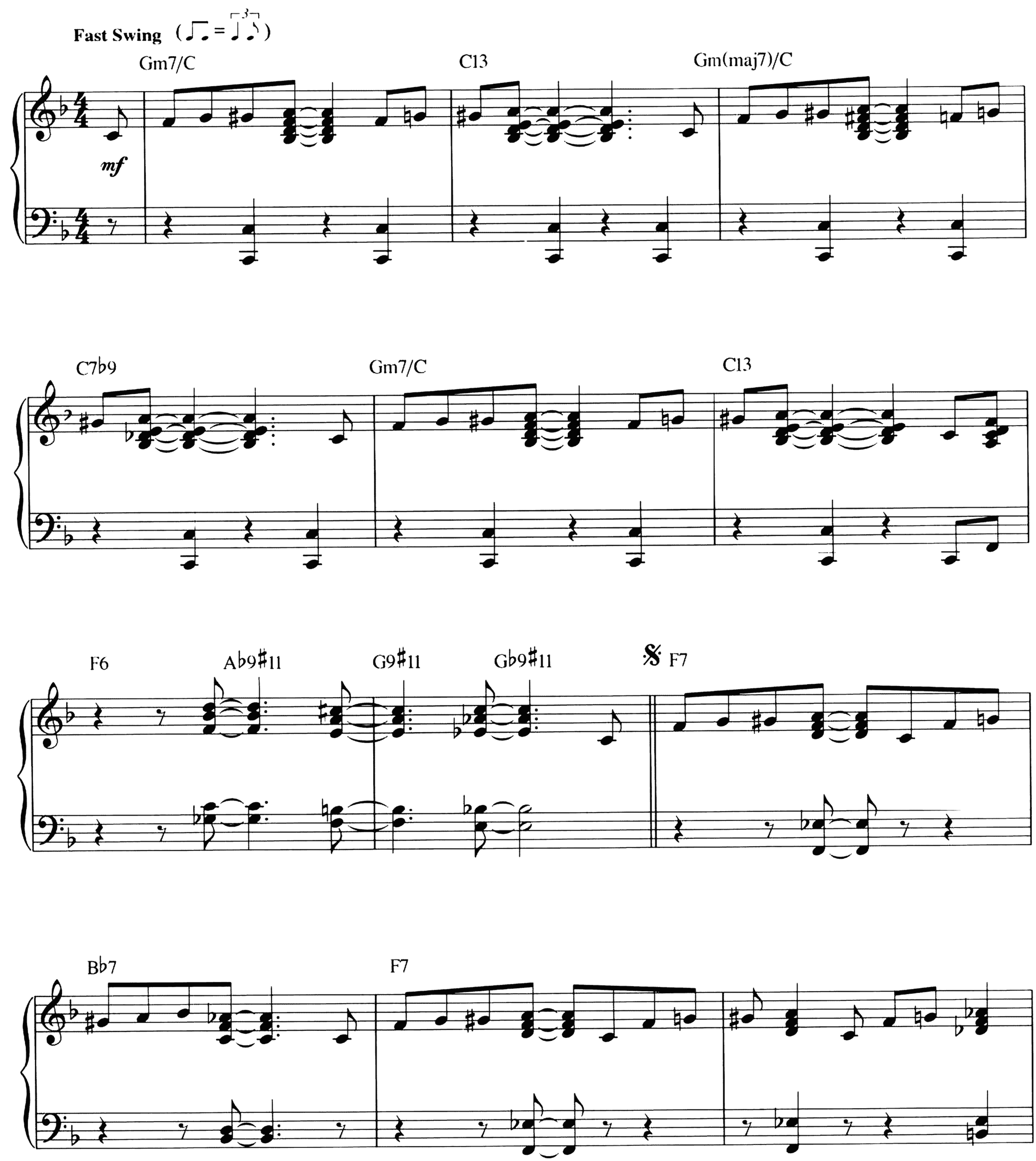

To Coda
F7
E7b9
Eb9
D7#9
Gm9
C7
1.
F7
D7
Gm7
C7
2.
F7
D7
Gm7
C7
F7
B9
Bb7
Bdim
F7
Cm7
F7


Bb7
Bdim7
F7
E7
Eb7
D7
Gm7
C7#9
F7
D7
Gm7
C7
F7
Bb7
F7
Cm7
F7#9
Bb7
Bdim7
F7
E7


Eb7
D7
Gm7
C7
F7
D7#9
Gm7/C
C7
D.S. al Coda
CODA
Gm9
3
C7
F7
E7
Eb7
D7
Gm9
3
C7
F7
F9#11

STRAIGHT NO CHASER

By THELONIOUS MONK



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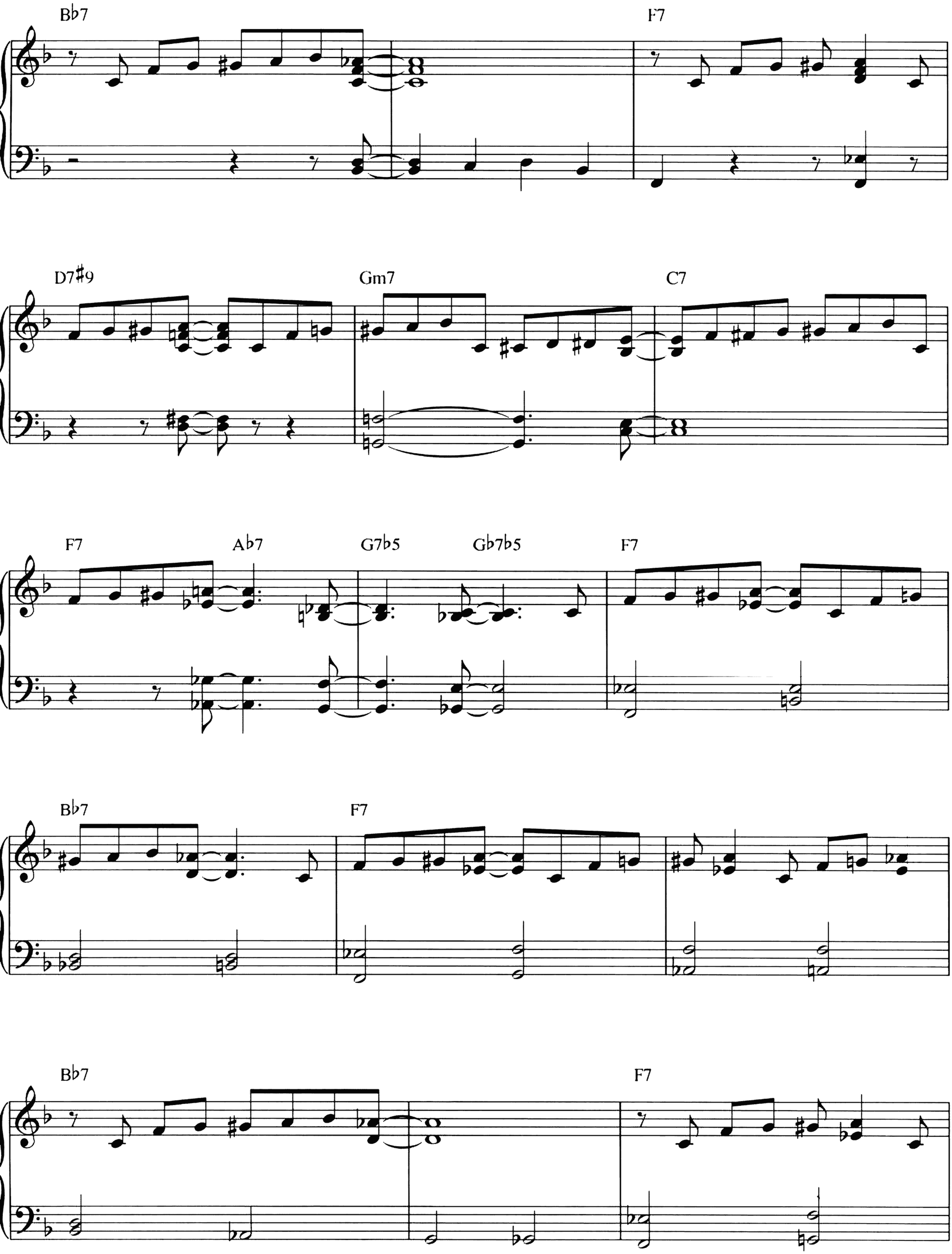
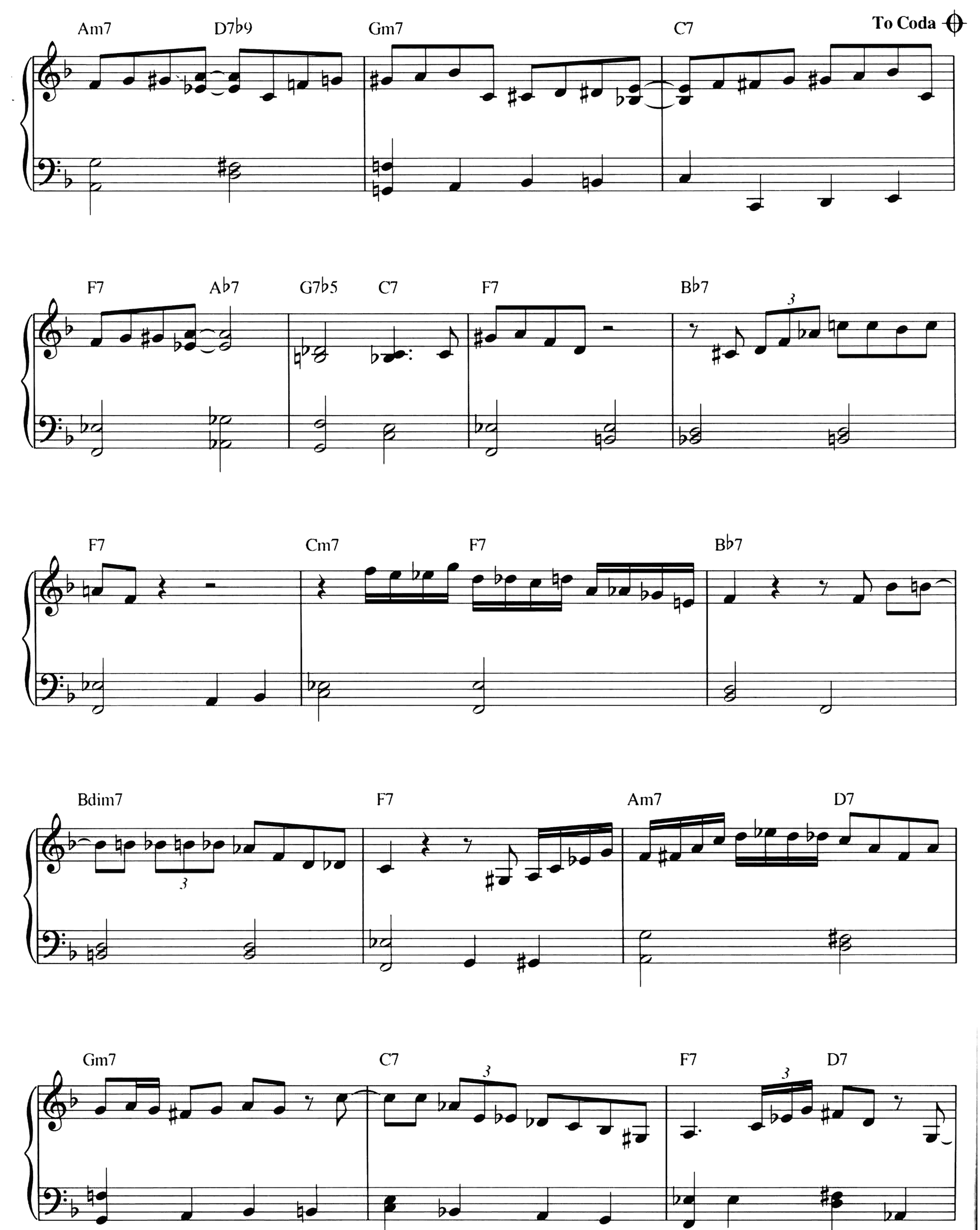
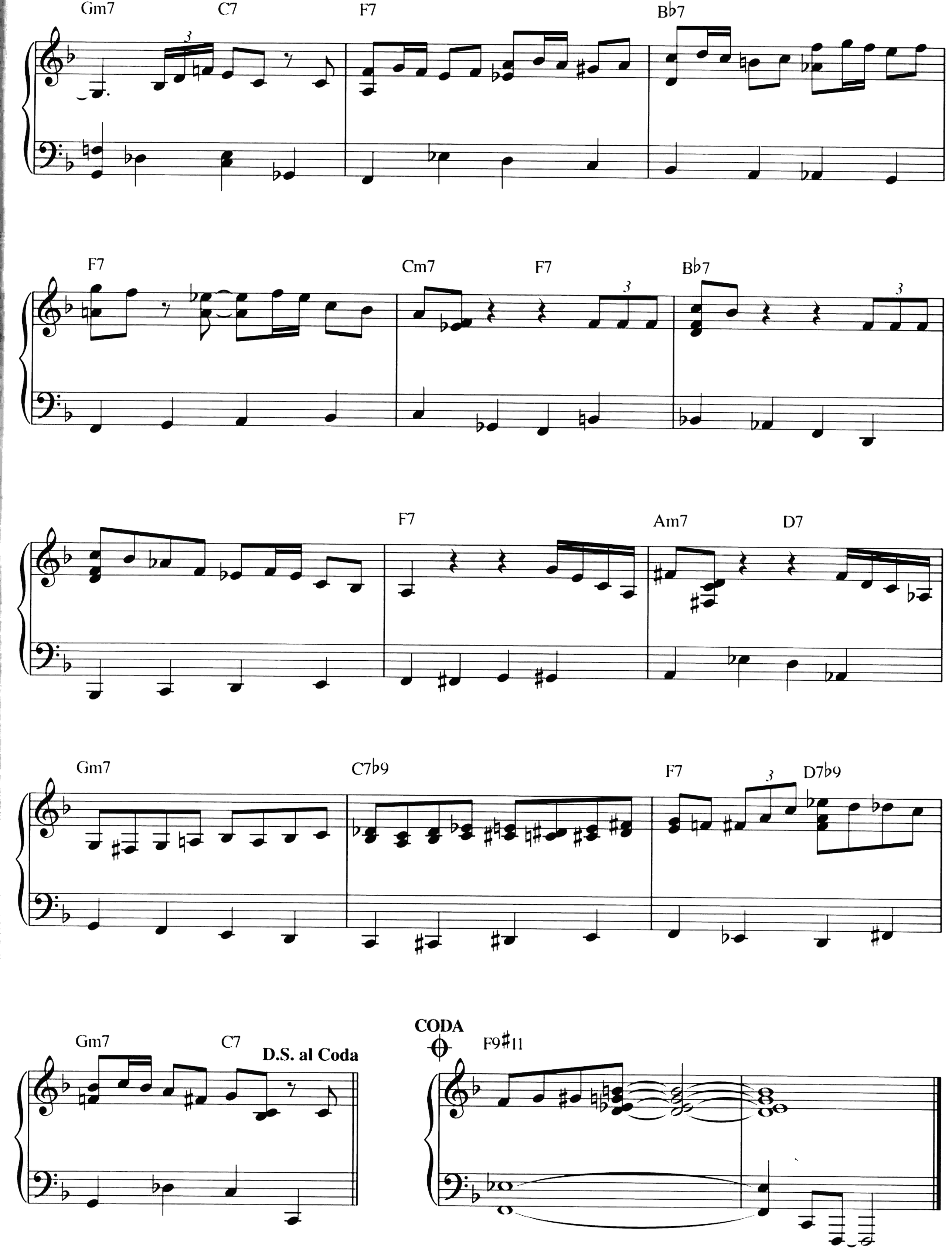
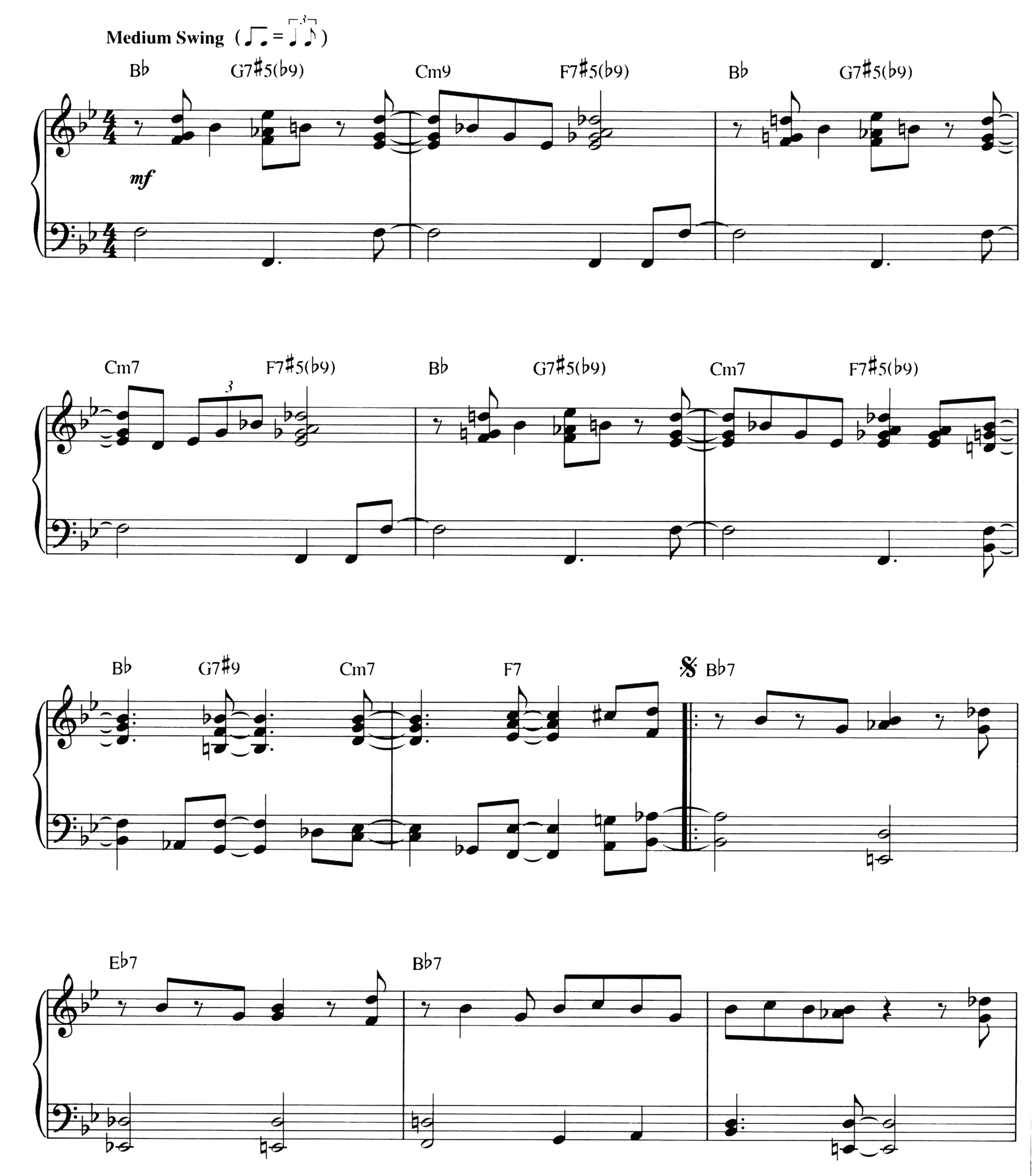

Bb7
F7
D7#9
Gm7
C7
F7
Ab7
G7b5
Gb7b5
F7
Bb7
F7
Bb7
F7


Am7
D7b9
Gm7
C7
To Coda
F7
Ab7
G7b5
C7
F7
Bb7
F7
Cm7
F7
Bb7
Bdim7
F7
Am7
D7
Gm7
C7
F7
D7


Gm7
C7
F7
Bb7
F7
Cm7
F7
Bb7
F7
Am7
D7
Gm7
C7b9
F7
D7b9
Gm7
C7
D.S. al Coda
CODA
F9#11

TENOR MADNESS

By SONNY ROLLINS



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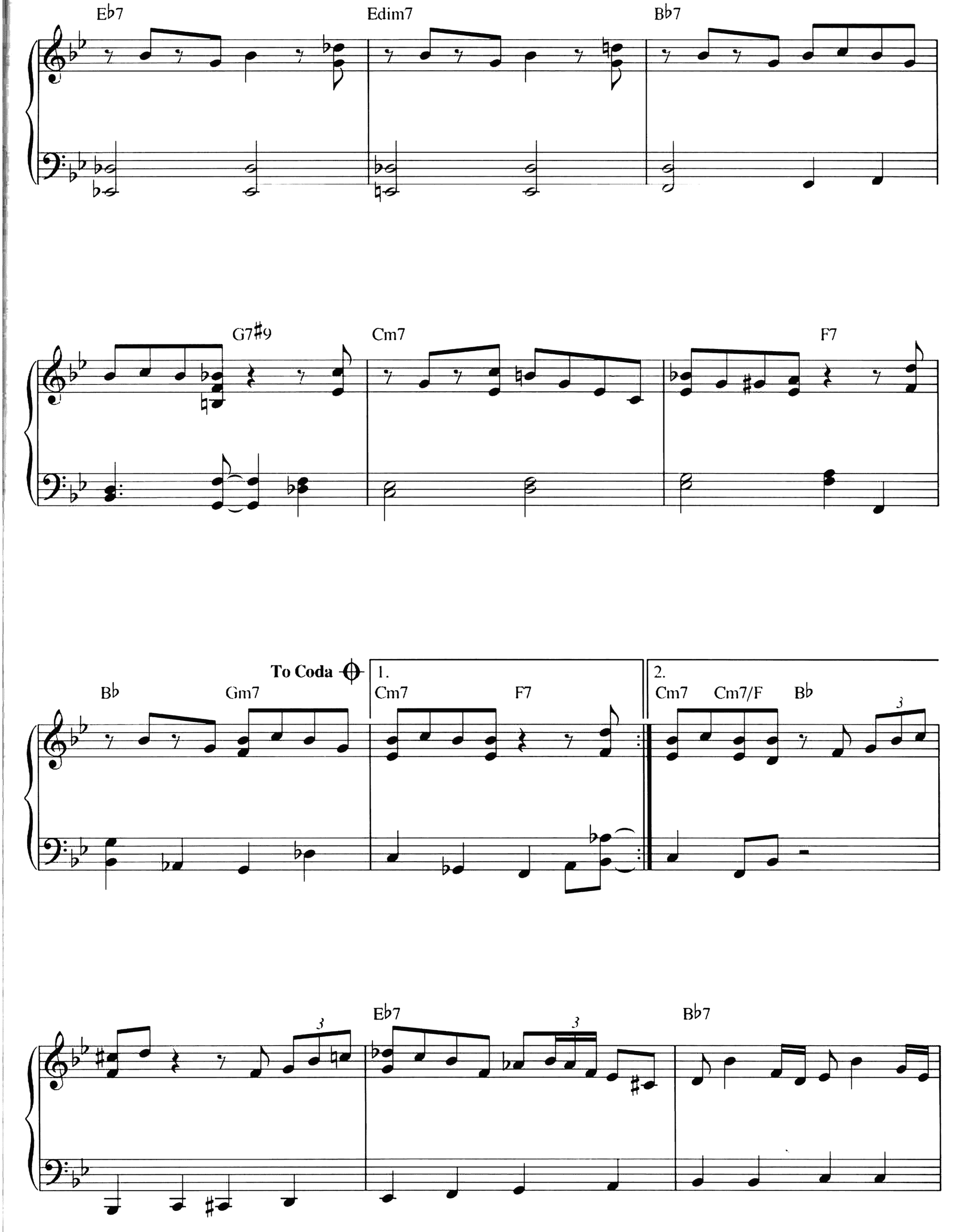
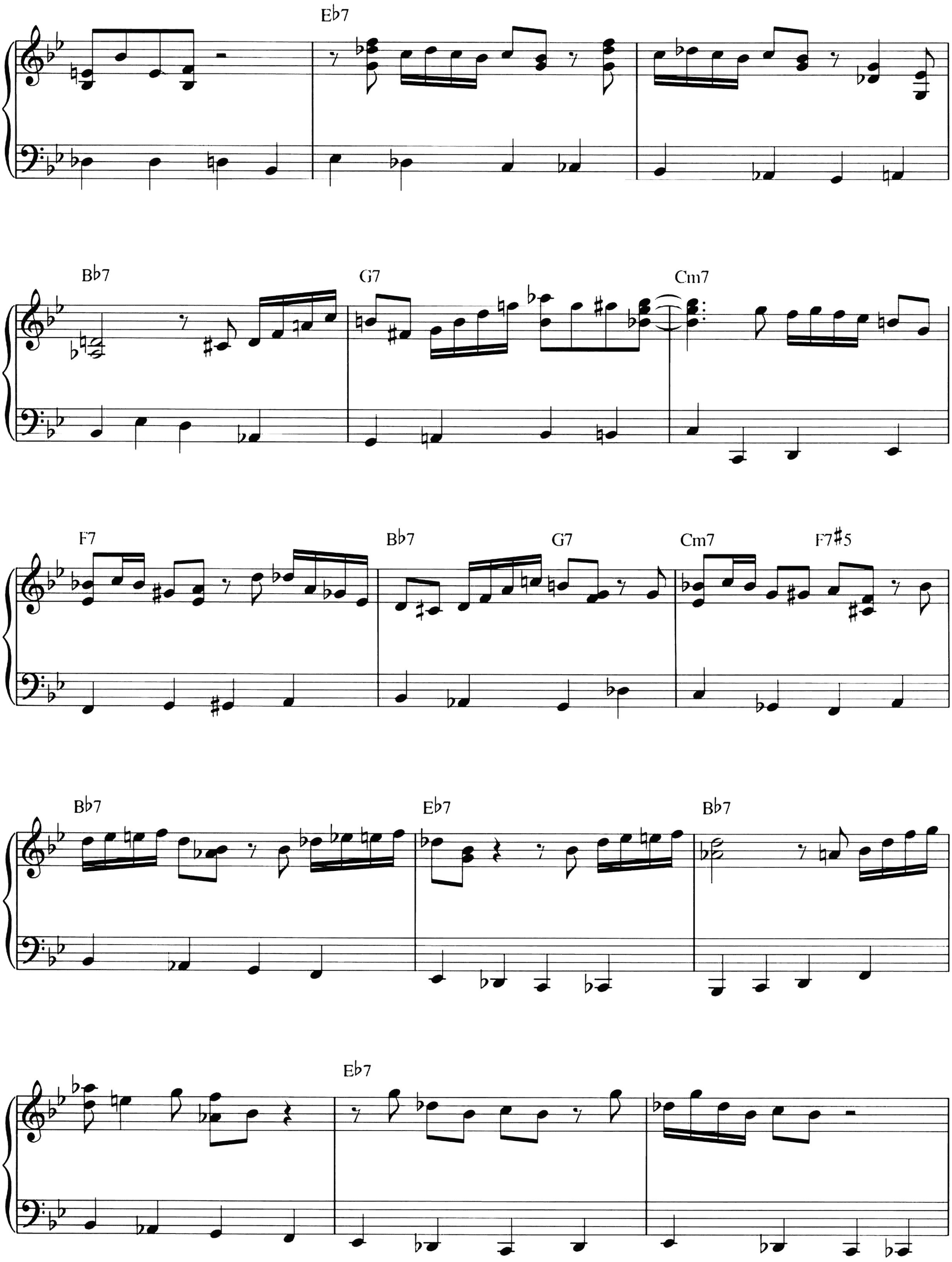
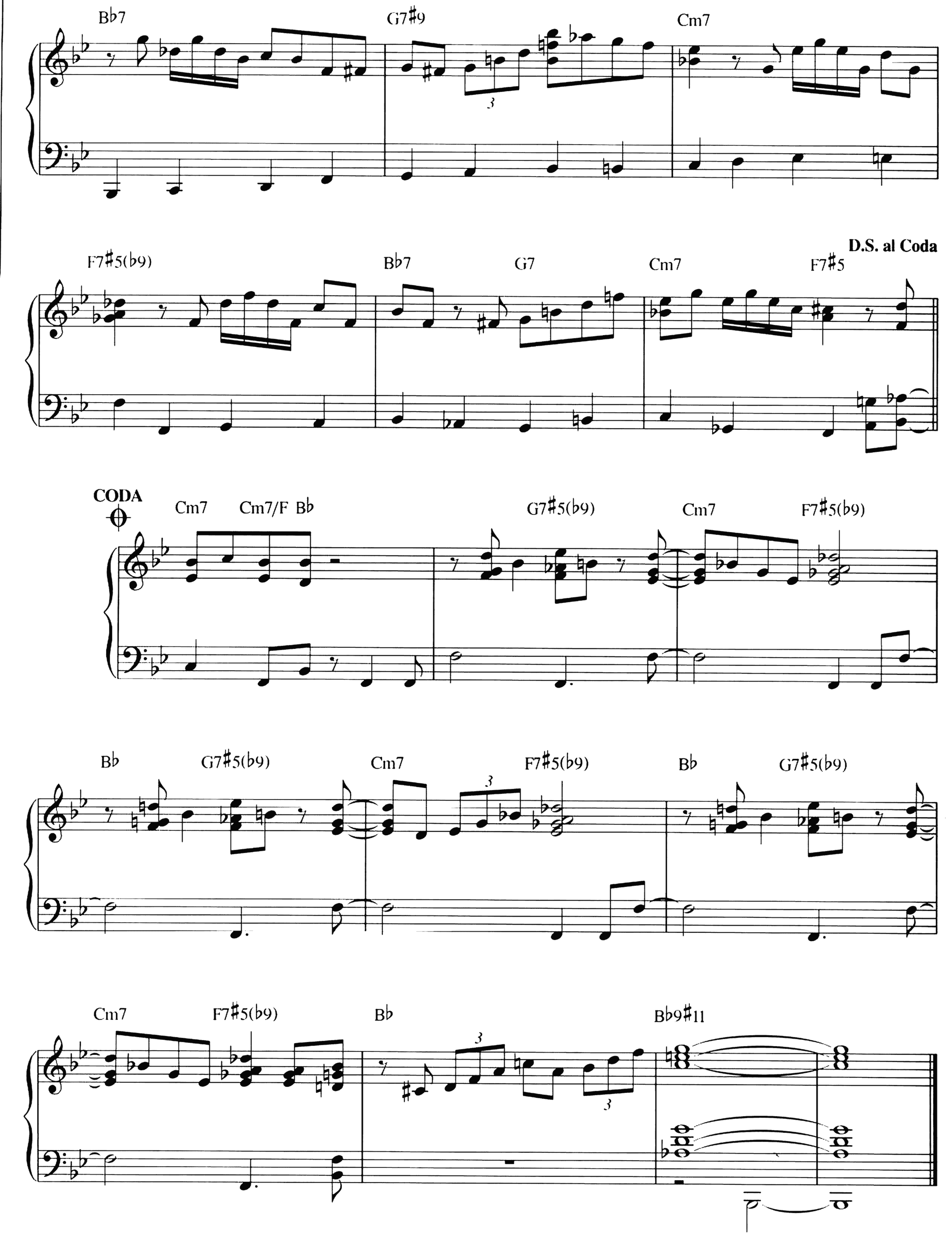

Eb7
Edim7
Bb7
G7#9
Cm7
F7
To Coda
1.
2.
Bb
Gm7
Cm7
F7
Cm7
Cm7/F
Bb
Eb7
Bb7


E♭7
B♭7
G7
Cm7
F7
B♭7
G7
Cm7
F7♯5
B♭7
E♭7
B♭7
E♭7


Bb7
G7#9
Cm7
F7#5(b9)
Bb7
G7
Cm7
F7#5
D.S. al Coda
CODA
Cm7
Cm7/F Bb
G7#5(b9)
Cm7
F7#5(b9)
Bb
G7#5(b9)
Cm7
F7#5(b9)
Bb
G7#5(b9)
Cm7
F7#5(b9)
Bb
Bb9#11

THINGS AIN'T WHAT THEY USED TO BE

By MERCER ELLINGTON

Lively (♩. = ♩ ♪)

f

G7♯5(♭9) C6

C6

F6 G7 C6

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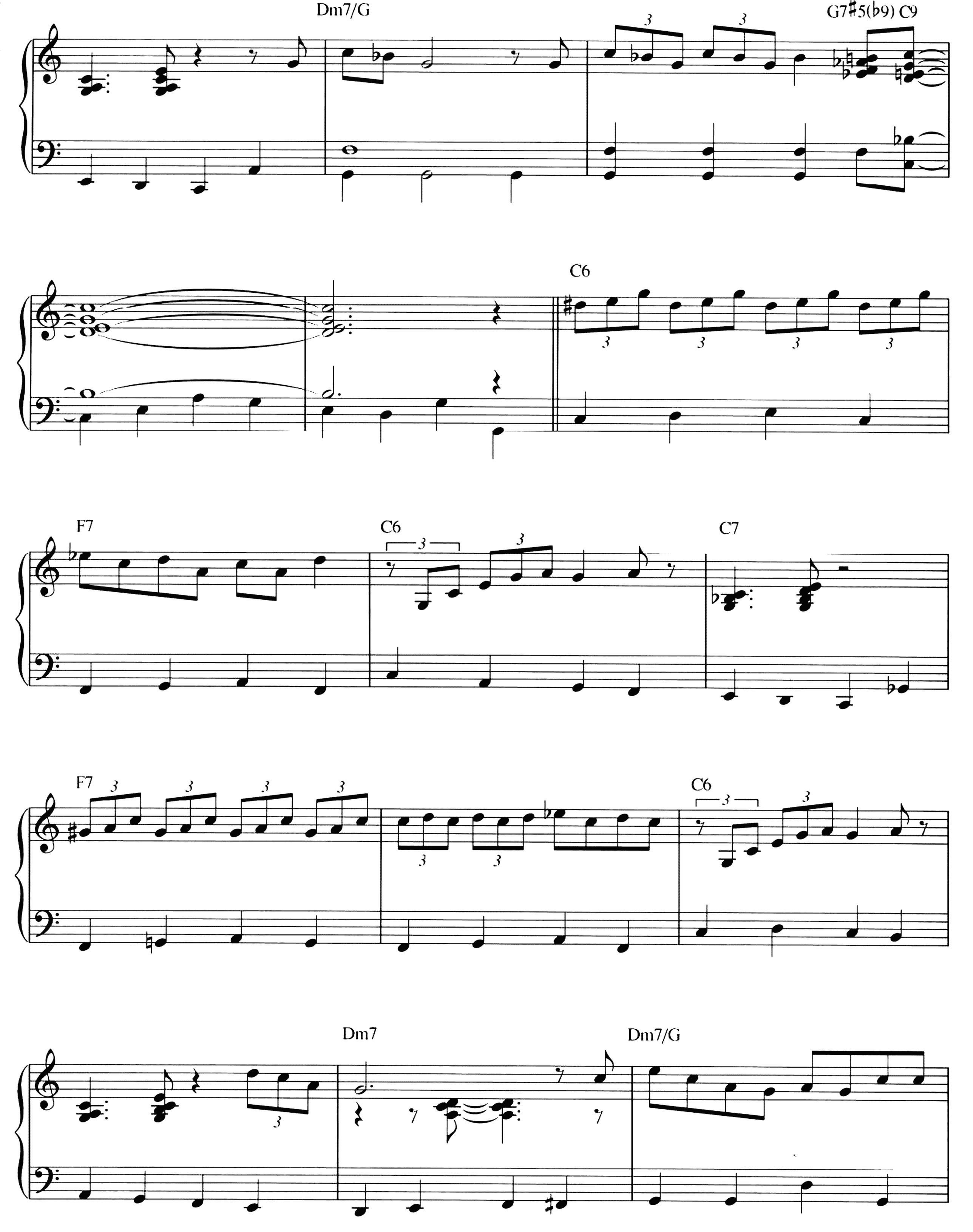
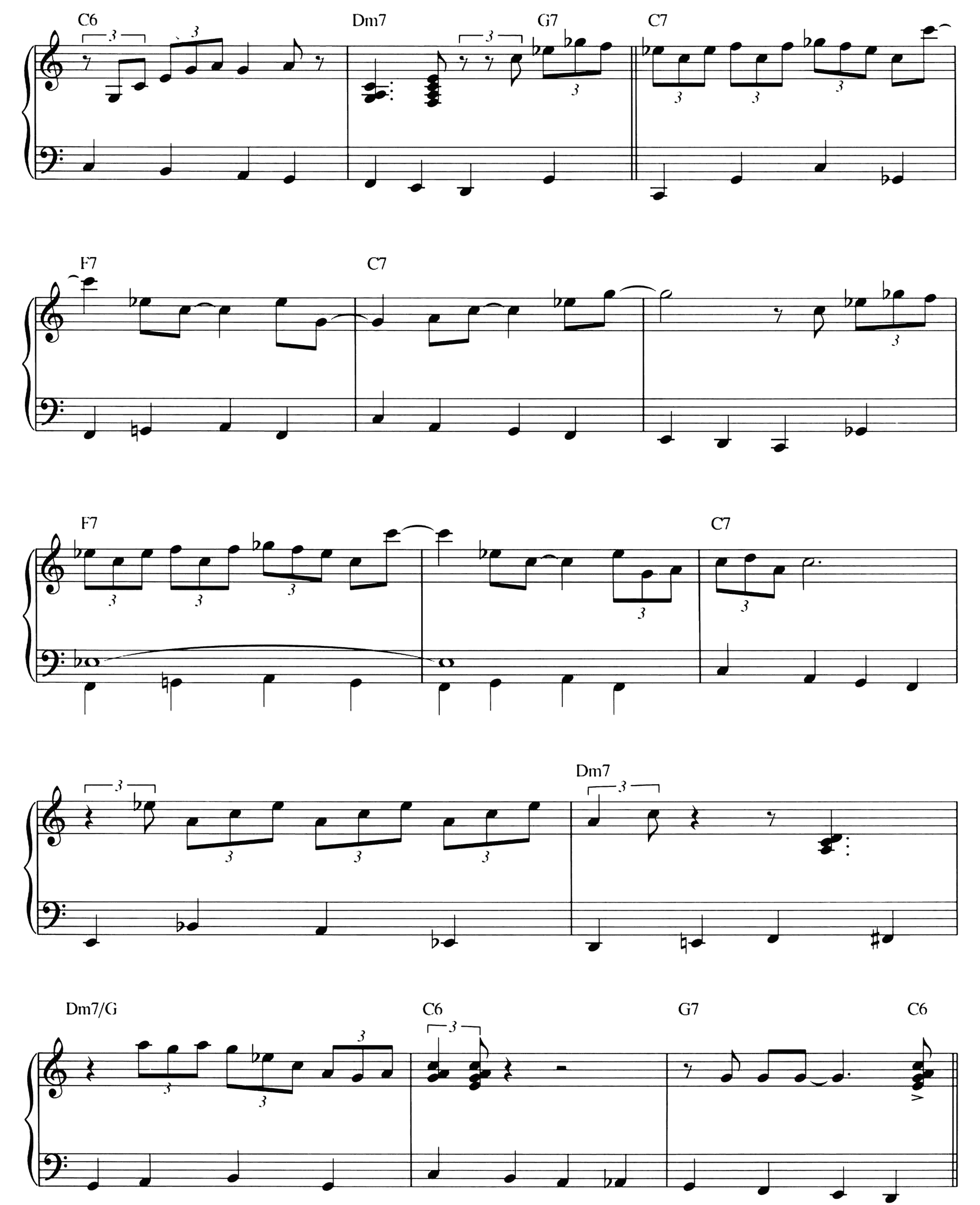
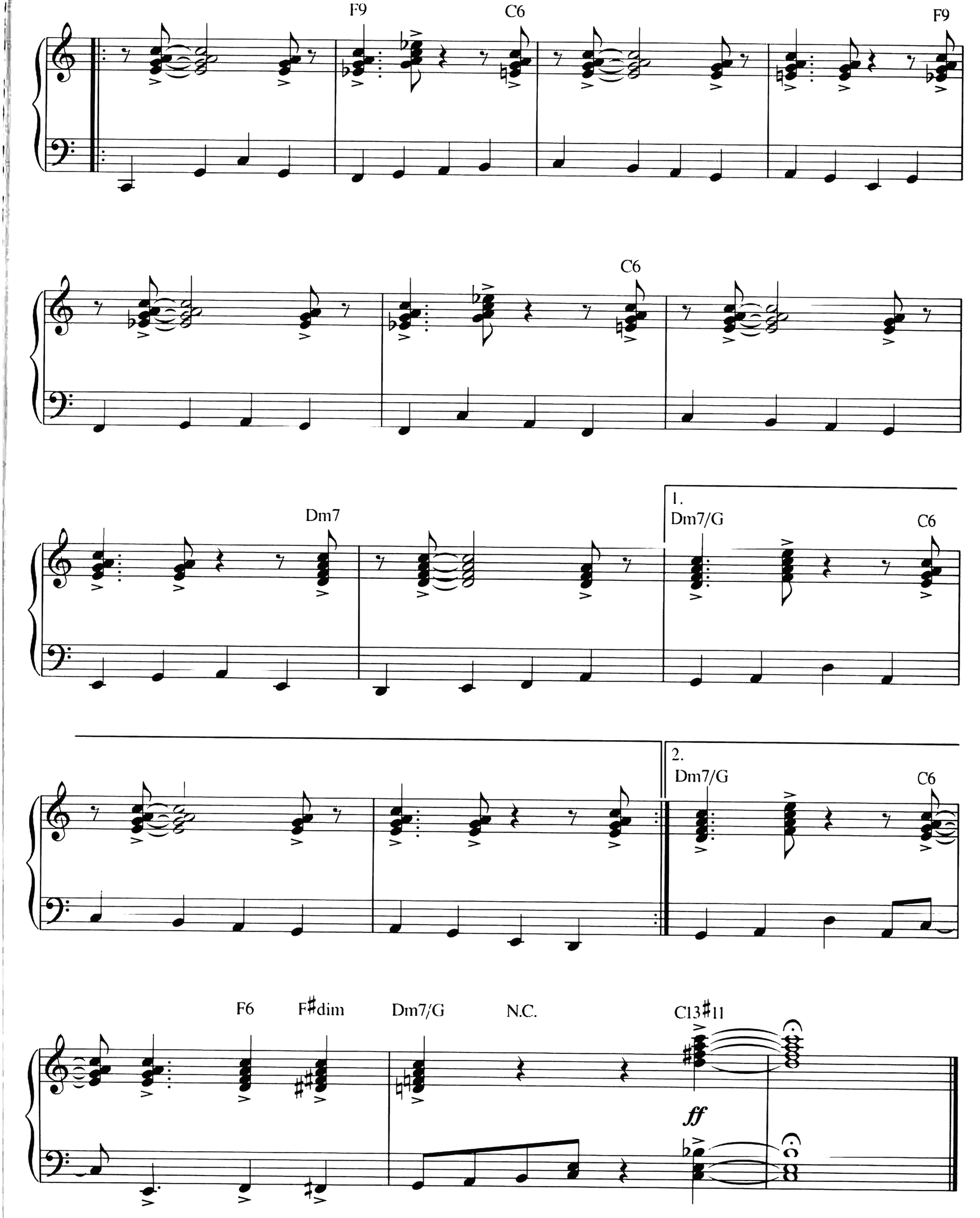
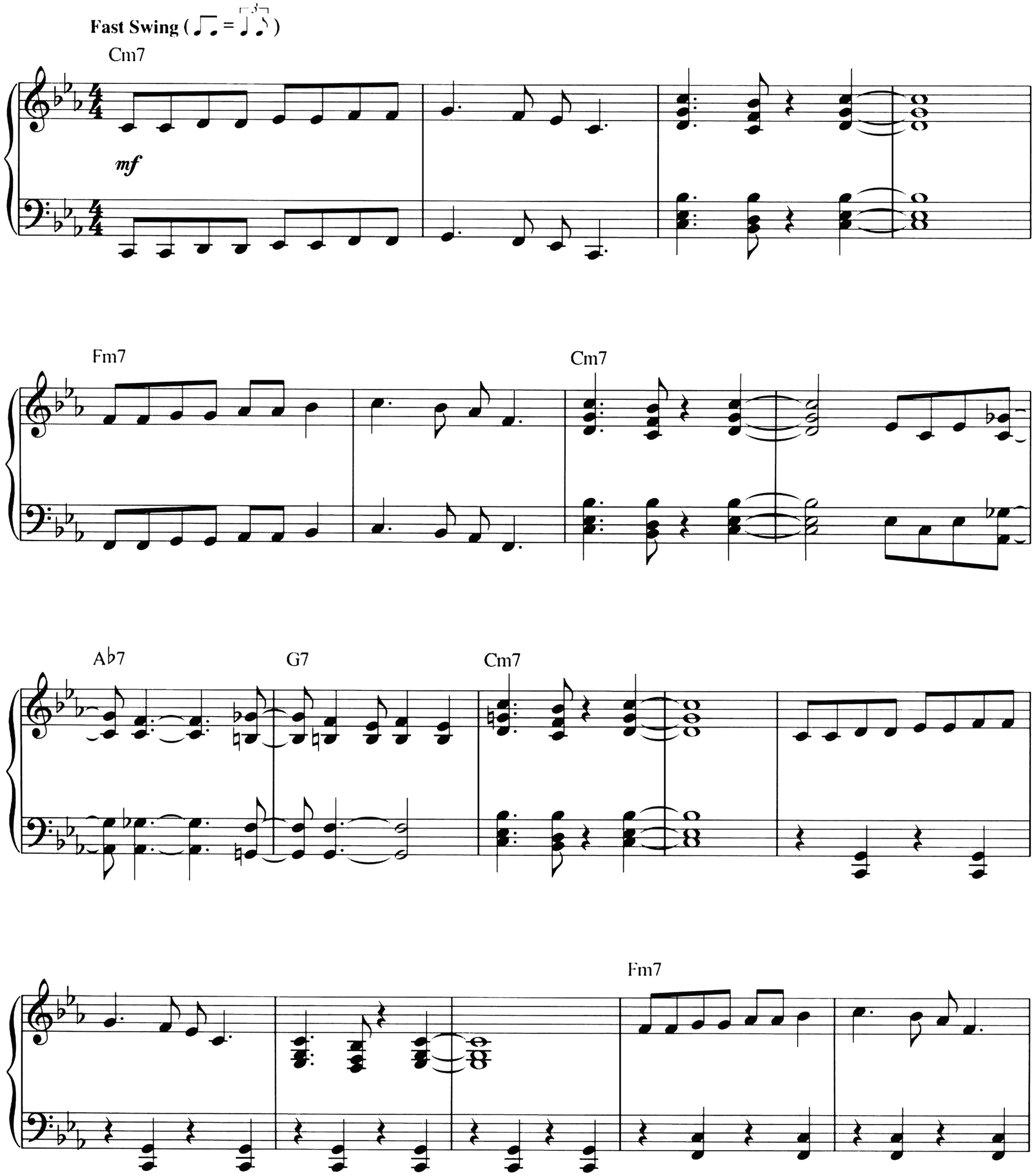

Dm7/G
G7♯5(♭9) C9
C6
F7
C6
C7
F7
C6
Dm7
Dm7/G


C6
Dm7
G7
C7
F7
C7
F7
C7
Dm7
Dm7/G
C6
G7
C6


F9
C6
F9
C6
Dm7
1.
Dm7/G
C6
2.
Dm7/G
C6
F6
F♯dim
Dm7/G
N.C.
C13♯11
ff

MR. P.C.

By JOHN COLTRANE



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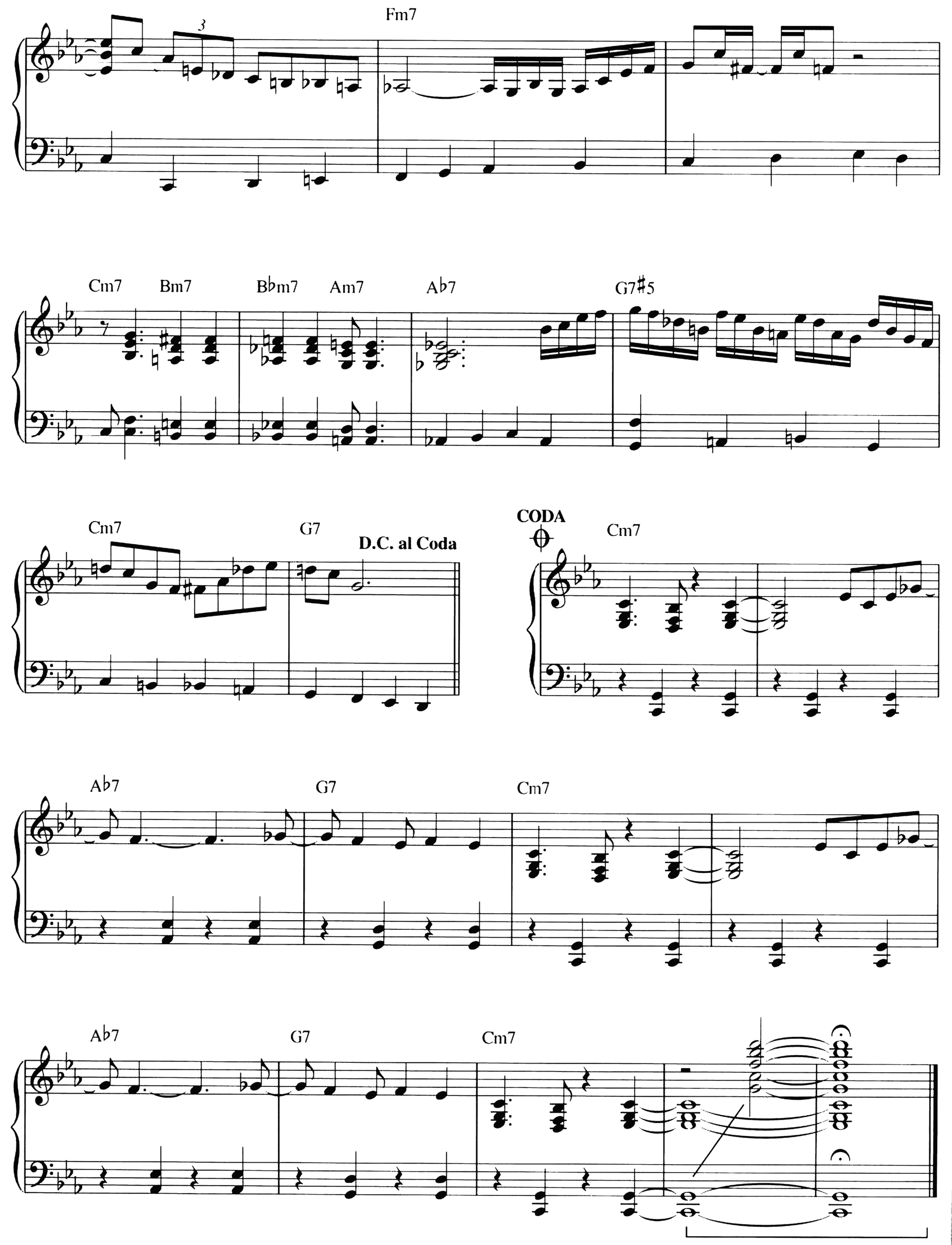
To Coda

Cm7 Ab7 G7 Cm7

C7♯9 Fm7 Cm7

G7♯5 Cm7

G7 Cm7 C7♯9


Fm7
3
Cm7
Bm7
B♭m7
Am7
A♭7
G7♯5
Cm7
G7
D.C. al Coda
CODA
Cm7
A♭7
G7
Cm7
A♭7
G7
Cm7

title	selected recording artists
ALL BLUES	Miles Davis
AU PRIVAVE	Charlie Parker
BILLIE'S BOUNCE (BILL'S BOUNCE)	Charlie Parker
BIRK'S WORKS	Dizzy Gillespie
BLUE MONK	Thelonious Monk
BLUE TRAIN (BLUE TRANE)	John Coltrane
BLUES FOR ALICE	Charlie Parker/John Coltrane
BLUES IN THE CLOSET	Oscar Pettiford
C-JAM BLUES	Duke Ellington
D NATURAL BLUES	Wes Montgomery
FREDDIE FREELOADER	Miles Davis
K.C. BLUES	Charlie Parker
MR. P.C.	John Coltrane
NOW'S THE TIME	Charlie Parker
STRAIGHT NO CHASER	Thelonious Monk
TENOR MADNESS	Sonny Rollins
THINGS AIN'T WHAT THEY USED TO BE	Duke Ellington

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